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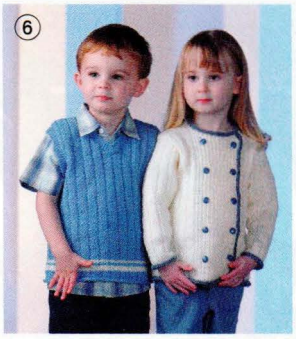

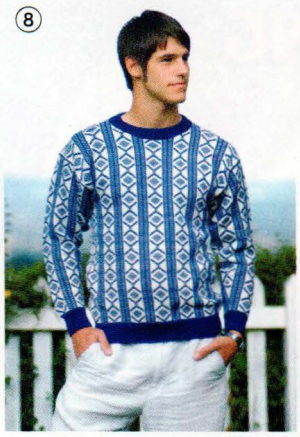

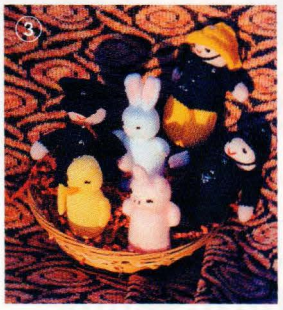

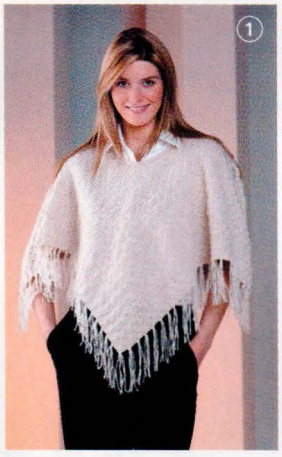

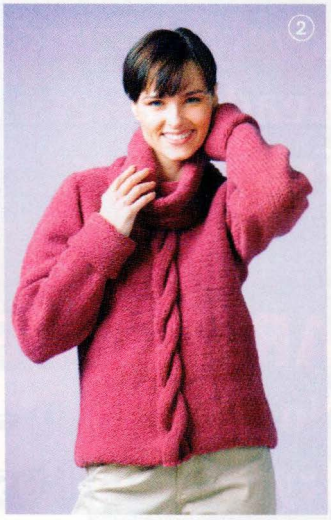

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Dear Readers...

Since my last letter to you, the final knitting show of the season at Norwich has come and gone for another year. Visitors could see (and hear!) that I was less than well and struggling to cope with the bug that's hit half the country. As many of you predicted, the cough I had has indeed lasted a month but I'm over the worst of it now. I had thought twice about setting off for Norwich, but in the circumstances felt that I had to make the effort. The sad news was that Jan's mum had died just a few days before the show and Jan had to deal with all the funeral preparations as well as getting ready for the exhibition. Her mum had been poorly for a number of years, but she'd always made a tremendous effort to sell poppies for the British Legion and we all missed her. I know you'll join me in sending Jan and her family our sincere condolences at this sad time.

LAST MINUTE NEWS

Alma Rudland has dropped me a line to thank me for including the Knitability Club in the magazine. However, an alteration is needed to her contact phone number. The correct number for Alma is 01635 40618. I'm happy to make the correction and I'm sure she wouldn't like to lose any potential new members!

I also need to apologise to all owners of Terry Mason's XP programme for not including the Index, as promised, last month. As you'll see from page 53, it takes up quite a lot of space and we simply couldn't squeeze it in last time. You only need one copy of the Index, so don't lose your copy of this month's magazine!

Sherborne & District Machine Knitting Club are losing organizer Eve Milverton. She's leaving to move to France and all the members will miss her hugely, both for her expertise and inspiration. Eve's skill won her the Fiskerton Cup in The Guild of Machine Knitters annual competition this year. She was also part of the team producing the Wedding Gift of teapot, milk jug and sugar bowl in a knitted gift box, which won the Sherborne vase in the club competition run by the Guild. Eve has planned outings, sat on stands at knitting shows and sought publicity for the club at every opportunity. We all wish her Bon Chance in her new venture and members of the club would especially like to thank her for all the hard work she has done for them. Sarah Chilcott has taken on the task of keeping them organized and Sarah is another talented and inspirational knitter. Anyone wishing to have more details of the club can contact Sarah on 01935-814769.

Coming Next Month...

Subscription copies will be mailed out on **January 5th,** and the issue goes on sale in shops on Thursday **January 12th.** You can ask your newsagent to reserve your copy. Turn to page 37 for the form!

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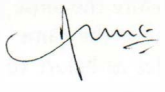
TIME TO HEAD WEST

I'm not going to say too much at this point, but as I write I've just returned from a few days down in Cornwall visiting Joan Lafferty. Most of you will know that Joan and I were in the ark together and have very similar memories of the glory days of machine knitting. I always remember Carl Boyd telling me that it took him a day to get out of Cornwall before he started travelling to any show – and he was quite right! Whilst driving, you feel as if you've almost got there by the time you reach Exeter then the last leg of the journey seems to go on forever. Joan was giving a talk to a local WI group on the Friday evening, so we first met on Saturday morning. Those of you who know both of us can fully support our claim that we can talk for England – and we did! We had two lovely days together, leaving my husband back at the hotel with some work, a laptop and the England football game to distract him nicely on the Saturday. Joan and I picked up where we'd left off on the Sunday and tinkered around with a couple of knitting machines plus a Knit Leader and a garter carriage. I'll leave her to tell you just what happened in a future article, but we had something to turn both our faces bright red with embarrassment at one point! As Janice Newton reminds us on page 19 this time, you're never too old to learn.

This is the only time of the year when I don't especially like producing a monthly magazine. Theoretically, Christmas happened last month with the December issue and even this January magazine is typed in October and put together in November. By the time the bells start ringing in Christmas and the New Year, March will have been typed and I should be a season ahead wishing you a Happy Easter! (With this schedule, I need to stop moaning about 'seasonal' stock in supermarkets.) However, as this is the last issue you'll read before Christmas, I do need to send you the traditional season's greetings from all the magazine's contributors and everyone who works on MKM. We'll do our very best to bring you a monthly magazine you enjoy throughout the coming year and thank you for all your support.



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Regular Contributors
Diane Bennett, Doris Coutts, Beryl Jarvis, Joan Lafferty, Nina Miklin, Jo Newton, Angela Thornycroft, Jane Woodward

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Classwise

Machine Knitting; The Second Time Around - Hems

PART 24

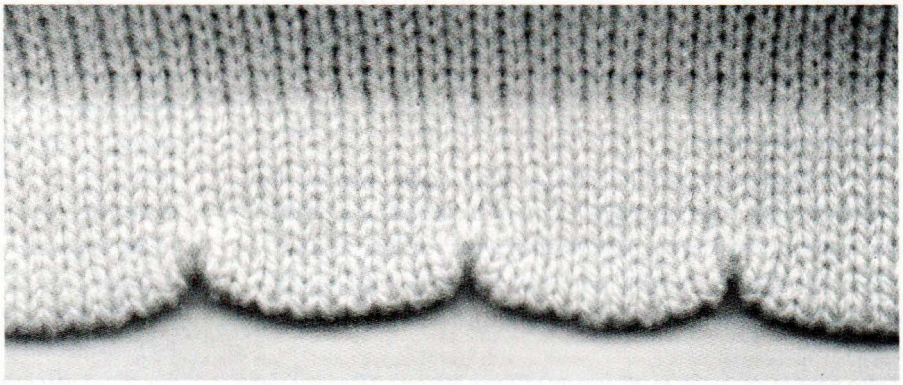
Those of you who have followed this series from the start will know that **Beryl Jarvis** has been taking us through her beginner's course. We started back in February 2004 (Issue 73) and this time we're improving our skills.

The beginners in this class will be learning about basic single bed hems - full stocking stitch, picot and mock ribs. Those students who have mastered good hems and want to move on will be offered a variety of single bed hems, some of which we'll look at now.

The secret of good-looking hems is tension. Before you start the garment, play about with the tension dial and the yarn you are going to use. Decide on the tension that will be used for the main part of the garment (that is the main tension) then knit samples of hems that you think might suit. Alternatively, you could knit samples of these hems and keep them with the notes to build up your own reference library.

SCALLOP HEMS

Using waste yarn cast on, use any quick method (refer to my last article if necessary) with all required needles in working position. If you're just doing a sample, a width of 40 stitches will be sufficient.



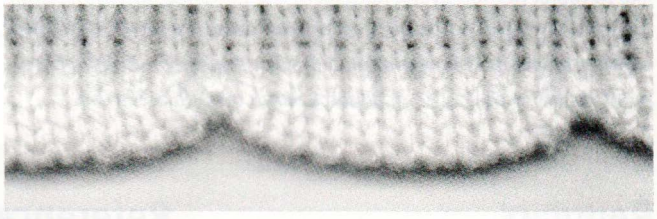
Sample One

① Knit several rows with the waste yarn and one row with a nylon cord.
② Tighten the tension by at least one whole number tighter than main tension (MT-1), thread in main yarn and K 8 rows.
③ Set machine to hold needles in HP and not knit them back. Move every 10th needle into HP and K 4 further rows.
④ Release the hold setting, change to a tension three whole numbers looser than main tension (MT+3) and K 1 loose row.
⑤ Change back to the tension used before the loose row, move the same needles as before to HP, set machine to hold and not knit them back and K 4 rows.
⑥ Release the hold setting and K 8 rows.
⑦ Pick up the first row of main yarn loops from above the nylon cord. Change to a tension one whole number looser than main tension (MT+1) and K 1 row before continuing the knitting (see Sample 1).

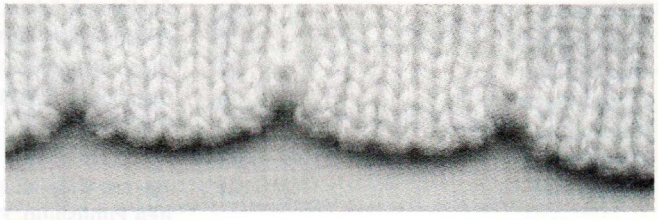
The needles in holding position for four rows create tuck loops that, near the fold of the hem, make the scallops. Why not play about with this idea, here are a few suggestions:

A Knit only one row before the scallops and one row after (see Sample 2).
B Instead of every 10th needle being held, hold every 6th to make the scallops closer (see Sample 3).
C Knit the loose row and the next row in a contrast colour (see Sample 4).

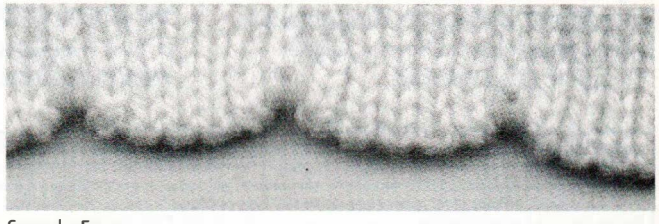
I'm sure that you can come up with your own ideas but do leave a note with your samples, explaining how you made them. ■



Sample Two



Sample Three



Sample Four

Learning at home

Sadly, machine knitting no longer attracts enough students for many evening classes to run. Beryl Jarvis ran a very successful course in Leicester for more than ten years and her Classwise series of articles was based on life in her classroom and her teaching. The series started in 1996 in To & Fro, then continued in Modern Machine Knitting and ended some time ago here in Machine Knitting Monthly.

We've decided to publish the articles again from the beginning, not only to give you a chance to follow it through but also to allow those returning to machine knitting to make a fresh start. Beryl's Info Sheets are widely acclaimed and still available to readers. If you would like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to:

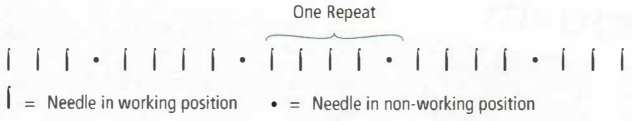
Beryl Jarvis
90 Asfordby Road
Melton Mowbray
Leicestershire LE13 0HR
Tel: 01664-850418
E-mail: beryl.jarvis@ntlworld.com

Cable Hem

This scallop hem comes from Beryl's Info Sheet 2.9 Scallop Hems, which also gives instructions for another where the scallops are formed by knitting extra rows over some of the stitches just above a small hem.

TO KNIT

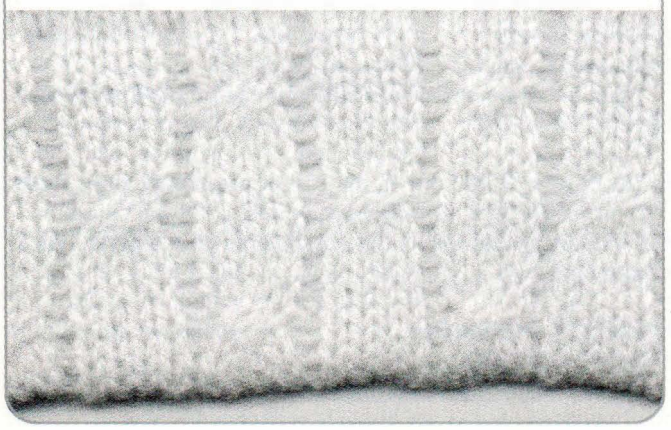
This is a super variation to a mock rib and if you don't have a ribber attachment, it will give a professional finish to your garment. Even when you do have a ribber, sometimes it makes a change to start a garment with something other than a ribbed welt.



Set up the needles as shown in Fig. 1 with 4 Ns in WP and 1 N in NWP across the work. On a garment have three working needles at each end as the diagram shows. When joining the seams, one stitch will go into the seam leaving the other two to match up with two from the other section and make a neat seam. You may find it easier to cast on with waste yarn over all of the needles, knit a few rows and then transfer the stitches to get the set up in the diagram. After knitting several rows in waste yarn, knit one row with a nylon cord.

① Tighten the tension by one whole number tighter than main tension (MT-1), thread in main yarn and K 20 rows.
② Change to a tension three whole numbers looser than main tension (MT+3) and K 1 row. Change to main tension and K 4 rows.
③ Using two double (two-prong) transfer tools cable alternate groups of four needles, always moving the right hand stitches to the left first.
④ K 6 rows and then cable the other groups of four needles in the same direction.
⑤ K 6 rows and cable the first groups again still in the same direction.
⑥ K 4 rows and pick up the hem, taking care to put a loop on to the empty needles. Change to a tension one whole number looser than main tension (MT+1) and K 1 row before continuing the knitting (see Sample 5).

Again, why not try your own variations to the cable hem? The cable hem shown comes from my Info Sheet 2.6 Cable Hem. Another interesting single bed hem is on my Info Sheet 2.7 Flat Picked Up Hems it does involve hand tooling but the finished result is worth the time taken. The first time round the class usually only has time to try the task as taught but some, of course, will take it further and bring in interesting samples. I actively encourage the improvers to think about the task, use their ideas and create their own, in this case, single bed hems.



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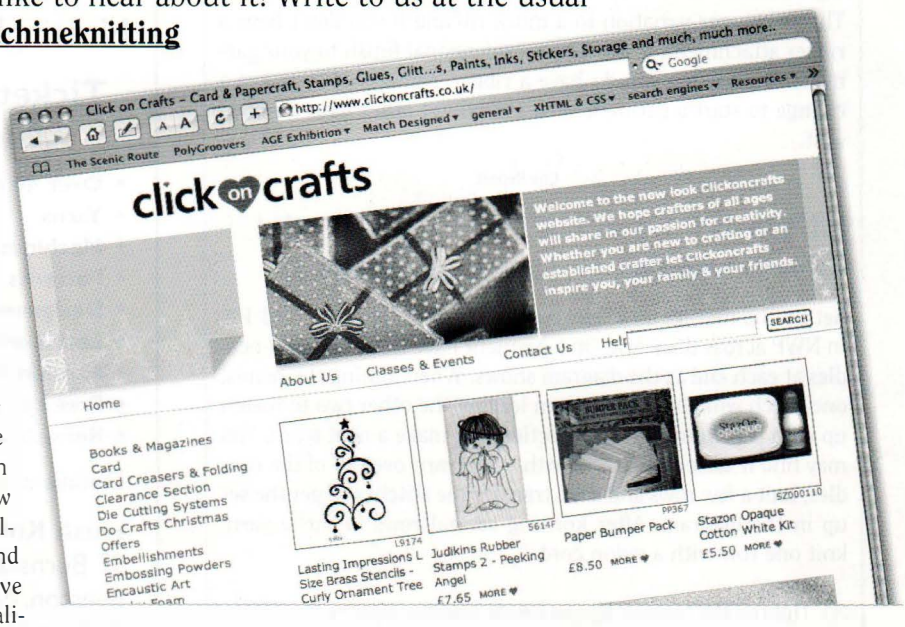
News Line

Yarns, books, shops and a forthcoming exhibition

A new product? Your latest venture? Plans for a lecture tour or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! Write to us at the usual address on page 3 or e-mail **mail@machineknittingmonthly.net**

CLICK ON CRAFTS

Embsay Crafts is a creative craft business with seven retail outlets. Established in 1947, the company began by distributing woollen textiles and have grown into a specialist retailer, based in Leeds. They supply masses of things including card and paper crafts, scrap booking items, needlecraft, fashion fabrics, dress patterns and haberdashery. With their vast range of merchandise, they're known for excellent value. Wherever you are in the world, you can benefit from low prices, knowledge, advice and an extensive selection of quality products. If the website doesn't have what you need, the company will try and source the products for you.



If you have the facility, take a look at their new website. It offers a variety of products such as cards, glass painting equipment, glues, inkpads, stencils, organisers, storage and much more. They also run craft classes on topics such as card making and embroidery. Full details are on the website so please visit **www.clickoncrafts.com**

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Link in the US & Canada

Eileen Turner at **Doodles has** been following our DesignaKnit series closely and she's sent us a list of Diane Bennett's **DesignaKnit Link** still available to readers in the USA and Canada.

Issues 9 - 12
Issues 13 - 16
Issues 17 - 20
Issues 21 - 24
Issues 25 - 28
Issues 29 - 32
Issues 33 - 36
The above issues are available at $20.00 per year and two or more years cost $18.00 per year

Issues 37 - 40
Issues 41 - 44
These issues are available at $25.00 per year or $46.00 for both years.

Eileen tells us that due to the cost of overseas postage, these copies of The Link are only available in the USA and Canada and if you live in that part of the world, here's how to get in touch with her:

Eileen Turner, Doodles
Tel: 905-827-4270
E-mail: doodlescanada@sympatico.ca

METROPOLITAN

Although colours are only as accurate as printing will allow, we're sure you'd like to see the 21 lovely shades in Metropolitan's Fine Crêpe. As we've mentioned several times recently, it can be used for all patterns knitted in Bonnie's or Hush Knit Fine Crêpe – now no longer available. It's on 500 g cones and prices are £6.66 for one cone, £5.75 if you order 2 to 15 cones, £5.15 for 16 to 39 cones and it's down to **£4.95 per cone** if you order over 40 cones.

This quantity isn't as improbable as it may at first seem. Three ends are usually knitted together, so all it needs is 14 club members to order three cones each and the price advantage is tremendous. For full details, contact Metropolitan:

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E-mail: metromachineknit@btconnect.com
Website: www.metropolitanmachineknitting.co.uk

Calling all artists and students!

The **Fiberarts Guild of Pittsburgh, Inc** has announced the 19th Triennial Juried Exhibition Fiberart International 2007 at the Society for Contemporary Craft and the Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania. The exhibition dates are 14th April to 19th August 2007. The slide deadline is the 18th August 2006 and the entry fee is $35.00 (US currency) for up to three entries with two slides per entry, one full view and one detail.

It's well worth the effort, because there's $4000 in cash prizes. Jurors will be Dorothy Caldwell (fiber artist, teacher and lecturer), Lois Moran (Editor-in-Chief of American Craft magazine) and Naomi Kobayashi (international artist).

For a prospectus, send a sae to Mary Towner at 103 Marble Drive, McMurray, PA 15317-5305. You can call her on 412-5212547 or e-mail her at fiberartinternational@yahoo.com. There's also a downlaod from the web at **www.fiberartinternational.org**. For further information please contact:

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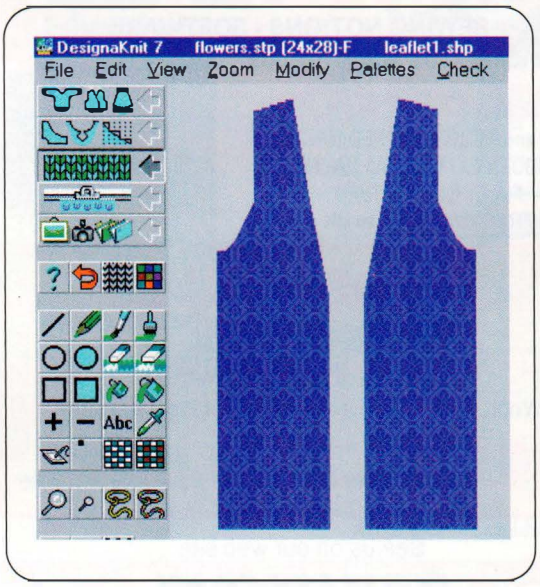

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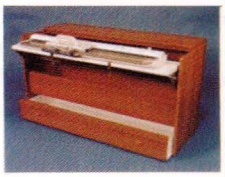

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Under Cover

An original **King Cole** design

Pattern Information

MEASUREMENTS

To fit 6½-9 [10-13 years, small, medium, large lady].
To fit chest/bust 71 [76, 87-92, 97-102, 107-112] cm, 28 [30, 34-36, 38-40, 42-44] in.
Instructions are written for the first size and larger sizes follow in brackets. If only one figure is given, then it applies to all sizes.

TENSION

24 stitches and 32 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) This poncho could be worked with a ribber by transferring sts from one bed to the other following charts.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform. Alternatively, use a garter bar.

Knitting Instructions

LEFT PART

Push 80 [86, 95, 101, 107] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at the right. Push needles to holding position. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP. Set RC at 000. Cont in patt from chart 1, K 88 [96, 100, 108, 116] rows.

SHAPE NECK

Cast off 16 [17, 19, 20, 20] sts at beg of next row. K 39 [43, 47, 51, 51] rows. Cast on 16 [17, 19, 20, 20] sts at beg of next row. K 87 [95, 99, 107, 115] rows. RC shows 216 [236, 248, 268, 284]. Cast off.

RIGHT PART

Work as for Left Part reversing the cast on and shaping by reading left for right and right for left and using Chart 2 instead of Chart 1.

BACK & FRONT NECKBAND (BOTH ALIKE)

Taking half a stitch into seams, join Left and Right parts together. Fold work into a triangle and place a marker at each side of neck.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid gauge machines but can be knitted on standard gauge machines at high tensions and chunky machines at low tensions. If appropriate, use a garter carriage or ribbing attachment to create a similar texture.

MATERIALS

Any King Cole DK including Celebration DK

3 [3, 4, 4, 5] x 100 g balls in Main Yarn (MY).

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Diagrams

A = 66 [71, 78.5, 83.5, 88.5] cm
B = 67.5 [73.75, 77.5, 83.75, 88.75] cm
C = 12.75 [13.75, 15.25, 16, 16] cm
D = 12.5 [13.75, 15, 16.25, 16.25] cm

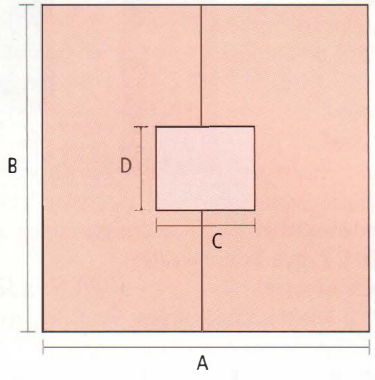
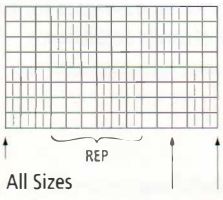


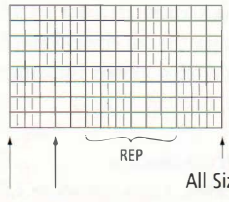
Chart 1



KEY

□ = Drop st and reform (or transfer stitch to ribber)

Chart 2



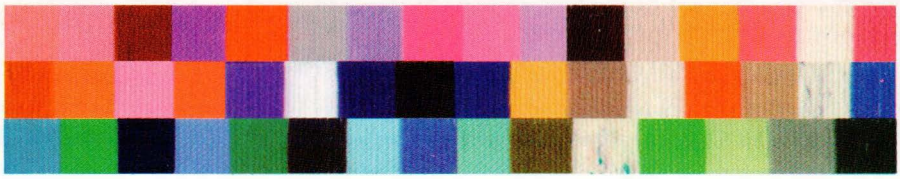
Push 48 [52, 56, 60, 60] needles to working position. With wrong side facing, pick up 24 [26, 28, 30, 30] stitches down one side of neck from marker to centre back or front and 24 [26, 28, 30, 30] stitches up to second marker and place on to Ns. Using MT-1 and MY, continue in garter stitch. K 5 rows. Using MT+4, K 1 row. Cast off with a latch tool

MAKING UP

Join neckband seams.

FRINGES

Cut MY into 28 cm, 11 in lengths and using two lengths for each knot, knot a fringe around poncho working one knot into every purl stitch square. Trim fringe to required length. ■



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New Colours

From Shades of Cashmere

Jane Woodward at Shades of Cashmere has sent us two samples of a lovely blend of 66% Cashmere / 34% Cotton.

The colours are Fresco and Scarlet in 2/27Nm. Fresco is the same colour as the as V-necked sweater in May 2005 - Blue Skies. Jane tells us this is new stock and is exactly the same as the cashmere cotton blend we've used in the patterns in the magazine and which has that sold out so quickly.

The yarn can be knitted double for these designs:
White Magic (August 04, short sleeve top)
A Cut Above (Oct 04, short sleeve cowl collar)
Blue Note (Aug 05, shorter cowl short sleeve top)

It can be knitted three strands together for these designs:
All spiced up (November 2004, Argyll Trim Sweater)
Blue Skies (May 2005, V-neck sweater)
It's The Tops (June 2005, Fair Isle trimmed tunic)

If you have any of Jane's patterns knitted in 50% Geelong Lamb's wool / 30% silk / 20% Cashmere, you can also substitute this new 66% Cashmere 34% Cotton. Jane has patterns (not published in the magazine) for a V-neck cardigan, or round neck sweater for this yarn to be knitted either with two or three strands together.

Special Reader Offer

If you are interested in this yarn, please call Jane for details. As a special offer for our readers, Jane will provide free postage on this yarn. We're sure these two colours will sell as fast as they did before and Jane has been very lucky to get this yarn at all! It's lovely and soft and she's used it a lot in the past. When pressed, she admitted that apart from the 2/7Nm pure cashmere this is her preferred choice. For more information, here are Jane's address details:

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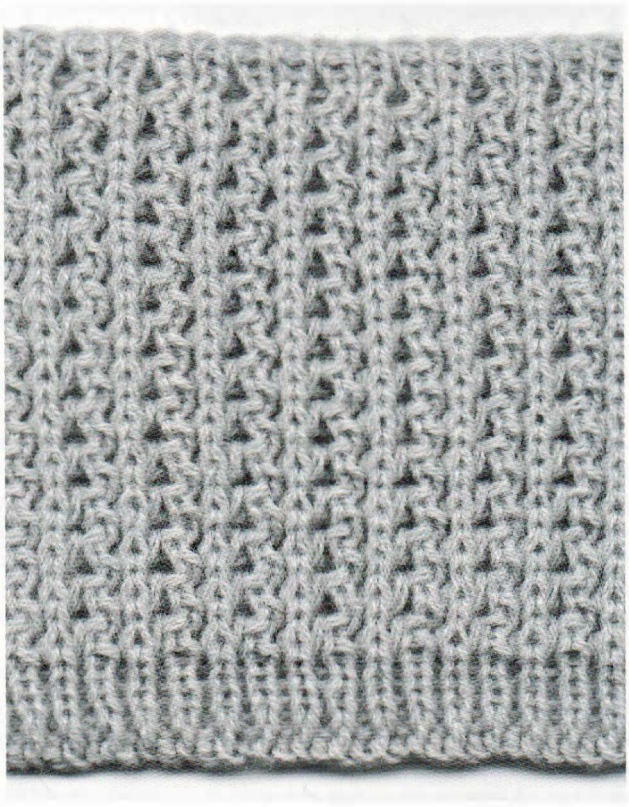
Dear Anne

Second Time Around

If you've a favourite hint to pass on, a story to tell or a point to make, write to Anne at the address on page 3 or e-mail **mail@machineknittingmonthly.net**



BROADBAND CONVERSION

This letter comes from Sue Pritchard, who has some good ideas for Passap knitters and she writes:

Dear Anne

Thank you for using my pattern in the February magazine, it was exciting to see something I had designed in print.

Over the past few days I have been reading through my older copies of Machine Knitting Monthly and I've found lots of information I missed when I first read the magazines. There are several copies with patterns or tips in which I have kept to one side, ready for use.

A letter in the October 2004 issue from Katherine Humphries of Poole raised the question as to whether the stitch pattern used in the Jamilla design Broadband (July 2004, Issue 78, page 18) could be reproduced on the Duomatic machine. I don't know if anyone has answered her query but I set about finding out if it is possible. I remembered reading a comparison of lock settings on the Duo and E6000 and found it in the April 1991 issue in an article by George Le Warré. The corresponding settings are:

Duo	A B C D E F G H
E6000	K L C O E S G U

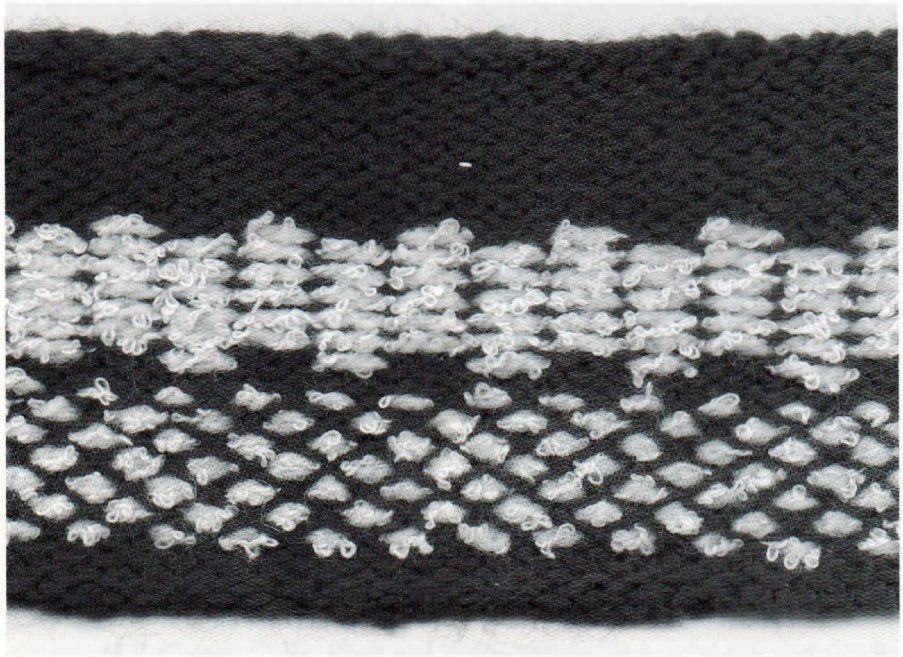
The pattern in question gives a KX setting (AX on the Duo) so I tried the set up as given in the pattern and although the stitch produced was very nice, it was not the same as the pattern shown in the picture. After trying out various combinations of lock settings and pusher arrangements, I came up with the enclosed sample, which I think matches the pattern in the magazine.

Push up needles for every needle rib.
Pushers in one up one down arrangement on both beds.

Lock settings	Back bed	AX←
Front bed	2 rows N, 2 rows	AX

The settings could be reversed but I find it easier to change the N/X lever on the front bed. I hope this may be of some use to Katherine.

Having recently acquired a Picto for my Duomatic, I have been experimenting and thought you might be interested to hear what I have been doing. Firstly, I found it useful for joining seams on the machine.



Usually I use mattress stitch but, when using a fine yarn, I find it tedious to work into such small stitches and there's the added worry of the yarn breaking before the seam is completed. As the needles are brought out to advanced working position, when the stitches from both pieces of work have been hooked up they can be slipped behind the open latches and a row knitted at MT. After a row at a loose tension, the stitches can be latched off. I find it best to remove the work on waste yarn first. All the rows can be knitted with the Picto.

I am also enclosing a piece of weaving that was done using the Picto. Once the needles have been brought forward to AWP, the weaving yarn can be passed over and under them. After moving the needles slightly forward to slip the yarn behind the open latches, the knitting yarn can be laid across the needles and knitted as normal. The weaving yarn is then caught into the fabric.

It is also possible to use the Picto for an e-wrap cast on. I started my sample on WY, knitted one row with the nylon cord, used the Picto to bring the needles forward and wrapped them with the MY, pushing the loops behind the latches. It is then possible to continue knitting with the Picto. I feel quite pleased with my discoveries as I thought it was impossible to do an e-wrap cast on or any kind of weaving on the Duomatic, as the needles cannot be knitted back from hold or upper working position with the main lock (carriage) as on the Japanese machines.

Very best wishes to everyone at MKM
Sue Pritchard
Haverfordwest, Pembrokeshire ■

How to knit cables

On your Brother electronic

Have you ever thought that a Brother electronic machine could make cables easier to knit? **Diane Bennett** explains how to programme the machine to show you where and how to cable.

Brother electronic machines are capable both of placing designs anywhere on the needlebed and of pre-selecting needles. This makes it possible to use the machine to select needles for making cables. When crossing a cable, the information needed is when to make the cable and which stitches must be crossed to make the cable.

By drawing out or entering the design for the cable, needles will be selected showing at which row to make the cable and how to cross it. The needles which are selected could be all those to be cabled. However, it would then be necessary to remember which way to cross the stitches and errors could occur. A better method is to programme the needles to select just the stitches that are removed from the machine first.

Try out the Oxo cable and you should see how much easier this makes even quite complex cables. It is no longer necessary to count rows - knit until needles are selected, then cable. The machine shows which stitches to cable and how they should be crossed, virtually eliminating errors.

OXO CABLE

Figure One

The design for this cable is shown in Figure 1, (8 stitches x 20 rows). Draw this on to a Mylar sheet or programme it into the machine. The cable can be positioned on any block of needles on the bed and two or more cables can be knitted in the same row, using A+B motif programming on the 910, 950 and 950i or multiple motifs on the 940 and 965. To see how the cable is knitted, programme it as a single motif on the centre eight needles of the bed.

910, 950 and 950i Models

Programme as an A motif (pattern selector switch to the top position), with the motif positioned Y4 -Y4 - G4.

965 Models

Programme as a motif (selector II on), positioning motif 1 at Y4 - Y4 - G4, motif 2 -0.

940 Models

Programme as a motif (selector II on), quantity 1, position Y4.

To knit a sample of the cable, cast on and knit a few rows, then transfer the stitches from needles Y5 and G5 to the adjacent needle, leaving empty needles in non-working position.

Step 1 - Knit four rows, and then preselect the first row of the cable design, with end needle selection off (KC11).

Step 2 - Needles Y4 and 3 and G3 and 4 are selected.

Step 3 - Use two double transfer tools to cross the cables. Remove the stitches from the selected needles on the left (Y4 and 3) and cross with the pair inside them. Repeat with the other selected needles. Leave cabled needles in E position.

Step 4 - Knit until needles are selected, repeating the cable at Step 3.

Step 5 - Knit until needles are selected. Needles Y2 and 1 and G1 and 2 are selected.

Step 6 - Remove the stitches from the selected needles at the left (Y2 and 1) and cross them with the pair outside them. Repeat with the other selected needles.

Step 7 - Knit until needles are selected, repeating the cable at Step 6.

Step 8 - Knit until needles are selected - pattern is at row one, sequence repeated.

The Oxo cable, which was knitted from the design in Figure 1, is shown in Figure 2.

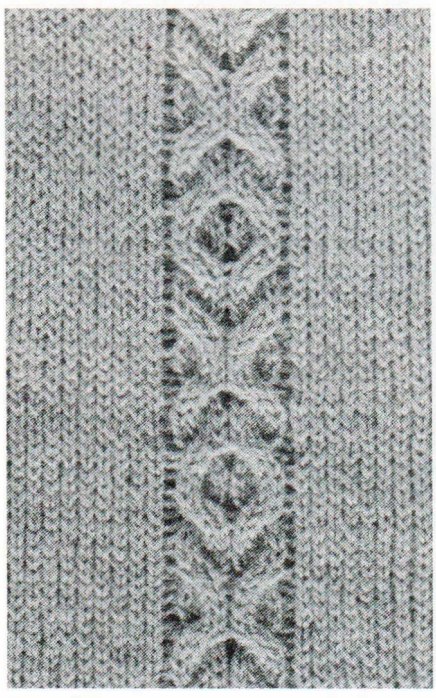


Figure Two

Figure Four

MARKING OUT A FAVOURITE CABLE

This method can be used for any cable, from the simple to the more complex. All that's required is to understand the basic method and knit one repeat of the cable while sketching out the design. Before starting to work out a cable design, remember the rule for crossing the cable - the needles that select are those removed from the machine first. Take a piece of graph paper and a pencil and sit at the machine.

Step 1 - Transfer the stitches that are to be left empty at each side of the cable. Mark these on the graph using a straight vertical line, leaving the correct number of stitches between them.

Step 2 - Knit to the first cable cross. Cross the cable(s), noting while doing this which stitches are removed from the machine first. On the graph, mark these stitches on row one.

Step 3 - Knit to the next cable cross. Note the row number and the stitches removed from the machine first. Mark these stitches on the correct row of the graph.

Step 4 - Continue crossing the cables and marking them on the correct row of the graph until one complete repeat of the cable has been knitted.

Step 5 - The graph is now complete and can be drawn out or entered into the machine. Make sure that the correct number of plain rows is included at the end of the sequence.

Step 6 - Knit a couple of repeats of the cable to check that it is correct before using it for a garment.

The cable design can now be used on a garment. All that is required is to decide the position(s) of the cable(s) on the garment piece and enter the programme required to knit it (them) in that position.

DESIGNS WITH CABLES

Using this method to mark out the cables on a design, which allows the machine to select the correct needles on the required rows, makes a variety of cable designs very easy to knit. Diamonds, triangles, blocks and other shapes can be knitted with cables. The design is drawn out and programmed in the correct position. Since these designs are normally knitted without needles in non-working position marking the width of the cable, it is essential to know whether to cross the selected stitches with the stitches to the right or left of them. Figure 3 shows the design used to knit the simple diamond shape of cables in Figure 4. If the diamond is positioned in the centre of the needlebed, on the first row the two needles to the left of 0 are selected. Cross this pair of stitches with the pair on the needles to the right of 0. Continue to knit, always crossing the stitches from the selected needles with those to their right.

This diamond is cabled with double transfer tools. If preferred, it could be drawn out for bolder cables using treble transfer tools. However, with no empty needles and several cables within a small area, this would only be suitable for some yarns and would probably require the tension to be loosened slightly.

CABLES & STITCH PATTERNS

The advantages of using an electronic machine for this type of design are:-

① Cables do not have to repeat across the whole garment. A limited number of cables can be positioned on a garment piece by drawing out or entering a wider design or using multiple motifs and superimposing, This not only makes the garment piece quicker and easier to knit, but also reduces the bulk which can result from cables under sleeves and near side seams.

② Unlike the simple cables (for example the Oxo cable) it's not usually possible to include the cabled stitches in the design so that the needles select. However, for fairly simple designs, the complete length of the cable can be drawn out or entered so that the cable is crossed when the machine 'beeps' and returns the pattern to row one. This is a useful audible reminder that a cable should be crossed. More complex cables may require a longer design, in which case the cable rows should be marked as for colour changes, either by entering memo information or by marking the columns at the side of the Mylar sheet.

When using a 950, 950i or 965 machine it may be possible to add the required stitches for a cable at the side of a Stitchworld design. Extra plain stitches can be added at the right of any design. Unfortunately, only a few of the Stitchworld designs are suitable and include lace Pattern No. 182 or lace and fine lace Pattern No. 212. Remember to change the first needle position to allow for the extra plain stitches, programmed at the side of the design, which are to be cabled. To position the cable at the centre of the needlebed, the first needle position will need to be worked out carefully. Figure 5 shows the lace and fine lace design, Pattern No. 212, combined with a cable. The original pattern is 24 stitches wide and an additional seven stitches have been added for the cable.

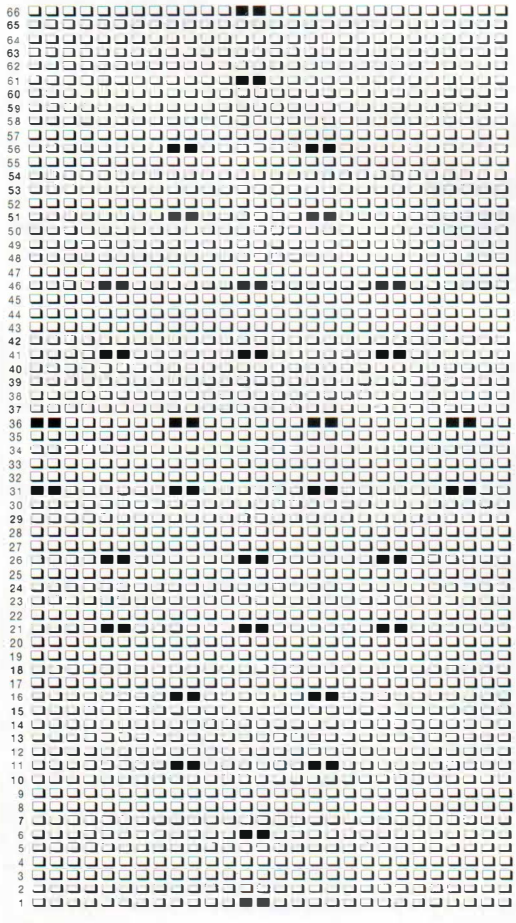


Figure Three

950 and 950i Models

Programme as an all-over pattern in 999 mode and change the width from 24 stitches to 31 stitches with first needle position Y28.

965 Models

Programme with pattern selector II on for a motif and programme the width of the pattern as 31 stitches. To repeat the pattern over the whole needlebed, programme motif 1 as Y28-Y100-G100.

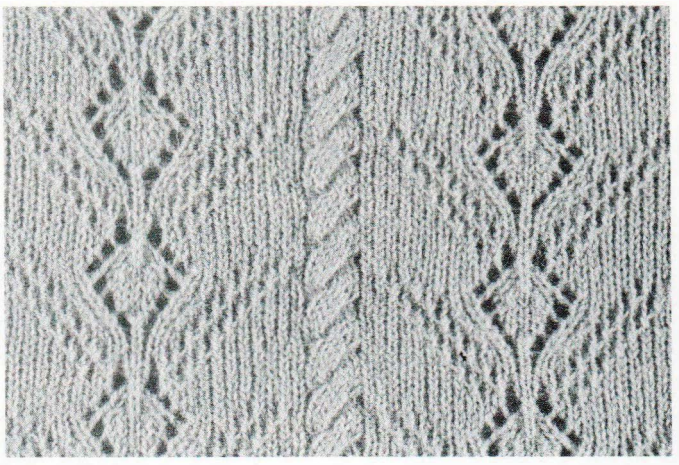


Figure Five

930 and 940 Models

Owners of these machines can knit this design, but must input again Pattern No. 212 with an extra seven plain stitches at the side (31 stitches wide). Knit as an all-over pattern, first needle position Y28.

The total number of rows knitted in one repeat of this design is 18. The sample shows cables every six rows, although they could be positioned every nine rows. Many other designs can be combined with cables so why not experiment with some of your favourite designs and add cables for extra texture and interest? ■

User's Guides

KH900 User's Guide
KH930, 940, 270 User's Guide
KH950, 950i User's Guide
KH965 User's Guide
KH970 User's Guide

The guides cover all the basics, including the range of stitch patterns, knitting motifs and positioning patterns (first needle position). There's also information for the more experienced electronic owner for example unusual stitches such as tuck and lace and time saving ideas such as automatic intarsia and knitting both sides of a neck at the same time.

The cost of each guide to readers in the UK is £6.75, Europe £7.25, Rest of the World (air mail) £8.25. For more details, visit Diane's website at www.dbknit.co.uk or contact her on 01275-810067. To order, use the secure ordering on the website or send a cheque or credit card details to:-

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BERYL JARVIS

Clubs, have you seen my **Info Slide show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please **suggest any other topic** you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

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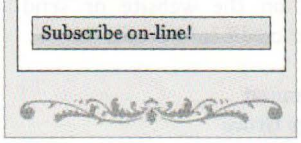

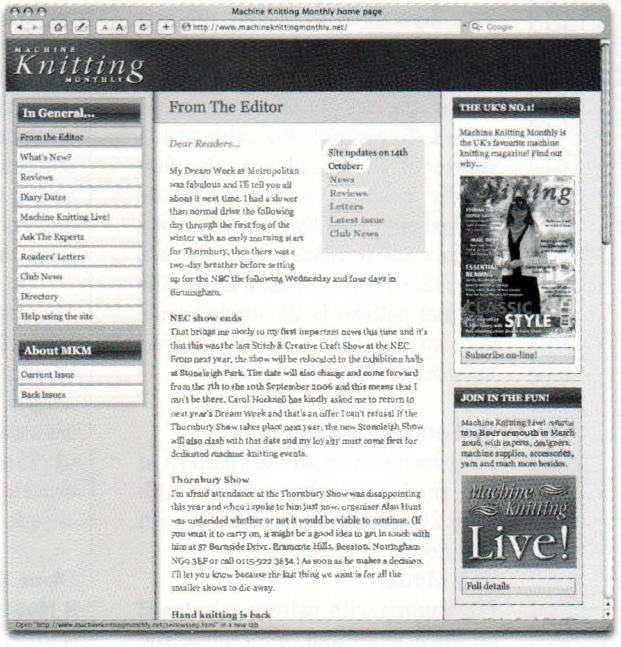

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FIONA MORRIS

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Inspirations

Last-minute makes

There comes a time when part cones seem to be coming out of the woodwork. **Angela Thornycroft** shows us an easy make that's quick to knit.

For all of us there comes a time when our yarn stocks need down sizing, but we're all reluctant to throw away part cones. They'll always be useful for something, wont they? I'm sure you know what I mean, but rationalisation can be fun. Scarves, gloves and berets make very useful last-minute stocking fillers, but my favourite item is a snood. This is how I make it.

If you are using yarn of a 4-ply thickness or less, circular knitting can be very useful and good fun. My snood is 50 cm long by 30-32 cm wide. If your yarn is too thick for circular knitting, just knit it on the main bed where the dimensions will be 60-64 cm wide and 50 cm long. In both cases you need to cast on with waste yarn. For circular knitting cast on and knit about 40 rows in WY. Use two cords, one for each bed and knit one row on each bed. Change to MY and knit the number of rows required. (**Please note:** In circular knitting, the row counter will be twice that used for the single bed version.) After the length has been reached, remove ribber stitches on waste yarn, leaving the main bed stitches in place.

VARIATIONS ON A THEME

① Try Uppingham's Filigree at Tension 3 using a single strand and knit it either with or without glitter for evening wear.
② Try stripes in different colours and textures. This could be in shades of one colour or random variations.
③ Try 4-ply yarn using alternate needles for an open effect. With colour changes, it might be interesting.

EDGING

VERSION 1 - My favourite edging

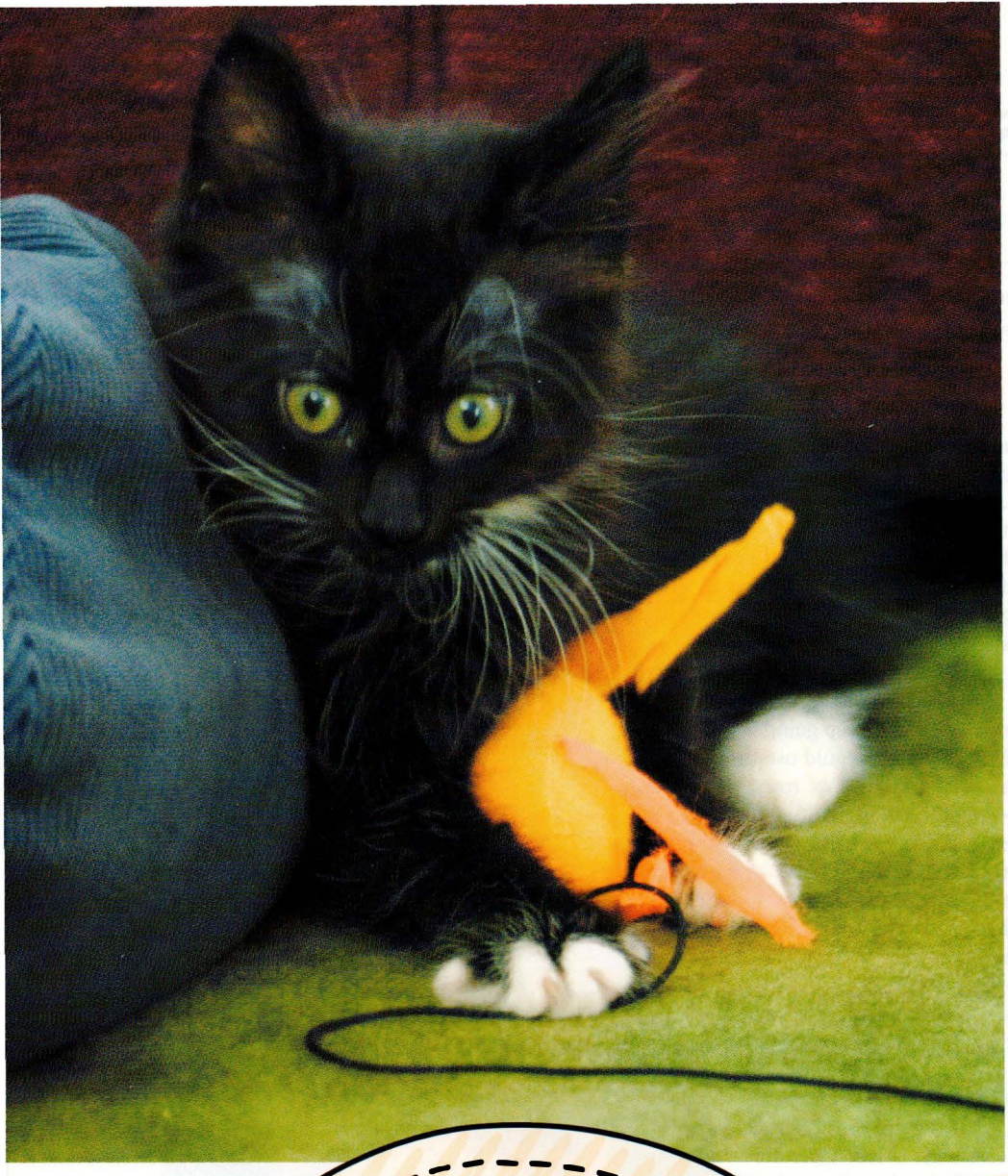
Set carriage to hold and push back 6 stitches from edge.
With carriage at right and using MT-1, K 3 rows.
* With carriage at left, push one more needle at left hand side to HP and K 2 rows; repeat from * until only 2 stitches remain in working position and carriage is at right.
Push 1 N nearest carriage to WP and K 1 row.
** Push 1 more needle to WP and repeat until all needles are in WP. K 1 row. Carriage is at right.
Move these 6 stitches to next 6 needles, which now come into work.
Continue in this fashion al the way round but at last pick up may be from STS already used then cast off.

VERSION 2

With all needles in HP, push 2 needles nearest to carriage into UWP and K 2 rows.
Transfer these 2 sts to next 2 needles then set machine to UWP and K 2 rows.
Continue all the way round.
When you run out of stitches on main bed, hang them on waste yarn and keep going.
Note: You could use three stitches and knit six rows, or use six stitches and knit eight rows.
When you come to the cast on edge, cut through the WY at the cast on row. Hang one set of stitches and repeat the edge of your choice.

By the way, I've knitted many of these for friends and one of them wanted a drawstring. Since the main yarn I'd used was thick Chenille knitted on the main bed only, I just made a chain for the cord.

With a thinner yarn, I would have knitted the cord. Do try knitting your own snood. Not only is it very fashionable, but keeps out the winter chill, too! Until next time, happy knitting. ■



Clubline

Calling club leaders

We're all interested in club news, fund-raising, fashion shows and special events so don't keep it to yourselves! If you'd like readers to know about your club or if you'd like to find a club in your area then drop us a line. Write to us at the address on page 3 or e-mail us at **mail@machineknittingmonthly.net**

Animals Month

We've been asked to make a couple of simple things for helping with the care and transportation of cats. Whatever your skills and experience, this is a great way to get involved! The projects were originally conceived for sewers, so you can either do a bit of cut and sew or knit the very basic carrier shape. Why not cut up some old tension squares to make the fish?

It will certainly make a change from knitting blankets and anything you can contribute will be greatly appreciated. Thank you!

What to do with them

Please send covers and fish to any of the following charities:

Cats Protection
Please visit their website at **www.cats.org.uk** for details of your nearest branch

The Mayhew Animal Home
Trenmar Gardens, Kensal Green, London NW10 6BJ

The Blue Cross
Please visit their website at **www.blue-cross.org.uk** for details of your nearest branch

Battersea Dogs & Cats Home
4 Battersea Park Rd, London SW4 8AA

Cat Toy (Fishy)

What they'd like us to make

Simple fish toys which cats love to play with, because cats can't share toys due to the risk of spreading cat flu. Lots of fun toys are needed so charities have enough for every cat.

What you'll need to make it

Card and pen
Scissors, needle and thread
Fleece, felt or other fabric
Polyester stuffing

How to make it

Make a template out of card, drawing around the diagram shown, and cutting it out. Use the template to cut out two pieces of material in the shape of the fish. Place the two pieces together, with the right sides of the material together, so that the material appears to be inside out. Sew the two pieces of material together, stitching a little way in from the edge of the material to allow for a seam and leave a gap of about 2 cm in the stitching. Turn the toy right side out by pushing it through the hole in the stitching. Push polyester stuffing in through the hole until the toy is firm, then stitch the hole closed.

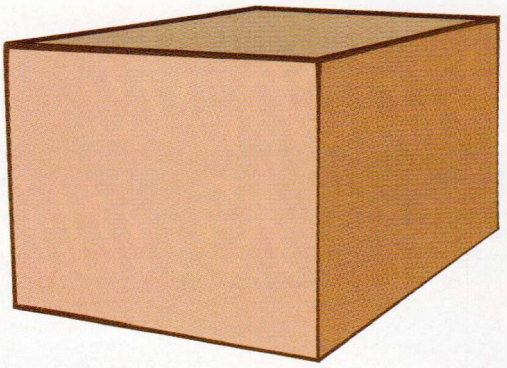
Yarn Counts

At the start of a New Year, many clubs decide to knit for charity and we're often asked what we mean by 'counts' when referring to yarns. If you're digging into your yarn stocks to knit for a good cause, here's a very simple explanation of industrial counts. For guidance, the figure at the left is the number of yarns that have been plied or twisted together. The figure at the right is the special length to the lb (pound) weight.

Yarn Count	Approximate Thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

These are the main yarn counts, but you will often find others - some with numbers in between those given above. Fine yarns are lovely to knit with; they go a very long way and you can mix different plies together for lovely effects.

Cat Carrier Covers



What they'd like us to make

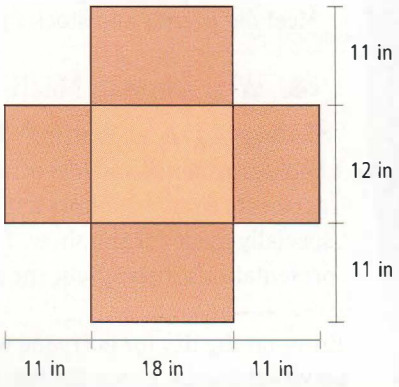
A simple cat carrier cover, which will slip over standard wire cat carriers to provide a calmer and less stressful experience during any cat transport.

What it should look like

Dimensions to fit over a standard cat carrier with measurements as shown.

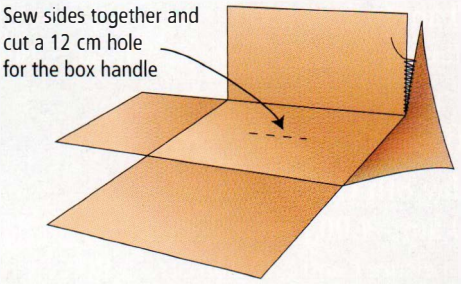
What you'll need to make it

Large sheet of paper for template
Scissors, needle and thread / sewing machine
A piece of material (of any colour or pattern you like) measuring 34 inches by 40 inches



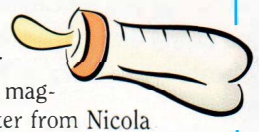
How to make it

On a large sheet of paper laid out flat, draw out a template for the cat carrier and then cut it out. Lay out the piece of material and place the paper template over it, then cut the material around the template. (The template can then be used to make more carriers if you have more material.) Sew the four sides together to make a rectangular box shape (without a bottom!).



Prem Baby Patterns

Many clubs knit for Special Care Baby Units (SCBU) and may have been trying to access a website full of suitable patterns. Morag Walker lives in Scotland and she writes:



Dear Anne
In the September 2005 issue of the magazine I saw a letter from Nicola Stone writing about the easy baby blanket. I tried the website address but it didn't work. Eventually I got my son to help me and it's much easier to find the Ray of Hope page and patterns from:

www.bbc.co.uk/stoke/my_pages/babywear

It was very good with the pattern for the blanket and other patterns as well. Thank you for a great magazine and keep up the good work. After listening to your talk at Metropolitan's Dream Week, I now that I know what goes into it. What a power of work you do!

Best wishes
Morag Walker
Dundee

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For more information about the Guild, contact Membership Secretary Elizabeth Sewart on **01954-719359**, or for an entry form for The Creativity Cup, contact Eileen Polkinghorne on **01778-561540**

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17 Denshire Court, Baston
Peterborough, Cambs PE6 9QL

Included in the benefits of membership are the quarterly Newsletter, Helpline, Postal Club and invitations to Workshops. Annual subscription rates are £12 for individual membership and £6 for a full-time student.

For more details on line, go to **www.guild-mach-knit.org.uk**

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10.00 am - 4.00 pm
Bournemouth School for Girls
Castle Gate Close, Castle Lane West, Bournemouth

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Saturday 22nd July 2006
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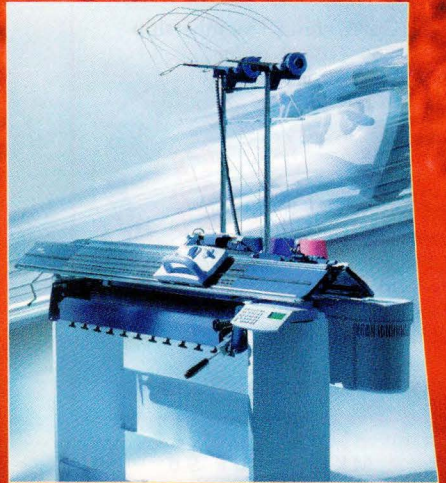
John Ruskin College, Selsdon Park Road, Selsdon

BURY
Sunday 8th October 2006
10.00 am - 4.00 pm
Castle Leisure Centre, Bolton Street, Bury



Machine Knitting Monthly is again organising Machine Knitting LIVE! Exhibitions in 2006

Enjoy a day out at a premier event for machine knitters in your part of the country. From 10.00 am to 4.00 pm exhibitors will set out their wares to tempt you. There will be lots to see and do - pick up hints, tips and advice. Meet old friends and stock up on goods at special show prices.

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Entry on the day for everyone will be £5.00; advance tickets cost £4.00. A full list of exhibitors, timetable and subjects of the talks will be included in the magazine nearer the time. Refreshments will be available and there are large, free car parks. Please join us if you can and remember that we don't want the machine knitting shows to follow local shops into obscurity for lack of support. For tickets, please send a stamped addressed envelope together with a cheque or PO payable to Acorn Publishing to:-

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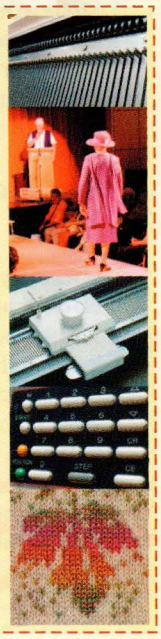

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Hints & Tips

You're never too old to learn!

Janice Newton is no stranger to machine knitting and over the years she's collected a wealth of hints, tips and ideas. Now she has a little more time on her hands, she's sharing them with us and this time she reminds us that we're never to old to learn!

LEARNING

Nothing you learn is ever wasted. Sooner or later you will discover a need for it and wish you had paid more attention at the time, so make notes both at the club and when you're discussing machine knitting generally, as it's surprising how much we learn just by talking to other knitters.

SIZING

A frequent complaint we hear is that a garment hasn't come out to size when we're using a pattern or charter. Believe it or not, this is quite often due to the wrong size being knitted in the first place. A knitting pattern usually states 'to fit size' and this means that it has a built-in allowance for ease of fit. Sometimes it will just say 'size' and sometimes it will also say 'finished measurements'. Let's suppose we're buying a garment in the High Street and we know that we wear a size 16 or whatever and that it fits a measurement of 'x' inches or centimetres. Have you ever actually taken your body measurement and then compared it with a newly bought garment? You may well be surprised at how much variation there can be, as there's no standardisation of sizing of garments.

You can see that it is important to choose the correct size before starting to knit and, if the pattern doesn't specifically state 'finished size' as some of them do, work it out mathematically according to the number of stitches you have to cast on to check that you have chosen the right one. Don't forget to multiply by two if you take the number of stitches for the back! By the same token, when choosing your block for your charter make sure you choose the size, which allows for ease of fit over body measurement.

QUANTITIES

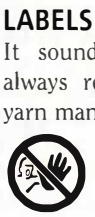
Because the tension you can achieve will differ on various yarns - even though they may all be called, say, 4 ply - you may well need varying amounts of yarn when making the same garment using a different brand. This is because you get a different number of metres per 50g depending on the fibre content. For example, high bulk acrylic will yield more length to the same weight as pure wool and mixtures of a percentage of differing qualities will vary each from the other. This variation in length could be as much as 25% either way.

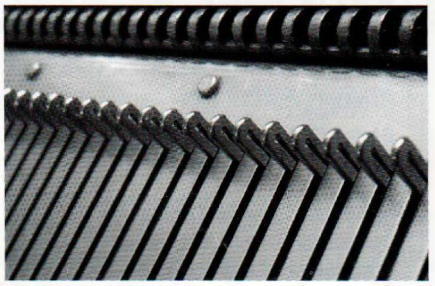
MORE ON QUANTITIES

Don't forget if you have to alter the measurements on the pattern because you want to knit the garment a little longer to allow for growth, or your arms are longer than average (which happens surprisingly often) then you must allow extra yarn. You might be lucky and get it out of the cone, but be aware of the possibility and you can always ask the shop to hold an extra cone for you of the same dye lot for, say, a week. If you knit the back and one sleeve, it's almost exactly half the total quantity required. If you weigh the cone before you start, you'll have a pretty good idea if you will have sufficient.

LABELS

It sounds a bit basic but always read the labels. The yarn manufacturers go to great expense to see that as much information as possible is printed on them, particularly with regard to washing instructions. When the label has an iron with a cross through it, ignore it at your peril!

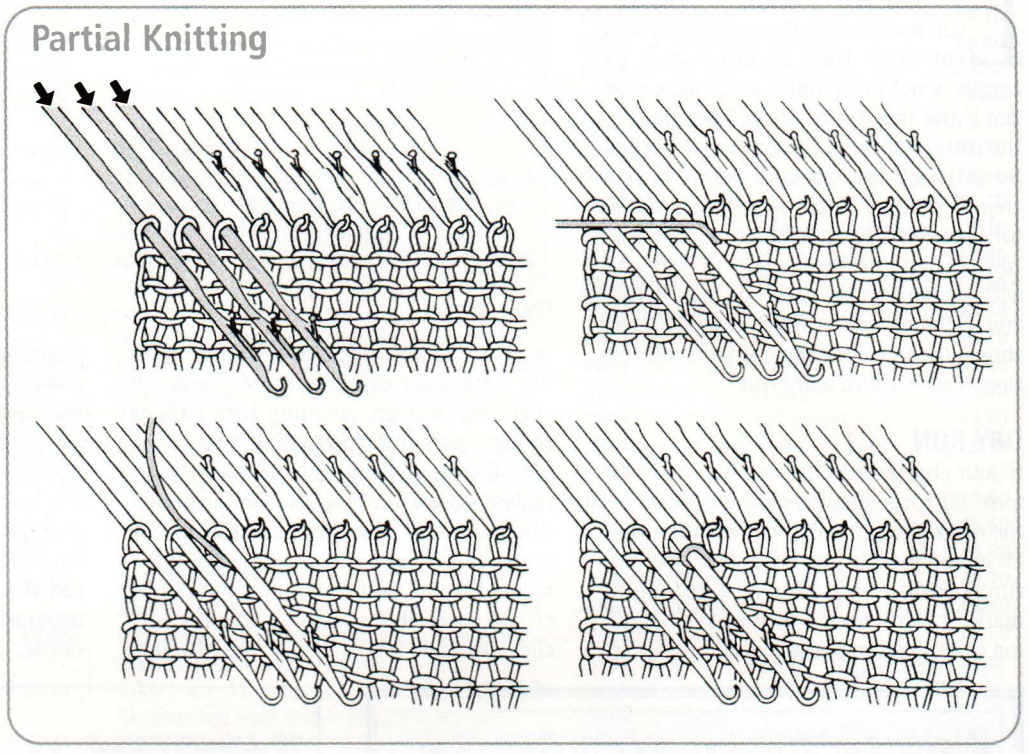




NEEDLE BUTTS

Always watch your needle butts. They will tell you a lot about your settings. Most people watch the latches, but it's the butts that are more important. If the end one always pulls forward a little at the beginning or end of the row, it's usually because your upper tension is too tight. Particularly watch when you have needles in holding position. If the needle next to the end one in holding position is inclined to pull forward after a while, then the stitch on it will come undone. This spoils the effect of the short-rowing (partial knitting).

I'll be back again to share more of the notes I've made during a lifetime of machine knitting, so join me then. ■



Techniques

Charting Devices

PART 3

How are you getting on with using your charting device? **Doris Coutts** is helping you to use probably the most important accessory for machine knitting.

Last time I told you how to check that you have chosen the right stitch scale but, from time to time when the length is not quite right, you might wonder if the mechanics are actually feeding the pattern sheet at the right rate of rows. So to check this, make a mark on your charter pattern 10 cm from the base line (or 5 cm for half-scale charters). Set your row tension into the charter, RC 000 and, without yarn in the cam box, run it back and forth until you reach the mark. The RC should then read the same as your row tension. This is called a dry run.

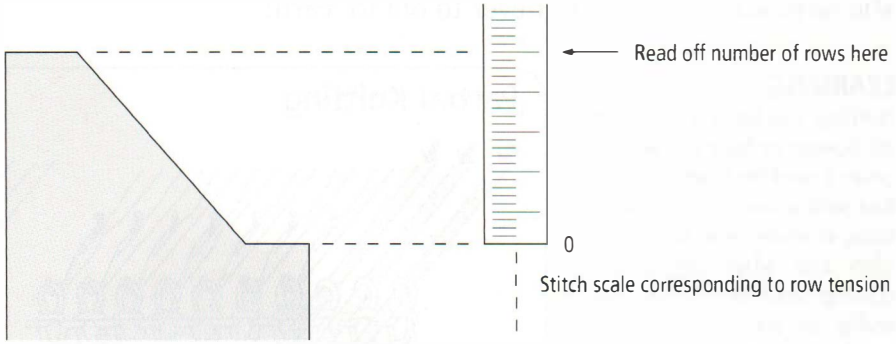


Figure One

DRY RUN

If your charter uses the row tension in the form 60 rows measures so many cm, put the mark at that chosen figure rather than 10 cm and when you have done your dry run of 60 rows, you should be just on the mark. The dry run is a useful way of counting rows, checking overall decreases and so on. You can also find the knob that feeds the pattern through the charter and just click this through, counting each click as you go, each one representing a row knitted. This is a great help when knitting raglan sleeves or V-necks - for instance, when you want your decreases to be evenly spaced, especially if you are doing fancy raglan shaping. Note the number of stitches you have at the start of the shaping, click through to the top of the shaping, counting clicks or using the cam box and make a note of the number of stitches you have left at the top. Then just a bit of simple arithmetic will tell you how many decreases to do and how often; if there are any rows over, or short, put the uneven decreasing immediately after the armhole bind off, where they will be hidden. You can always get rid of an extra stitch in the underarm bind off, and / or at the top of the sleeve.

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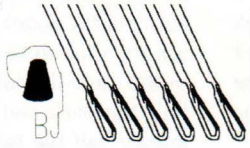

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STITCH SCALES

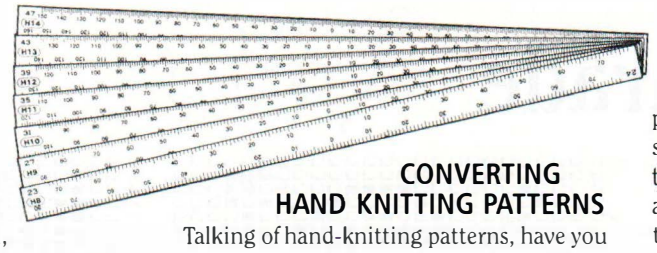
A speedier way than either of these methods is to use the stitch scales, but only for this purpose forget the word 'stitch' and treat them just as scales. First of all, dealing with charters using so many stitches / rows to 10 cm, select a scale which matches the rows to 10 cm. of your tension. Place the 0 at the start of the decreasing, read off on the scale where the shaping finishes and that gives the number of rows to be used overall. If you are knitting in tuck or slip, which has more rows than normal to 10 cm, you may find that your scales do not cover the number of rows you require. In this case divide your rows by two and pick a scale that corresponds with this figure. When you read off the number of rows at the top, just double it and you will have the right number of rows. For example, if your row tension is 70, pick a scale for 35 (see Fig. 1).

For charters where you use so many cm to 60 rows (40 sts) it is a bit more complicated. To find the appropriate scale to use for your rows, you need to take two thirds of the row measurement and choose the scale to match. So if your 60-row tension is 12 cm. two thirds of this is 8 cm and you choose the appropriate scale. In this case marked 80, since these numbers refer to millimetres.

GREEN RULER

We can use the Green Ruler to compare tensions. There may be a time when you want to translate the Knit Radar type of tension such as stitches and rows to 10 cm into the Knit Leader type measurement in cm of 40 stitches and 60 rows. Let us take a fairly standard 4-ply tension of 28 stitches and 40 rows to 10 cm. To translate this, take the Green Ruler (which though supplied with the Knit Radar, is useful for any type) and a metric ruler, again usually supplied where needed. On the 'S' stitch side of the green ruler, place the very start of it against the 0 on the metric ruler. Look along to the 28 mark on the Green Ruler and read off on the metric ruler at this point. This will give you the measurement in cm for 40 stitches. Treat the rows similarly, but don't forget to use the Green Ruler on the 'R' side and read off against the 40 mark.

You can always do the simple arithmetic required to check if you are not convinced this works! You can also do it the other way round, reading off the measurement for rows and stitches and the same marks on the Green Ruler will tell you the stitches and rows in 10 cm. It can also help with hand-knitting patterns. Get to know standard tensions, which can then be a good guide if the type of branded yarn which is unfamiliar.



CONVERTING HAND KNITTING PATTERNS

Talking of hand-knitting patterns, have you ever found one you would like to knit on the machine? Whilst you can often match the tension, a machine usually knits more rows to 10 cm than in hand knitting. If you are handy with a calculator, you could sort this out by figuring, but it would be better and more useful to create a charter pattern. It's no problem, just put a charter sheet, or a half scale blank paper (the squared type is easier) in the charter, draw the basic horizontal and vertical lines if necessary and set the stitches and rows on the charter to the tension given in the hand-knitting pattern. We are going to draw the pattern up to the centre line.

Now see how many stitches the pattern casts on, divide by two and make a dot on the start line at this number on the stitch scale. If you are then told so many rows of rib for the welt, draw a vertical line from the marked stitch point and mark your desired depth of rib or hem along this line. The pattern will then give so many rows or cm to the armhole line. Either click the charter pattern forward, counting the rows as you go, or measure the given distance along on the vertical side seam line. Either way, make another mark to show the armhole point.

Read off the number of stitches to cast off for the armhole and make a dot at this point. Advance the charter two rows, read the pattern instruction for cast off or decrease. make a dot and continue until you get to the shoulder or neckline level, whichever is first. When you have put in all the dots, including shoulder slope, join them all up and you have your new outline. Now you can work out your own tensions for whatever stitch you are going to use. Enter these into the charter and knit from your newly formed pattern (see Fig. 2).

CONVERTING DRESSMAKING PATTERNS

There are quite a number of dressmaking patterns, which can give you a nice outline for knitting and those for stretch material are particularly useful since they have a minimum of darts and shaping. With a full size charter, you can just trace round these patterns folding to the centre line and using only half the pattern. However, most dressmaking patterns have a seam allowance so you would have to leave this out, if you wanted a close fit.

FULL TO HALF SCALE

If you use half-scale, there is a way to change the full scale design down to half scale. You need two sheets of dressmaker's paper marked in large squares, which are divided in two each way. Pin the paper pattern you want to reduce to one sheet of squared paper and a blank radar sheet to the other. The tracing roll is an asset here as you can see the squared marking through it. Number the large squares on the first sheet 0, 1, 2 and so on each way (see Fig. 3) and mark the small squares on

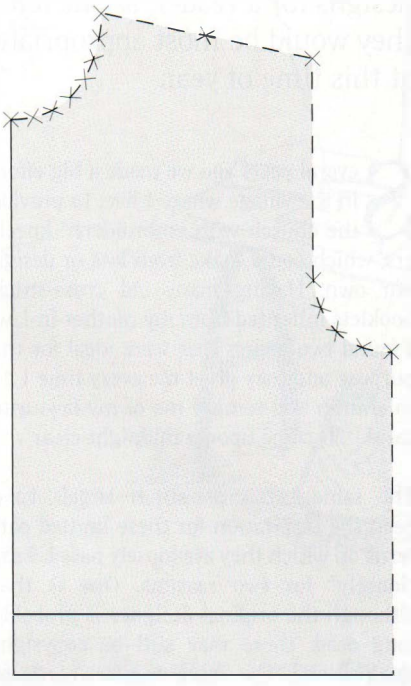


Figure Two

the other sheet with the same numbers. Now plot the outline of your garment pattern on to the small squares on the radar sheet, copying the co-ordinates of the squares at the crucial points as you did when plotting the hand knitting pattern. Again, join up the marked points and you have a half-scale pattern ready made.

HALF TO FULL SCALE

You can use the same method in reverse to create a full scale pattern from a half scale one, but there is a better way and that is what I will start with the next time Meanwhile, I hope you are enjoying the freedom which knitting with a charting device gives you – until next time, happy knitting. ■

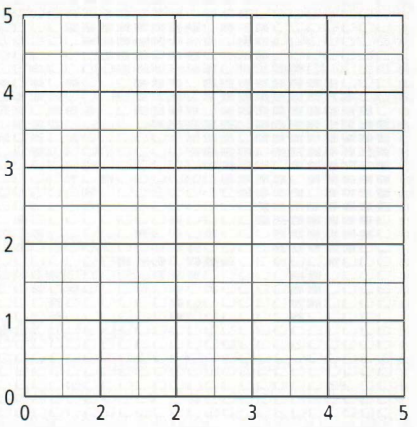
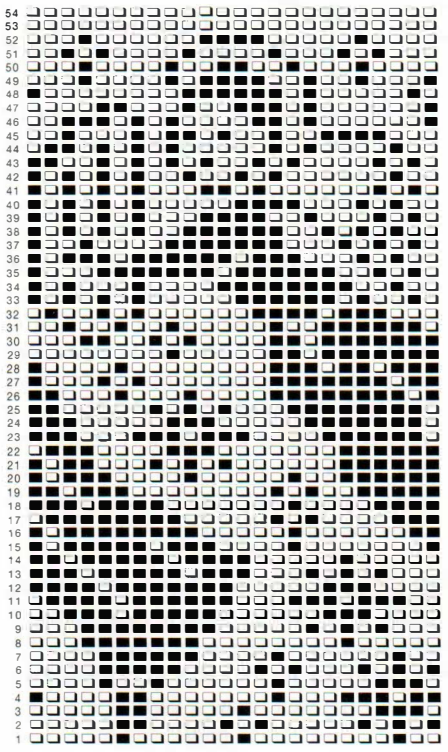


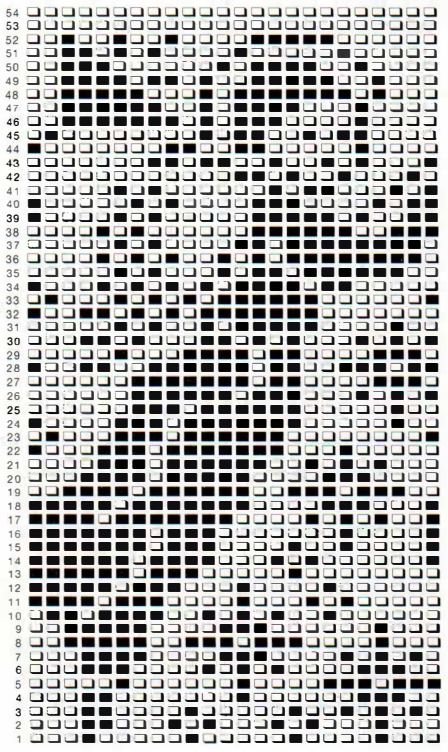
Figure Three

Picture Parade

On the side of angels

Jo Newton was happy to be asked to make some "angel" designs for a reader, as she felt they would be most appropriate at this time of year.



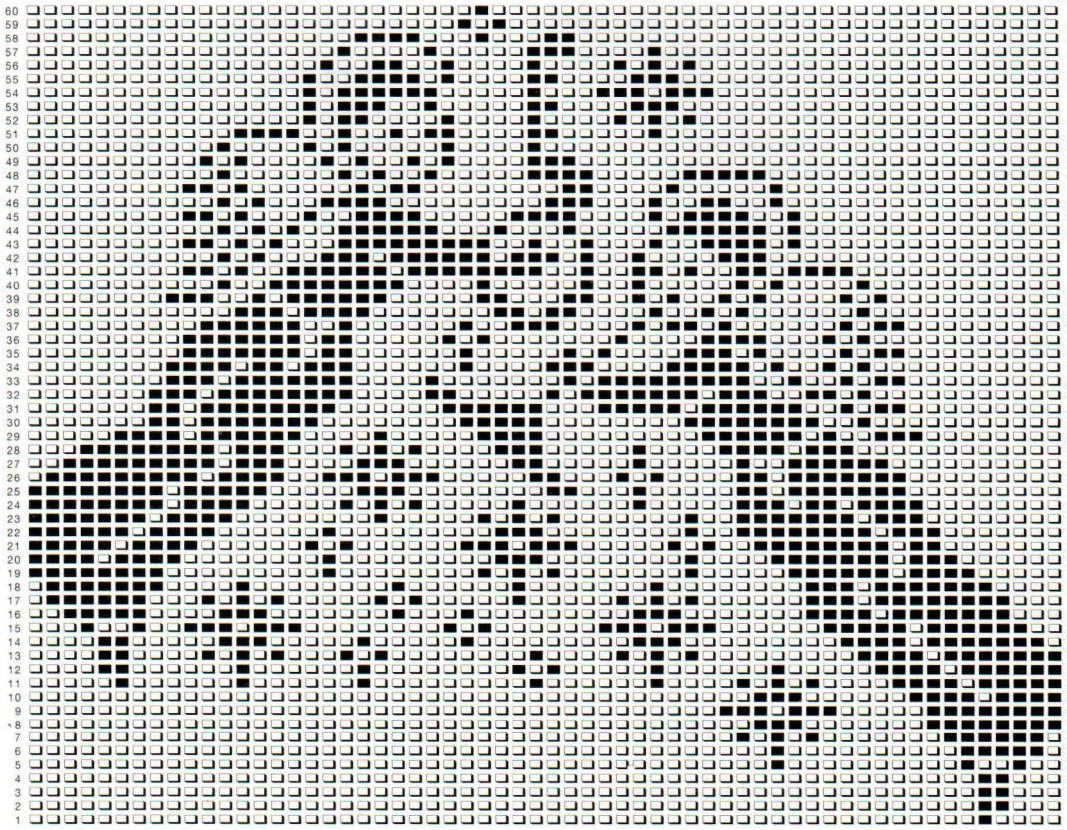


Several years ago we made a big effort in the village where I live, to provide the church with embroidered kneelers, which could make from kits or design our own. Having many old cross-stitch booklets inherited from my mother-in-law, I found two angels that were ideal for the purpose and they greet me every time I go to church and remind me of my favourite carol - "It came upon a midnight clear".

The same two cross-stitch angels have been the inspiration for these knitted patterns on which they are loosely based. I say "loosely" for two reasons. One is that although the original designer is probably long dead, there may still be copyright implications. The other is what some of you may have found out the hard way, that it is not feasible to adapt a cross-stitch design directly to a machine-knitting pattern - owing to the different shape of the stitches involved.

A cross stitch design is based on a graph of exact squares and a machine knitting pattern has a basic grid of rectangles, which are wider than they are high. This means that the picture will be distorted and the proportions will not be true, unless the cross-stitch pattern is specially adapted for the purpose. It's a fact that I like to emphasise when I talk to clubs and **Sylvia Wynn** of **Forge Craft Creations** (and Swiss darning fame) makes the same point in her demonstrations.

The 24-stitch and 60-stitch patterns complement each other and the 24-stitch designs, which are designed to be repeated, can be alternated to produce an all over pattern if desired. The angel with the trumpet would be the more suitable to use as a single motif, but it would be necessary to Swiss darn in the end of the trumpet and omit it from the punchcard. I have added some gold sequin stars to the larger stars in the electronic picture and this idea could also be used with the 24-stitch patterns.



Please contact me if you would like these patterns put on disk for Brother or DesignaKnit; my address details are given at the end of this article. Also, please visit my website where you will see pictures of the designs in my booklets and some of my individual design sheets.

If you contact me direct, you will be able to knit Christmas jumpers for your 'little angels' even more quickly! Perhaps my next designs should be devils and imps so that they can be dressed according to the mood they are in! Happy Christmas knitting and keep it up throughout the New Year. ■

Special Requests

If you read our magazine regularly - and we hope that you do! - you'll know that Jo is always pleased to work on special projects for you! If you have any new ideas for her, we'd love to hear from you. Why not give it a try - so often we all feel that we won't do something because we never win anything or never have the luck.

Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers. Write to us at the usual address or get in touch with Jo direct:-

Jo Newton
Barrowby Old Hall
GRANTHAM
Lincolnshire NG32 1BX
Tel:- 01476-563111
E-mail:-
jo.newton@btinternet.com
Website:- www.jonewton.co.uk

Forsell Shamal - White on 514 Prussian Blue

Forsell

For further information about Forsell yarns and details of your local stockist, here's the address you need:-

Forsell Yarns - Silver Viscount
Units D & E
Rectory Business Centre
Rectory Road, RUSHDEN
Northamptonshire NM0 0AH
Tel:- 01933-311888
Fax:- 01933-312888

Forsell Shamal - 500 White on 510 Marine

Forsell Shamal - 500 White on 527 Hollyberry

It came upon a midnight clear,
That glorious song of old
From Angels bending near the earth
To touch their harps of gold.

Warm Up

An original **King Cole** design

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.
Actual size 95 [101, 107, 112, 115, 121] cm, 37½ [39¾, 42¼, 44¼, 45½, 47¾] in.
Length to shoulder 58 [59, 60, 61, 63, 64] cm, 23 [23¼, 23¾, 24, 24¾, 25¼] in.
Sleeve seam from marker 43 [44.5, 44.5, 45.5, 47, 48] cm, 17 [17½, 17½, 18, 18½, 19] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

SPECIAL ABBREVIATIONS

C10 = cable 10, slip next 5 sts on to a cable needle and leave at back of work, K next 5 sts from left hand needle, then K 5 sts from cable needle.

NOTES

a) We used purl side of knitting as right side of Back, Fronts and Cuff and knit side as right side of Sleeves, Cable Panel and Collar.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform. Alternatively, use a garter bar.

Knitting Instructions

BACK

Push 68 [72, 76, 80, 82, 86] Ns at centre of machine to WP.
* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.
Set RC at 000. K 74 [74, 74, 76, 78, 78] rows.

SHAPE ARMHOLES

Cast off 3 [3, 4, 4, 4, 5] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll 4th row until 42 [46, 46, 50, 52, 52] sts rem. K 1 [3, 1, 1, 3, 1] rows. RC shows 114 [116, 118, 120, 124, 126]. Carriage is at right.

SHAPE NECK

Push 30 [32, 33, 35, 37, 37] Ns at left to HP. Cont on rem 12 [14, 13, 15, 15, 15] sts for first side. Dec 1 st at neck edge on next row, K 1 row. Cast off.
With carriage at right, push 18 [18, 20, 20, 22, 22] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem 12 [14, 13, 15, 15, 15] Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

LEFT FRONT

Push 30 [32, 34, 36, 37, 39] Ns to WP.
Work as for Back from * to *.
Set RC at 000. K 74 [74, 74, 76, 78, 78] rows.

SHAPE ARMHOLE

Cast off 3 [3, 4, 4, 4, 5] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of next row and every foll 4th row until 21 [23, 23, 25, 26, 27] sts rem. K 3 [3, 1, 1, 1, 3] rows. RC shows 100 [100, 102, 104, 106, 108]. Carriage is at right.

SHAPE NECK

Place 1 [1, 2, 2, 3, 3] sts at left on to a safety pin. Cont on rem 20 [22, 21, 23, 23, 24] sts. Cont to dec at armhole edge on every 4th row from previous dec and, at the same time, K 1 row. Dec 1 st at neck edge on next 4 rows, then foll alt row. 13 [15, 14, 16, 16, 17] sts rem. Cont to dec at armhole edge only on every 4th row from previous dec until 11 [13, 12, 14, 14, 14] sts rem. K 3 [5, 3, 3, 5, 3] rows. RC shows 116 [118, 120, 122, 126, 128]. Cast off.

RIGHT FRONT

Work as for Left Front reversing cast on and shaping by reading left for right and right for left.

CABLE PANEL

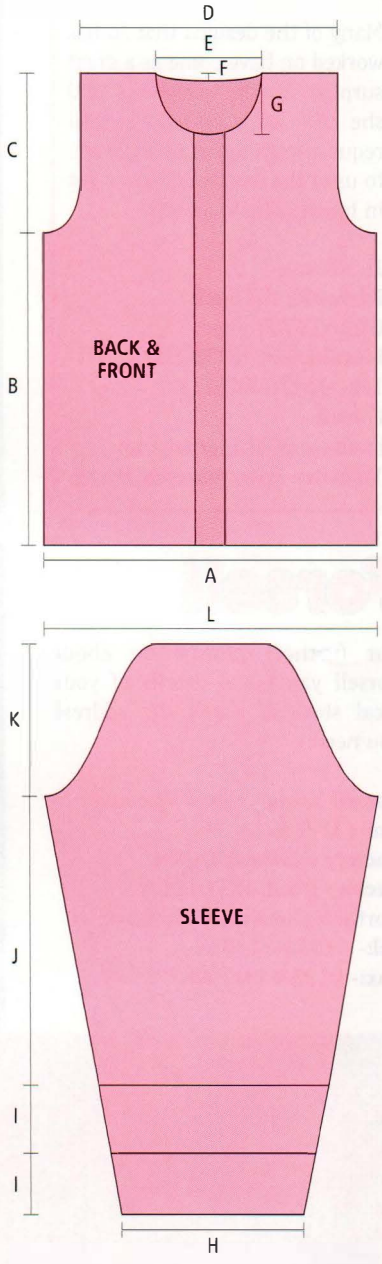
With 6 mm knitting needles and MY, cast on 12 sts.
1st Row (Right Side): P1, K10, P1.
2nd Row: K1, P10, K1.
3rd to 10th Rows: Rep 1st and 2nd rows 4 times more.
11th Row: P1, C10, P1.
12th Row: As 2nd row.
13th to 16th Rows: Rep 1st and 2nd rows twice more. These 16 rows form patt.
Work 84 [84, 86, 88, 90, 92] more rows in patt. Slip sts on to a st holder.
Join between Left and Right Front, taking half a stitch from each side into seam.

SLEEVES

Push 34 [36, 38, 40, 42, 44] Ns at centre of machine to WP.
Work as for Back from * to *.
Set RC at 000. K 16 rows. Place marker at each end. Using MT-1, K 18 rows.

Diagrams

A = 48.5 [51, 54, 57, 58.5, 61] cm
B = 37 [37, 37, 38, 39, 39] cm
C = 21 [22, 23, 23, 24, 25] cm
D = 30 [32.5, 32.5, 35.5, 37, 37] cm
E = 14 [14, 15.5, 15.5, 17, 17] cm
F = 1 cm
G = 8 [9, 9, 9, 10, 10] cm
H = 24 [25.5, 27, 28.5, 30, 31] cm
I = 8 cm
J = 35 [36.5, 36.5, 37.5, 39, 40] cm
K = 20 [20, 22, 22, 22, 24] cm
L = 41 [44, 45.5, 45.5, 48.5, 50] cm



General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is quick and easy and suitable for chunky machines. The cable panel is knitted by hand.

MATERIALS
King Cole Magnum Chunky
8 [8, 9, 10, 10, 11] x 100 g balls in Main Yarn (MY).
Pair 6 mm knitting needles.
Cable needle.
2 safety pins.
Stitch holder.
For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535 650230.

Set RC at 000. Using MT, shape sides by inc 1 st at each end on next row and every foll 4th [4th, 4th, 6th, 4th, 4th] row until there are 44 [50, 48, 62, 50, 50] sts, then on every foll 6th row until there are 58 [62, 64, 64, 68, 70] sts. K 11 [12, 8, 8, 11, 11] rows. RC shows 70 [73, 73, 75, 78, 80].

SHAPE TOP
Cast off 3 [3, 4, 4, 4, 5] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 24 [28, 24, 24, 28, 24] sts rem. K 1 row. Dec 1 st at each end of next 10 rows. 4 [8, 4, 4, 8, 4] sts rem. Cast off.

COWL COLLAR
Join right shoulder seam.
Push 81 [86, 91, 91, 101, 101] Ns to WP.
Work as for Back from * to *.
Using MT+1, cont in garter st. K 6 rows. Cont in st st. K 18 rows. Using MT-1, K 22 rows. Using WY, K a few rows and release from machine.
Push 66 [70, 74, 74, 82, 82] Ns to WP. With carriage at right and P side facing, replace 1 st on to each of first 22 [22, 24, 24, 26, 26] Ns at right and remaining 59 [64, 67, 67, 75, 75] sts on to 44 [48, 50, 50, 56, 56] Ns at left, dec 15 [16, 17, 17, 19, 19] sts evenly. Unravel WY. Using MY, K 6 rows. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at left and K side of WY facing, replace sts on to Ns. Unravel WY. Using MY, K 1 row.
With right side facing, pick up 16 [18, 18, 18, 20, 20] sts down left side of front neck, 0 [0, 1, 1, 2, 2] sts across left front neck from safety pin and place on to Ns, 1 st from safety pin and 1 st from Cable Panel tog on to next N, 1 st on to each of next 10 Ns, 1 st from Cable Panel and 1 st from safety pin tog on to next N, 0 [0, 1, 1, 2, 2] sts across front neck from safety pin, 16 [18, 18, 18, 20, 20] sts up right side of front neck, 2 sts down right side of back neck, 18 [18, 20, 20, 22, 22] sts across back neck and 2 sts up left side of back neck and place on to Ns. Unravel WY. Using MT+2 and MY, K 1 row. Cast off very loosely.

PRESSING
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP
Join left shoulder seam and seam of collar, reversing this seam so that seam is underneath when collar is folded over. Place centre of sleeve tops to shoulder seams, then sew sleeves neatly into armholes. Taking half a stitch into seams join side seams. Join sleeve seams, reversing seam of cuff so that seam is underneath when cuff is folded back. ■

Look @ Life

The Little People

Joan Lafferty is sharing her little dolls and animals with us this month. They make excellent last-minute stocking fillers and bazaar items.

Regular readers will know that Joan constantly knits little toys and animals. This group were featured in the magazine over four years ago and the issue has now sold out. We're constantly asked for them and we've even been asked to publish a book of them all! We'll not go that far, but hope you enjoy using up some of the oddments in your yarn store. They make good stocking fillers and are great for bazaars. Children love them, because they are a lovely size for their tiny hands.

Pattern Information

TENSION

We used tension dial setting 4•• as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side.

Knitting Instructions

Animals

Rabbit

BODY & HEAD

Push 32 Ns to WP. With carriage at right and using MT and MC, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 42 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Using a double-ended bodkin or a blunt ended needle, thread end through stitches and release from machine. Pull up yarn, secure and join back seam.

ARMS & LEGS (KNIT 4)

Push 7 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 7 rows. Dec 1 st at each end. K 2 rows. Inc 1 st at beg of next 2 rows. K 5 rows. Cast off.

EARS (KNIT 2)

Push 10 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 12 rows. Dec 1 st at each end of next 2 rows. 6 sts. Using A, K 10 rows. Cast off.

MAKING UP

Stuff body and head. Pull up stitches at cast on edge and secure. Wind a length of MC around neck approximately 16 rows down and secure *.
With wrong sides together, fold arms and legs in half and oversew sides. Stuff lightly. Join cast on and cast off edges together. Sew to body. With wrong sides together, fold ears in half and oversew sides. Slightly gather lower edge. Pin in position and sew to head **. Using B, make French knots for eyes. Using A, make a large French knot for nose.

Pig

BODY & HEAD

Work as for Rabbit.

ARMS & LEGS (KNIT 4)

Work as for Rabbit.

EARS (KNIT 2)

Push 6 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 2 rows. Dec 1 st at each end of next row. K 2 rows. Dec 1 st at each end. 2 sts. K 1 row. Inc 1 st at each end. K 2 rows. Inc 1 st at each end. K 2 rows. 6 sts. K 1 row. Cast off.

MAKING UP

Work as for Rabbit to **.
Using A, make French knots for eyes. Using MC, make a large French knot for nose, then oversew several stitches to make a snout. Using A, add two stitches for nostrils.

Chick

BODY & HEAD

Work as for Rabbit.

WINGS (KNIT 2)

Push 9 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 7 rows. Transfer every alt st on to adjacent N and leave empty Ns in WP. K 7 rows. Cast off.

FEET (KNIT 2)

Push 5 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 7 rows. Transfer every alt st on to adjacent N and leave empty Ns in WP. K 7 rows. Cast off.

BEAK

Push 4 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Set machine to slip in one direction. Using MT, K until RC shows 8. Dec 1 st at each end. K 1 row. Dec 1 st. 1 st rem. Break off yarn, leaving a long end. Using a double-ended bodkin or a blunt ended needle, thread end through stitch and release from machine. Join sides and pull slightly to reduce size.

MAKING UP
Work as for Rabbit to *.
With wrong sides together, fold wings and feet in half and oversew sides. Join cast on and cast off edges together. Sew to body. Using B, make French knots for eyes. Sew beak to head.

Dolls

Policeman

BODY & HEAD
Push 32 Ns to WP. With carriage at right and using MT and MC, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 42 rows. Using A, K 16 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Using a double-ended bodkin or a blunt ended needle, thread end through stitches and release from machine.

ARMS (KNIT 2)
Push 12 Ns to WP. With carriage at right and using MT and A, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 5 rows. Using MC, K 12 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Using a double-ended bodkin or a blunt ended needle, thread end through stitches and release from machine.

FEET (KNIT 2)
Push 7 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. Using MT, K 7 rows. Dec 1 st at each end. K 2 rows. Inc 1 st at beg of next 2 rows. K 5 rows. Cast off.

BELT
Push 4 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K approximately 50 rows. Cast off.

HELMET
Push 38 Ns to WP.
* Using MT and WY, cast on and K a few rows ending with carriage at right. Using MT+2• and MC, K 4 rows. Using MT+3•, K 1 row. Using MT+2•, K 4 rows. Make a hem by placing stitches from first row worked in MC on to corresponding Ns. Unravel WY when work is completed. Using MT+•, K 3 rows.

DECREASING ALONG A ROW
Here are three methods you might like to try:-
Take work off machine on to waste yarn and replace as given in instructions.
Place two stitches together on needles as given in instructions. Knit one row in main yarn, then several rows in waste yarn and take work off machine. At this stage, take carriage across once. Replace last row of stitches knitted in main yarn, then unpick the last row knitted in main yarn.
Transfer stitches all along the row, then move stitches inwards to close empty gaps.

DECREASE
Put 4th stitches on to adjacent Ns. Close spaces as given above. K 2 rows.
Put 3rd stitches on to adjacent Ns. Close spaces as given above. K 2 rows.
Cont in this way until 4 sts remain. Break off yarn, leaving a long end. Using a double-ended bodkin or a blunt ended needle, thread end through stitches and release from machine *.

MAKING UP
Draw up stitches at cast on edge and mattress stitch back of body seam. Starting at lower edge, backstitch for about 4 cm, 1? in to make legs. Stuff firmly. Draw up top of head and join back of head seam. Wind the end of yarn several times between MC and A to form neck, secure with two or three backstitches. Draw up stitches at cast on edge of arms and mattress stitch seam. Stuff firmly. Pull up stitches at top of arms and secure. Sew arms to doll. With wrong sides together, fold feet in half and oversew sides. Stuff lightly. Join cast on and cast off edges together. Sew to body. Sew ends of belt at centre front at waist level *.
Embroider buttons and buckle with Lurex. Using B, make French knots for eyes. Using C, embroider mouth **.
Join sides of helmet. Embroider badge and top of helmet with Lurex. Backstitch helmet firmly to head. Crochet a chain in B or twist several ends together to make chinstrap.

Postman

BODY & HEAD
Work as for Policeman.

ARMS (KNIT 2)
Work as for Policeman.

FEET (KNIT 2)
Work as for Policeman.

BELT
Work as for Policeman.

CAP
Push 56 Ns to WP. With carriage at right and using MT-2 and MC, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 2 rows.
Using MT-1•, K 2 rows.
Using MT-•, K 2 rows.
Using MT+••, K 5 rows.
Using MT+2•, K 1 row.
Using MT+5•, K 1 row.
Using MT+1•, K 3 rows.

DECREASE
Place 3rd stitch on 4th N along the row to end. Move stitches inwards or take off on waste yarn (as for Policeman's helmet). K 4 rows. Break off yarn, leaving a long end. Using a double-ended bodkin or a blunt ended needle, thread end through stitches and then release from the machine. Draw up stitches firmly and mattress stitch back seam.

PEAK
Push 12 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT+•, K 1 row. Dec 1 st at each end on next 3 rows. 6 sts rem. Using MT+5•, K 1 row. Using MT+•, inc 1 st at each end on next 3 rows. 12 sts. Cast off.

28 ▷

General Information

PATTERN RATING
* Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
Any 4-ply Acrylic
We used a selection from Uppingham Yarns.

ANIMALS
Rabbit
Oddments in White (MC), Pink (A) and Black (B).
Polyester stuffing.

Pig
Oddments in Pink (MC) and Black (A).
Polyester stuffing.

Chick
Oddments in Yellow (MC), Orange (A) and Black (B).
Polyester stuffing.

DOLLS

Policeman
Oddments in Navy (MC), Pink (A), Green/Brown Mix or Black (B) and Red (C).
Oddment Lurex in Silver.
Polyester stuffing.
Crochet hook.

Postman
Oddments in Navy (MC), Pink (A), Green/Brown Mix or Black (B), Red (C) and Brown (D).
Oddment Lurex in Silver.
Polyester stuffing.
Stiff card.
Crochet hook.

Fireman
Oddments in Navy (MC), Pink (A), Green/Brown Mix or Black (B), Red (C) and Yellow (D).
Oddment Lurex in Silver.
Polyester stuffing.
Crochet hook.

Father Christmas
Oddments in Red (MC), Pink (A), Green/Brown Mix or Black (B) and White (C).
Oddment Lurex in Silver.
Polyester stuffing.

Look at Life

◁ 27 **POST BAG**
Push 12 Ns to WP. Using D, cast on using e-wrap method. Set RC at 000. Using MT, K 30 rows. Dec 1 st at each end on every row until 2 sts rem. Break off yarn, leaving a long end. Thread end through stitches and release from machine.

MAKING UP
Work as for Policeman to **. Press cap firmly to flatten "pleats" (if necessary catch down pleats). Cut a circle of stiff card 5 cm, 2 in diameter. Insert in cap. With wrong sides together, join sides of peak and cast on and cast off edges. Sew to cap on opposite side to seam. Embroider a star in Lurex. Sew cap to head. Join sides of bag, turn flap over and secure. Crochet a chain in D or twist several ends together to make strap, long enough to go across body. Sew through point of flap to body.

Fireman

BODY & HEAD
Push 32 Ns to WP. With carriage at right and using MT and D, make a woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 20 rows. Using MC, K 22 rows. Using A, K 16 rows. Transfer every alt st on to adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving a long end. Using a double-ended bodkin or a blunt ended needle, thread end through stitches and release from machine.

ARMS (KNIT 2)
Work as for Policeman.

FEET (KNIT 2)
Work as for Policeman.

BELT
Work as for Policeman.

HELMET
Push 40 Ns to WP. Work as for Policeman's Helmet from * to * using D instead of MC.

MAKING UP
Work as for Policeman to **.
Join sides of helmet. Fold work in half at seam. Backstitch a ridge to top and just over front of helmet. Embroider badge with Lurex. Backstitch helmet firmly to head. Crochet a chain in B or twist several ends together to make chinstrap.

Father Christmas

BODY & HEAD
Work as for Policeman.

ARMS (KNIT 2)
Work as for Policeman.

FEET (KNIT 2)
Work as for Policeman.

BELT
Work as for Policeman using B instead of MC.

HAT
Push 38 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000.
Using MT+3••, K 4 rows.
Using MT+1• and MC, K 8 rows.
Dec 1 st at each end on next and every foll alt row until 4 sts rem. Cast off.

MAKING UP
Work as for Policeman to *.
Embroider buckle with Lurex. Using B, make French knots for eyes. Using MC, embroider mouth. Join straight row ends of hat together. Turn point down and secure just above brim. Using C, make a small tassel and attach to point of hat. Using C, K a small square of knitting and steam to "set" the stitches (or unpick a tension swatch). Unravel the stitches. Sew loops around chin and forehead. Sew hat firmly to head.

I hope some of you will make a few of these toys. They are quick to knit; I timed myself with the pig and it took one hour from start to finish. Writing up the instructions, however took three days (on and off). So, if someone uses them, it will have been worthwhile - as the lady at the end of the Morecambe and Wise show used to say! ■

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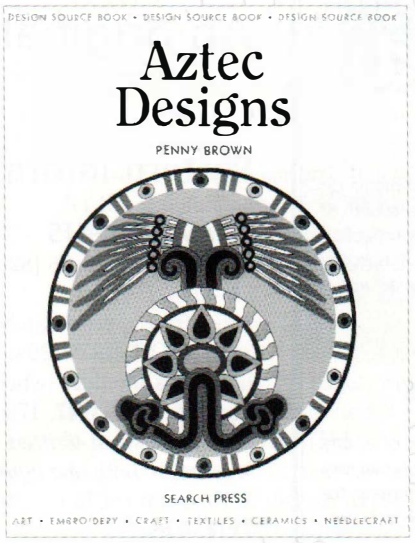

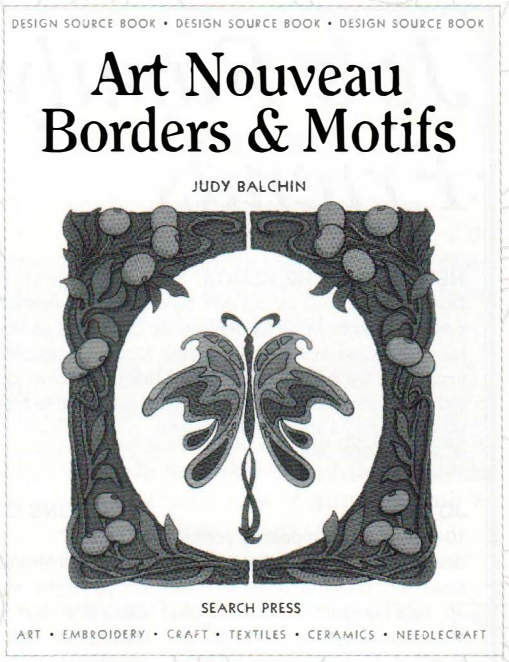

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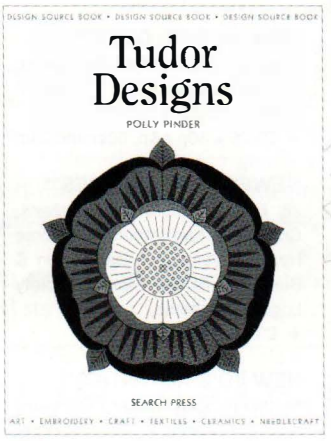

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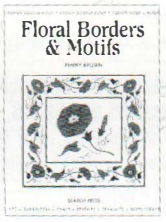

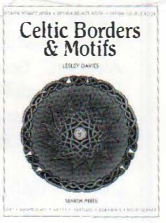

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Short & Sweet

An original **King Cole** design

Pattern Information

MEASUREMENTS

To fit bust snugly 76 [82, 87, 92, 97, 102, 107] cm, 30 [32, 34, 36, 38, 40, 42] in.

Actual size approximately 77.5 [84.5, 89, 95.5, 100, 104, 109] cm, 30½ [33¼, 35¼, 37¾, 39½, 41, 43] in.

Length to shoulder (when worn) 38 [40, 40.5, 42, 43, 44, 45] cm, 15 [15¾, 16, 16½, 17, 17½, 17¾] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch using MC (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used purl side of knitting as right side of garment.

Knitting Instructions

BACK

Push 71 [77, 81, 87, 91, 95, 99] Ns at centre of machine to WP with extra N at right.

Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and C, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP.

Set RC at 000. K 1 row. Drop every st one row down and reform. K 2 rows. Drop every st one row down and reform. K 1 row. Using MT and MC, K 1 row. Drop every st one row down and reform.

Set RC at 000. Cont in st st. K 48 [50, 50, 50, 50, 54, 54] rows.

SHAPE ARMHOLES

Cast off 3 [4, 4, 5, 5, 6, 6] sts at beg of next 2 rows *.

Dec 1 st at each end (by transferring the 3rd st on to the 2nd N and moving the 2 end sts one N in) on the next row and every foll alt row until 31 [33, 33, 33, 35, 37, 37] sts rem. K 1 [3, 1, 1, 1, 1, 1] rows. Using MT-1 and C, K 1 row. Drop every st one row down and reform. K 2 rows. Drop every st one row down and reform. Using MT+3, K 1 row. Cast off with a latch tool.

FRONT

Work as for Back to *.

Dec 1 st at each end (by transferring the 3rd st on to the 2nd N and moving the 2 end sts one N in) on the next row and every foll alt row until 59 [61, 63, 63, 69, 71, 71] sts rem, K 1 row.

SHAPE NECK

Transfer centre st on to a safety pin. Using nylon cord, K 29 [30, 31, 31, 34, 35, 35] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st at armhole edge as before on next row. K 1 row. Dec 1 st at each end (by transferring the 3rd st on to the 2nd N and moving the 2 end sts one N in) on next row and every foll alt row until 4 [5, 4, 4, 5, 4, 4] sts rem. K 1 row.

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General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for double knitting machines.

MATERIALS
King Cole Exotique
3 [3, 4, 5, 5, 6, 6] x 50 g balls in Main Colour (MC).
Any King Cole DK
A small amount in Contrast Colour (C).
Three 4 mm knitting needles.
Safety pin.
For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

1ST, 3RD, 4TH, 6TH & 7TH SIZES
Dec 1 st at each end of next row, K 1 row. Cast off.

2ND & 5TH SIZES
Transfer 2nd st from each edge on to centre N and move end sts one N in on next row, K 1 row. Dec 1 st at left edge of next row, K 1 row. Cast off.

ALL SIZES
With carriage at left, unravel nylon cord, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

NECK EDGING & SHOULDER STRAPS
With 4 mm knitting needles and C, cast on 26 sts and set aside.
With 4 mm knitting needles and C, cast on 26 sts and K 1 row, then with same needle and P side facing, pick up and K 28 [30, 30, 30, 34, 34, 34] sts evenly down left side of front neck, K 1 st from safety pin, pick up and K 28 [30, 30, 30, 34, 34, 34] sts evenly up right side of front neck, then K across 26 sts set aside. 109 [113, 113, 113, 121, 121, 121] sts. Cast off knitways.

LEFT ARMHOLE EDGING & SHOULDER STRAP
Taking half a stitch into seam, join side seams. With 4 mm knitting needles and C, cast on 26 sts and set aside. With 4 mm knitting needles and P side facing, rejoin C at cast off edge of Back and pick up and K 40 [45, 48, 52, 54, 55, 59] sts evenly down back armhole edge and 38 [43, 46, 50, 52, 53, 57] sts evenly up front armhole edge, then 26 sts set aside. 104 [114, 120, 128, 132, 134, 142] sts. Cast off knitwise.

RIGHT ARMHOLE EDGING & SHOULDER STRAP
With 4 mm knitting needles and C, cast on 26 sts and set aside.

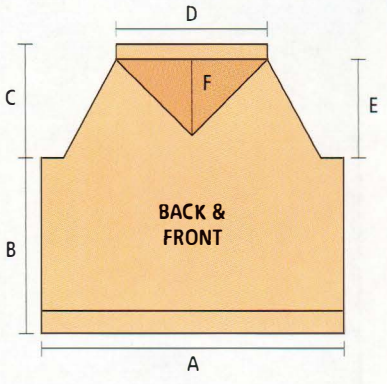
With needle holding these 26 sts, pick up and K 38 [43, 46, 50, 52, 53, 57] sts evenly down front armhole edge and 40 [45, 48, 52, 54, 55, 59] sts evenly up back armhole edge to cast off edge. 104 [114, 120, 128, 132, 134, 142] sts. Cast off knitways.

PRESSING
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP
Sew armhole edge shoulder straps to back. Sew neck edge shoulder straps to cast off edge of back, leaving 1 cm, ½ in gap between straps. ■

Diagrams

A = 39 [42.5, 45, 48, 50.5, 52.5, 55] cm
B = 18.5 [19.5, 19.5, 19.5, 19.5, 20.5, 20.5] cm
C = 13.75 [14.75, 15.25, 16.75, 17.75, 17.75, 19.25] cm
D = 17 [18, 18, 18, 19, 20.5, 20.5] cm
E = 13 [14, 14.5, 16, 17, 17, 18.5] cm
F = 10 [10.75, 10.75, 10.75, 12, 12, 12] cm



Shrug It Off

An original **Jane Woodward** design for **Shades of Cashmere**

• Photography **Matt Smith** • Stylist **Sally-Ann Carroll**

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.
Actual size 90 [96, 101, 106, 111, 116] cm, 41¼ [45¾, 49¾, 53¾] in.
Length at centre back 31.75 [32.75, 33.75, 35, 35.5, 37] cm, 12.5 [13, 13¼, 13¾, 14, 14¾] in.
Sleeve seam 27 cm, 10¾ in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

23 stitches and 42 rows to 10 cm, 4 in measured over Garter Stitch Pattern on MT (garter carriage tension dial setting approximately 10••). Wash and dry swatch as for special washing instructions at end of pattern and measure before and after washing.
Please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

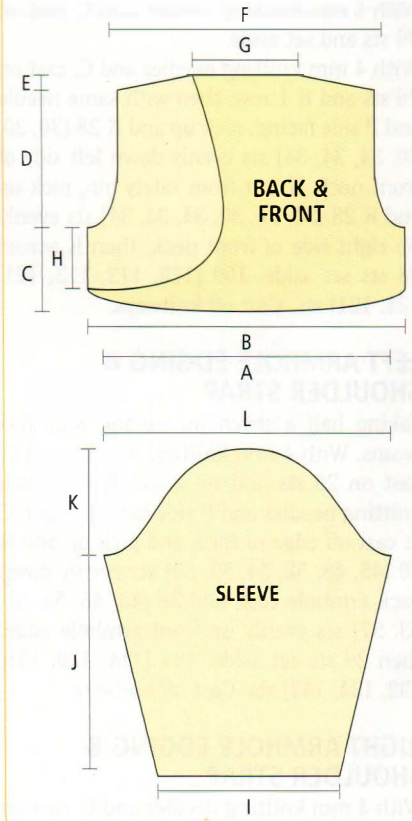
NOTES

a) For perfect results you should always use Shades of Cashmere's 75% Geelong Lambs Wool / 25% Cashmere Yarn as **the pattern has been specifically designed for this yarn** to give the correct drape and finish to the garment. Even given the exact same tension, other yarns will not provide a suitable fabric.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.
c) On electronic machines, place pattern over centre 0.
d) Wrapping Ns to prevent holes on shoulder shaping - Several Ns have been knitted back to NWP with WY. Bring the N nearest to the garter carriage back to WP and take off the WY, so MY st is back on N. E-wrap with MY. 2 sts on N. With same WY, K these sts back to NWP. Then knit the row with

Diagrams

A = 43 [46, 48.5, 51, 53.5, 56.5] cm
B = 46 [48.5, 51, 53.5, 56.5, 59] cm
C = 10.75 cm
D = 20 [21, 22, 23.25, 23.75, 25.25] cm
E = 1 cm
F = 32 [33.5, 34.5, 37, 38, 40] cm
G = 15.5 cm
H = 9.25 cm
I = 20.5 [21.5, 22.5, 24, 25, 26] cm
J = 27 cm
K = 13 [13.5, 14.5, 15.5, 16, 16.5] cm
L = 33.5 [37, 38, 40, 40.5, 41.5] cm



General Information

PATTERN RATING

*** Suggested for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage.

MATERIALS

Shades of Cashmere

75% Geelong Lamb's Wool / 25% Cashmere Yarn - 2/15 Nm.

250 [300, 325, 375, 400, 450] g in Oatmeal (MY) on 2 cones (knitted double throughout).

Beads (optional).

3.50 mm crochet hook.

The fibre content of this yarn is 75% Geelong Lamb's Wool, 25% Cashmere. For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

GARMENT WEIGHT

Finished garment in first size weighs 165 g before washing.

the garter carriage. When the shoulder sts are to be knitted off with WY at the end, bring all Ns back to WP and knit off.

e) Increasing is worked as follows. Using a single transfer tool, increase by moving 1 st outwards on to next N. Pick up the heel of the edge st, place it on to the empty N.

f) Decreasing is worked as follows. Using a single transfer tool, transfer the end st on to next st. Push empty N to NWP.

Knitting Instructions

BACK

With garter carriage at right and using MY, cast on 22 [22, 24, 26, 26, 26] stitches at centre of machine using e-wrap method from left to right. Hang on cast on comb. No weights are required.

Insert card and lock on first row. Program pattern. Release card. Set RC at 000 and then, using MT, K 1 row. Cast on 16 [17, 18, 18, 19, 20] sts at beg of next 4 rows and 7 [8, 8, 10, 11, 12] sts at beg of next 2 rows. 100 [106, 112, 118, 124, 130] sts. K 1 row. RC shows 8.

Set RC at 000. K 6 rows. Inc 1 st at each end. K 12 rows. Inc 1 st at each end. K 12 rows. Inc 1 st at each end. 106 [112, 118, 124, 130, 136] sts. K 8 rows. RC shows 38.

34 ▷

Shrug It Off

◁ 33 **SHAPE ARMHOLES**

Hang on claw weights. Set RC at 000. Cast off 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows and 2 [2, 3, 3, 3, 3] sts at beg of next 2 [2, 2, 4, 4, 6] rows.

3RD SIZE

Cast off 2 sts at beg of next 2 rows.

ALL SIZES

Dec 1 st at each end on every alt row until 74 [78, 80, 86, 88, 92] sts rem. RC shows 20 [22, 22, 20, 24, 22]. Remove claw weights. K until RC shows 84 [88, 92, 98, 100, 106].

SHAPE SHOULDERS (SEE NOTES)

Using WY, K 10 [11, 11, 13, 13, 14] sts at left by hand taking Ns down to NWP. K 1 row. Wrap end N to prevent holes. Using WY, K 10 [11, 11, 13, 13, 14] sts at right by hand taking Ns down to NWP. K 1 row. Wrap end N to prevent holes.

Using WY, K 9 [10, 11, 12, 13, 14] sts at left by hand taking Ns down to NWP. K 1 row. Wrap end N to prevent holes. Using WY, K 9 [10, 11, 12, 13, 14] sts at right by hand taking Ns down to NWP. K 1 row. Wrap end N to prevent holes. Cast off centre 36 sts. Bring 19 [21, 22, 25, 26, 28] Ns at left back to WP. Using main carriage, MT and WY, K a few rows and release from machine.

Bring 19 [21, 22, 25, 26, 28] Ns at right back to WP. Using WY, K a few rows and release.

RIGHT FRONT

With garter carriage at right and using MY, cast on 7 [10, 12, 15, 17, 20] sts using e-wrap method from left to right. Hang on cast on comb. No weights required.

Insert card and lock on first row. Program pattern. Release card. Set RC at 000. Using MT, K 2 rows. Cast on 7 sts at right. K 2 rows. Cast on 7 sts at right. K 2 rows. Inc 1 st at left. Cast on 5 sts at right. K 2 rows. Cast on 3 sts at right. K 2 rows. Cast on 2 sts at right. K 2 rows. Inc 1 st at right. K 4 rows. Inc 1 st at right. K 2 rows. Inc 1 st at left. K 2 rows. Inc 1 st at right. K 4 rows. Inc 1 st at right. K 6 rows. Inc 1 st at left. K 2 rows. Inc 1 st at right. 39 [42, 44, 47, 49, 52] sts. K 7 rows. RC shows 39. Garter carriage is at left.

SHAPE FRONT EDGE & ARMHOLE

Cast off 4 sts at left. K 2 rows. Inc 1 st at right. Cast off 3 sts at left. K 2 rows. Cast off 2 sts at left. K 2 rows. Dec 1 st at left. K

2 rows. Dec 1 st at left. K 2 rows. Dec 1 st at left. K 2 rows. Dec 1 st at right. Dec 1 st at left. K 2 rows. Dec 1 st at left. K 2 rows. Dec 1 st at left. K 2 rows. Dec 1 st at left. 23 [26, 28, 31, 33, 36] sts. K 5 rows. RC shows 62. Dec 1 st at right. K 12 rows. Dec 1 st at

Helpful advice

Jane offers a wide range of pure cashmere and other luxury blends, which are suitable for machine or hand knitting. Currently, she has a choice of 15 beautiful shades in pure cashmere, several cashmere blends and pure Geelong Merino Lamb's Wool. Exclusive patterns are available for the yarns and Jane also sells sample garments. She's always happy to answer your questions on knitting with cashmere yarns or other oiled yarns and for shade cards and information, please send £3 to:

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right. K 12 rows. Dec 1 st at right. K 12 rows. Dec 1 st at right. 19 [22, 24, 27, 29, 32] sts. K 12 rows. RC shows 110.

2ND, 3RD, 4TH, 5TH & 6TH SIZES
Dec 1 st at right. K 12 rows.

3RD & 4TH SIZES
Dec 1 st at right.

5TH SIZE
Dec 1 st at right. K 12 rows. Dec 1 st at right.

6TH SIZE
Dec 1 st at right. K 10 rows. Dec 1 st at right. K 10 rows. Dec 1 st at right.

ALL SIZES
19 [21, 22, 25, 26, 28] sts. K until RC shows 122 [126, 130, 136, 138, 144].

SHAPE SHOULDER (SEE NOTES)
Using WY, K 10 [11, 11, 13, 13, 14] sts at left by hand taking Ns down to NWP. K 1 row. Wrap end N to prevent holes. K 1 row. 9 [10, 11, 12, 13, 14] sts rem. Bring Ns at left back to WP.

JOIN SHOULDER
Push Ns to UWP with sts behind the latches. With wrong side of right back shoulder facing, replace 19 [21, 22, 25, 26, 28] sts into needle hooks. Unravel WY. Push Ns back to WP so that one set of sts knits through the other. Place a green ruler on to needle bed, touching back rail behind sts. K these sts back by hand, one at a time, as far as the green ruler. This makes a nice loose st, just the right size for casting off. Crochet off.

LEFT FRONT
Work as for Right Front reversing shaping and reading left for right and right for left throughout.

SLEEVES
With garter carriage at right and using MY, cast on 48 [50, 52, 56, 58, 60] sts at centre of machine using e-wrap method from left to right. Hang on cast on comb. No weights required. Insert card and lock on first row. Program pattern. Release card. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end on next row and every foll 7th [5th, 5th, 5th, 5th, 5th] row until there are 78 [86, 88, 92, 94, 96] sts. K until RC shows 114.

SHAPE TOP
Hang small weights on edges. Set RC at 000. Cast off 4 sts at beg of next 2 rows.

1ST, 4TH, 5TH & 6TH SIZES
Dec 1 st at each end of next row and every foll 3rd row until 62 [80, 82, 84] sts rem. K 2 rows. Dec 1 st at each end of next row and every foll alt row until 24 [26, 26, 26] sts rem. K 1 row.

2ND SIZE
Dec 1 st at each end of next row and every foll alt row until 28 sts rem. K 1 row. Dec 1 st at each end of next 2 rows. 24 sts.

3RD SIZE
Dec 1 st at each end of next row and every foll alt row until 24 sts rem. K 1 row.

ALL SIZES
Cast off 3 sts at beg of next 4 rows. Cast off rem 12 [12, 12, 14, 14, 14] sts loosely.

MAKING UP
Set in sleeves. Using mattress stitch, join side and sleeve seams.

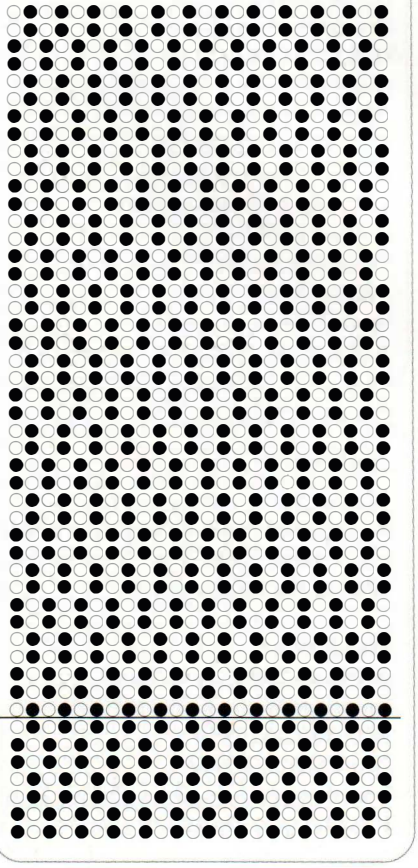
PICOT CROCHET TRIM
With right side facing, using crochet hook, crochet around the edges as follows:-
2 dc into edge, 3 ch, ss into last dc, 2 dc into edge. Work all round back neck, front edge, lower edge other front and ss to finish. Wash as for special instructions.

OPTIONAL BEAD TRIM
Thread beads on to yarn. 2 dc into edge (1 ch, bring up bead, 1 ch to enclose bead in st, 1 ch, ss into last dc, 2 dc into edge). Repeat around edge of garment. Wash as for special instructions.

Washing Instructions

Wash as for oiled yarn. Using lukewarm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. Do not drip dry. Do not iron. May be gently steamed. The warmth of a hand should remove any creases. ■

Punchcard Chart



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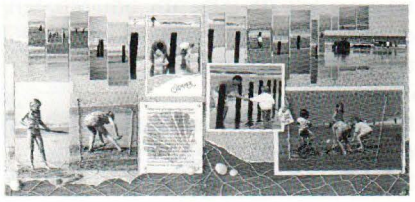
Crafts galore!

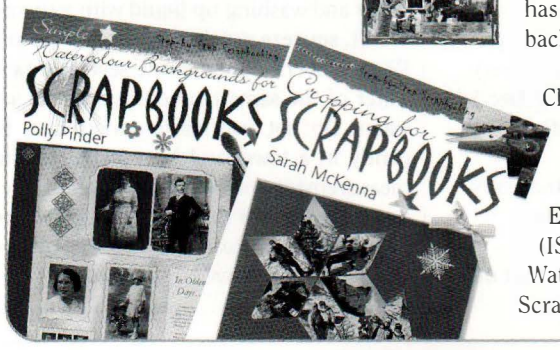
Paper-folding, Card-making and Scrapbooking

One of the things we've discovered whilst visiting the shows recently is that many of you enjoy crafts as well as machine knitting. So this month, we've a huge selection of books to stimulate anyone interested in crafts.

Discover Scrapbooking



Scrapbooking is fast becoming a passion for many of us, so what better time to start than by encapsulating this year's Christmas memories? Experts **Polly Pinder, Sarah McKenna** and **Joy Aitman** have all developed a passion for the craft and give helpful advice and lots of tips in these step-by-step guides. The recommended retail price of all these books is just £6.99 and Search Press has published all of them in paperback. Look out for:



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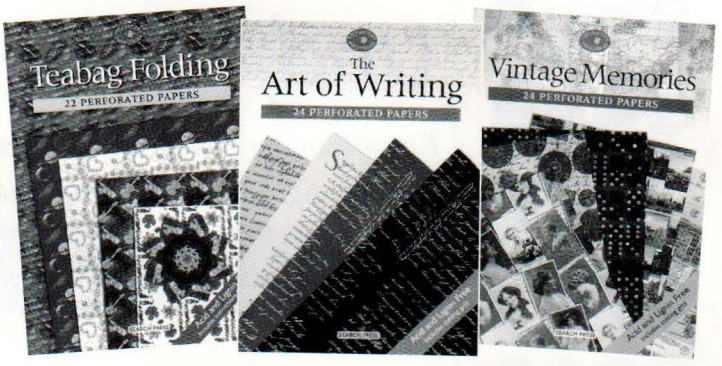
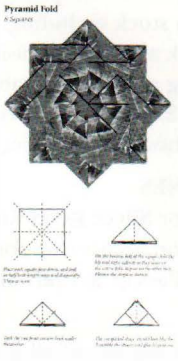
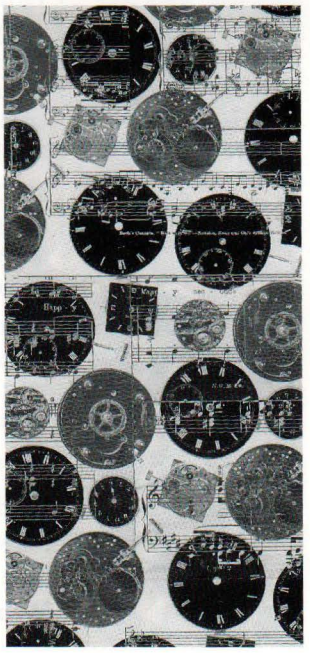


If you enjoy paper crafts, do look out for some lovely books containing collections of papers. There are over 20 pages of perforated papers in each book, which have been colour and design co-ordinated to work well together. No paper craft addict will be able to resist them!





The papers are all acid and lignin free and the books include either a template, cutting grid or instructions for the simple 'teabag' origami folding. The papers can be folded or cut to fit a design - whether it's to make a picture or card, cover a book cover or decorative box. The recommended retail price of all of them is just £6.99 and Search Press has published all of them in paperback. Look out for:

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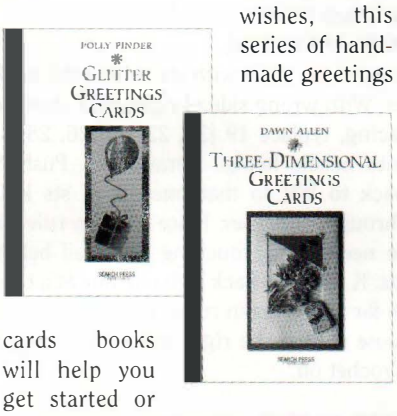

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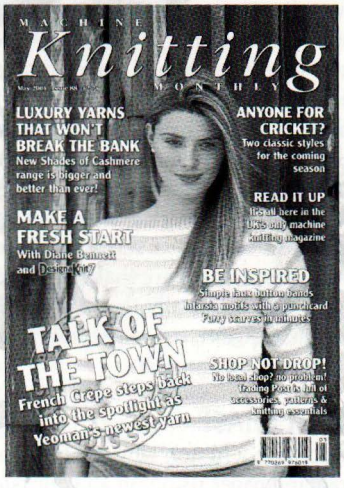

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Quick tips

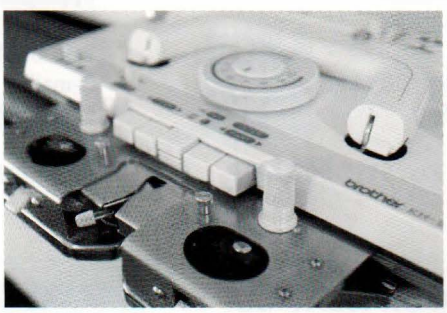
Christmas is coming!

How about knitting some last-minute Christmas presents? What could be nicer than to receive a hand-made gift? It makes something seem very personal and a special treasure. We're sure you must have loads and loads of yarn, so now's the time to really use it.

Why not take one style, one garment shape and use this all the time - but using different yarns and colours to create a totally new look for each garment? If you've a charting device, you're in luck as you can easily use one style with different yarns. This will make the presents all dissimilar, but you'll get quicker and quicker as you become more and more familiar with the style.

BE WISE

Now is not the best time for experimenting with unusual yarns, patterns, punchcards and so on. Use what you know works well and don't be tempted away from it, if you want to save time and temper! Suppose you're going to knit six different garments, all in the same style. Why not knit all six backs, then twelve sleeves and finally six fronts? This is so much quicker since you can concentrate on each section.



A BIT OF DIY

Sizes are always a problem so try and get hold of a favourite jumper (or whatever) from the recipient and do all the measuring yourself. It's always better to do this than to trust people with a tape measure, as they do tend to wear 'rose-coloured spectacles' when measuring themselves! Turn the garment inside out, lay it flat and measure it. You'll then get the ease that the person likes, which really has nothing to do with their actual bust or chest size. Use the same tactics when tackling a skirt and definitely don't take the wearer's word. The chances are that the measurement they give you for the waist, hips (especially the hips!) and length, is what they think is their size. Again, try to get hold of a skirt they wear and like and measure it for yourself.

PAPER CHASE

If you have a motor, why not be completely original and knit your wrapping paper using up all your odds and ends of fine yarn? How about knitting cords, using gold Lurex, for tying up the parcels? Just cast on over three to five needles using 'e' wrap or a latch tool and knit a few rows. Set the machine to slip one way and knit back, then just go backwards and forwards. Where the row slips across you'll get a float, which will pull the knitting tight at the back and make the cord. A claw weight helps and when you've finished, decorate each end with beads. Good luck with your last-minute makes! ■

PATTERN

Blue Peter

An original **King Cole** design

Pattern Information

MEASUREMENTS

To fit new born [0-3, 3-6, 6-12 months, 1-1½, 2-4 years].
To fit chest 36 [41, 46, 51, 56, 61] cm, 14 [16, 18, 20, 22, 24] in.
Actual size 41.5 [46, 51, 60, 64.5, 69] cm, 16½ [18¼, 20¼, 23¾, 25½, 27¼] in.
Length to shoulder 20 [22.5, 26.25, 30, 32.5, 36.25] cm, 8 [9, 10½, 12, 13, 14½] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 32 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

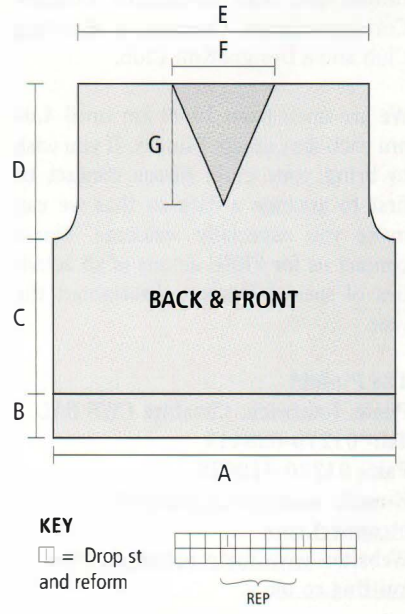
Knitting Instructions

BACK

Push 47 [52, 57, 67, 72, 77] Ns to WP. Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP.
Set RC at 000. Cont in patt from chart throughout. K 8 rows. Using C, K 4 rows. Using MC, K 2 rows. Using C, K 2 rows. RC shows 16. Using MT and MC, K 20 [24, 32, 40, 44, 52] rows. RC shows 36 [40, 48, 56, 60, 68].

Diagrams

A = 21.25 [23.5, 25.75, 30.25, 32.5, 35] cm
B = 5 cm
C = 6.25 [7.5, 10, 12.5, 13.75, 16.25] cm
D = 8.75 [10, 11.25, 12.5, 13.75, 15] cm
E = 16.75 [18, 19.5, 23, 24.5, 25.75] cm
F = 7.5 [9, 9.5, 10.25, 10.75, 12.25] cm
G = 6.5 [7, 8.25, 9, 10.25, 10.75] cm



SHAPE ARMHOLES

Cast off 2 [2, 3, 3, 4, 4] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 37 [40, 43, 51, 54, 57] sts rem *.
K 21 [23, 27, 29, 33, 35] rows. RC shows 64 [72, 84, 96, 104, 116]. Place a marker at each side of centre 17 [20, 21, 23, 24, 27] sts. Cast off.

FRONT

Work as for Back to *.

SHAPE NECK

Set carriage to hold. Transfer centre 1 [0, 1, 1, 0, 1] st on to adjacent N. Push 18 [20, 21, 25, 27, 28] Ns at left to HP. Cont on rem sts for first side. Keeping pattern correct. K 1 row. Dec 1 st at neck edge of next row and every foll alt row until 10 [10, 11, 14, 15, 15] sts rem. K 5 [3, 7, 7, 9, 9] rows. Cast off.
With carriage at left, push Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid gauge machines but can be knitted on standard gauge machines at high tensions and chunky machines at low tensions. If appropriate, use a garter carriage or ribbing attachment to create a similar texture.

MATERIALS

Any King Cole DK

1 [1, 1, 1, 2, 2] x 100 g balls in Blue (MC).
1 [1, 1, 1, 1, 1] x 100 g ball in White (C).
For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

NECKBAND

Join shoulder seams to markers. Push 5 Ns to WP. Using MC, cast on by hand. Cont in garter st. Using MT-2, K until band is long enough when slightly stretched to fit all round neck edge. Cast off.

ARMHOLE BANDS

Push 5 Ns to WP. Using MC, cast on by hand. Cont in garter st. Using MT-2, K until band is long enough when slightly stretched to fit all round armhole edge. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side seams, taking ½ stitch into seams. Sew neckband in place beginning at centre front. Sew cast on and cast off edges of neckband in place overlapping left over right. Sew armhole bands in place and join cast on and cast off edges at side seams. ■

Boy Blue

An original **Jamilla** design

Pattern Information

MEASUREMENTS
MATINEE CARDIGAN

To fit chest 41 [46, 51] cm, 16 [18, 20] in.
Actual size 44.5 [49, 54.5] cm, 17½ [19½, 21½] in.
Length to shoulder 26.75 [29, 30.75] cm, 10½ [11½, 12¼] in.
Sleeve seam 19 [20.25, 22] cm, 7½ [8, 8¾] in.

TROUSERS

Inside leg seam 23.75 [25.5, 28.25] cm, 9½ [10¼, 11¼] in.
Instructions are written for the first size, larger sizes follows in brackets. If only one figure is given, it applies to all sizes.

TENSION

18.7 stitches on each bed and 181.8 rows to 10 cm, 4 in measured over pattern using diagram A and 1 end of yarn. (stitch size approximately 3½/3½).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) This pattern is knitted manually on the E6000 and should therefore be suitable for the Duo 80 with the appropriate lock settings.
b) 2 ends of yarn are used for all ribs and 1 end for main pattern.

PATTERN

Set lock on AX/KX and stitch size to 3½/3½, K 6 rows. Set lock on N/N, K 2 rows. These 8 rows form pattern.

Knitting Instructions

Matinée Cardigan

BACK

Handle down. Orange strippers. Set up 43 [47, 52] Ns on each bed in WP for full needle rib.
* Set RC at 000. Set lock on N/N and stitch size to 2½/2½. Using 2 ends of Col 1, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Set lock on N/N and stitch size to 3½/3½, K 23 rows. RC shows 26. Remove 1 end of yarn. Arrange front bed pushers as Diagram A. Set RC at 000. Set stitch size to 3½/3½. Cont in patt *.
K 416 [456, 488] rows. Cast off.

RIGHT FRONT

Handle down. Orange strippers. Set up 22 [24, 26] Ns on each bed in WP for full needle rib.
Work as for Back from * to *.
K 360 [376, 400] rows. Lock is at right. K 1 row extra for Left Front.

SHAPE NECK

Cast off 5 [6, 7] sts on each bed at beg of next row, K 7 rows. Dec 1 st on each bed at beg of next row and every foll 8th row until 13 [14, 15] sts rem on each bed. K until RC shows 416 [456, 488]. Cast off.

LEFT FRONT

Work as for Right Front reversing shaping by noting alteration in number of rows worked.

SLEEVES

Handle down. Orange strippers. Set up 23 [23, 25] Ns on each bed in WP for full needle rib.
Work as for Back from * to *.
K 0 [0, 35] rows. Shape sides by inc 1 st on each bed at each end of next row and every foll 32nd [32nd, 36th] row until there are 39 [41, 43] sts on each bed. K until RC shows 272 [296, 328]. Cast off.

BUTTONHOLE BAND

Handle down. Orange strippers. Set up 7 Ns on each bed in WP for full needle rib. Set RC at 000. Set lock on N/N and stitch size to 2½/2½. Using 2 ends of Col 1, K 1 row. Set lock on CX/CX and stitch size to

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for Passap or Pfaff E6000 and Duo 80 machines.

MATERIALS
Harmony Yarns - Gemini 2/30s
1 x 500 g cone in Cornflower (Col 1).
5 small buttons.
1 metre narrow ribbon.
Elastic to fit waist.
The fibre content of Gemini is 50% Wool, 50% Acrylic. For further information about this yarn, please write to Harmony Yarns at 769-771 Attercliffe Road, Sheffield, South Yorkshire S9 3RE or telephone 0114-244 9888.

GARMENT WEIGHT
Finished garment weights in first size are approximately 88 g cardigan, 96 g trousers, 24 g bonnet, 14 g mittens and 14 g bootees.

3/3, K 2 rows. Set lock on N/N and stitch size to 3½/3½, K 4 [5, 5] rows.
* Make a buttonhole by transferring the centre st on each bed on to adjacent N. Leave empty Ns in WP. K 32 [34, 36] rows *.
Rep from * to * 3 more times. Make another buttonhole over same Ns as before. RC shows 135 [144, 152]. K until RC shows 142 [152, 160]. Cast off.

BUTTON BAND
Work as for Buttonhole Band omitting buttonholes.

COLLAR
Handle down. Orange strippers. Set up 58 [60, 62] Ns on each bed in WP for full needle rib. Set RC at 000. Set lock on N/N and stitch size to 2½/2½. Using 2 ends of Col 1, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Set lock on N/N. K until RC shows 30 [34, 36]. Cast off.

PRESSING
With wrong side facing, block knitting by pinning out all pieces to the measurements given. Very lightly steam all main pieces. Allow to dry in shape before removing pins.

MAKING UP
With right sides together, join shoulder seams. Pin cast off edge of collar evenly to the inside of the neck edge. Sew in position. Set in sleeves matching centre to shoulder seam. Join side and sleeve seams. Sew front bands in position with buttonholes on right front for a girl or left front for a boy. Sew on buttons. Give final light steam.

TROUSERS (KNIT 2 PIECES ALIKE)
Handle up. Orange strippers. Set up 43 [45, 47] Ns on each bed in WP. Arrange Ns for 1x1 rib. Set RC at 000. Set lock on N/N and stitch size to 2½/2½. Using 2 ends of Col 1, K 1 row. Arrange pushers in WP under 42 ▷

Boy Blue

◁ 41 every back bed N in WP. Push up empty in-between Ns on back bed to WP. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Set lock on BX/N and stitch size to 3½/3½. K 37 [37, 41] rows. RC shows 40 [40, 44]. Push up empty in-between Ns on front bed to WP. Inc 1 st on each bed at right. 44 [46, 48] sts on each bed.

Set lock on CX/CX, K 2 rows. Return pushers on back bed into the blocking rail. Remove 1 end of yarn. Handle down. Arrange front bed pushers as Diagram A. Set RC at 000. Set stitch size to 3½/3½. Cont in patt. Shape sides by increasing 1 stitch on each bed at each end of every 40th [40th, 48th] row until there are 60 [64, 66] sts on each bed. K until RC shows 368 [400, 440].

SHAPE CROTCH

Set RC at 000. Cast off 4 [5, 6] sts on each bed at beg of next 2 rows. 52 [54, 54] sts rem on each bed. K until RC shows 256 [272, 288].

WAISTBAND

Set RC at 000. Set lock on N/N and stitch size to 3/3. Using 2 ends of Col 1, K 30 [32, 34] rows. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out both pieces to measurements given. Allow to dry in shape before removing pins.

MAKING UP

With right sides together, join from crotch to waistband seams, then inside leg seams. Fold waistband in half to inside and catch down, leaving an opening for elastic. Insert elastic and join ends. Give final light steam.

Diagrams

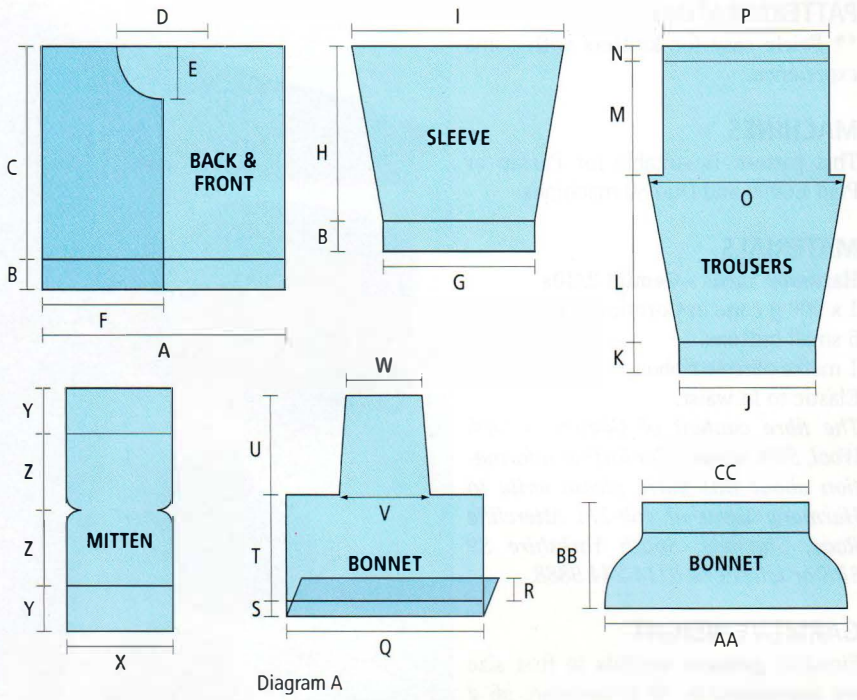


Diagram A

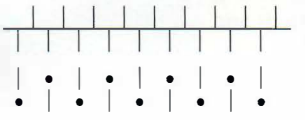
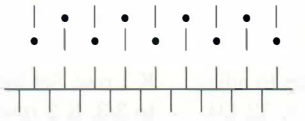


Diagram B



A = 22.75 [25, 27.75] cm
B = 4 cm
C = 22.75 [25, 26.75] cm
D = 9 [10, 11.75] cm
E = 3 [4.25, 4.75] cm
F = 11.75 [12.75, 13.75] cm
G = 12 [12, 13.25] cm
H = 15 [16.25, 18] cm
I = 20.75 [21.75, 22.75] cm
J = 22.75 [24, 25] cm
K = 3.5 [3.5, 4] cm
L = 20.25 [22, 24.25] cm
M = 14 [15, 15.75] cm
N = 2.5-2.75 cm
O = 32 [34, 35] cm
P = 27.5 [28.5, 28.5] cm
Q = 33 [34, 35] cm
R = 2 cm
S = 0.5 cm
T = 10 [11, 11.75] cm
U = 9.75 [10, 10.5] cm
V = 10.5 [11.75, 11.75] cm
W = 7.25 [8.25, 8.25] cm
X = 7.25 [7.25, 8.25] cm
Y = 6 [6.25, 6.5] cm
Z = 7 [7.5, 8] cm
AA = 18.75 [19.75, 20.75] cm
BB = 6 [6.5, 7] cm
CC = 13.25 cm

Bonnet

MAIN PART

Handle down. Orange strippers. Set up 62 [64, 66] Ns on each bed in WP for full needle rib. Set RC at 000. Set lock on N/N and stitch size to 2½/2½. Using 1 end of Col 1, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Set lock on N/N and stitch size to 3½/3½, K 1 row. Arrange front bed pushers as Diagram A. Set RC at 000. Set stitch size to 3½/3½. Cont in patt. K 32 rows. Change to black strippers. Set RC at 000. Set lock on GX/N and stitch size to 3½, K 6 rows.

* Set lock on GX/KX, K 6 rows. Set lock on GX/N, K 2 rows *.

Rep from * to * twice more. RC shows 30. Change to orange strippers. Push front bed pushers into the blocking rail. Arrange back bed pushers as Diagram B. Set RC at 000. Set stitch size to 3½/3½. Cont in patt as follows.

WITH THE FOOTBALL ON, BOB AND ALICE WERE BOTH HAVING TROUBLE WITH TENSION.

** Set lock on KX/AX, K 6 rows. Set lock on N/N, K 2 rows **.
Rep from ** to ** until RC shows 184 [200, 216].

SHAPE BACK
Set RC at 000. Cast off 21 [21, 22] sts on each bed at beg of next 2 rows. K until RC shows 8. Dec 1 st on each bed at each end of next row and every foll 24th row until 14 [16, 16] sts rem on each bed. K until RC shows 176 [184, 192]. Cast off.

NECKBAND
Join the two seams at back of head to form bonnet shape.
Push 52 [54, 56] Ns on front bed to WP. Open beds and with right side facing you bring the work up between the beds and using the orange tool to assist, bring the needle heads through the bonnet neck edge. Change to black strippers. Set RC at 000. Set lock on GX/N and stitch size to -/3½. Using 1 end of Col 1, K 6 rows. Arrange front bed pushers as Diagram A.
* Set lock on GX/KX, K 6 rows. Set lock on GX/N, K 2 rows *.
Rep from * to * 2 more times. RC shows 30. Set lock on GX/N, K 6 rows. RC shows 36. Cast off loosely.

OPTIONAL CORDS (KNIT 2)
Handle down. Orange strippers. Set up 2 Ns on each bed in WP for full needle rib. Set RC at 000. Set lock on N/N and stitch size to 2½/2½. Using 2 ends of Col 1, K 1 row. Set lock on CX/CX and stitch size to 3/3, K until RC shows 200. Cast off.

PRESSING
Very lightly steam.

MAKING UP
Fold neckband in half and catch down on the inside. Sew on cords or narrow ribbon. Give final light steam.

MITTENS (KNIT 2 ALIKE)
Handle down. Orange strippers. Set up 14 [14, 16] Ns on each bed in WP for full needle rib. Set RC at 000. Set lock on N/N and stitch size to 2½/2½. Using 2 ends of Col 1, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 2 rows. Set lock on N/N and stitch size to 3fi/3fi, K 33 [35, 37] rows. RC shows 36 [38, 40]. Remove 1 end of yarn. Arrange front bed pushers as Diagram A. Set RC at 000. Set stitch size to 3½/3½. Cont in patt. K 80 [88, 96] rows. Set RC at 000. Dec 1 st on each bed at each end of next row and every foll 8th row until 6 [6, 8] sts rem on each bed. K 7 rows. RC shows 32. K 32 rows. RC shows 64. Inc 1 st on each bed at each end of every foll 8th row until there are 14 [14, 16] sts on each bed. RC shows 96. K 80 [88, 96] rows. RC shows 176 [184, 192]. Add in second end of yarn. Set RC at 000. Set lock on N/N and stitch size to 3fi/3fi, K 36 [38, 40] rows. Cast off.

PRESSING
Very lightly steam.

MAKING UP
With right sides together, fold each mitten and join seams. Thread narrow ribbon through pattern just under ribbing. Give final light steam.

BOOTEES (KNIT 2 ALIKE)
Handle down. Orange strippers. Set up 35 [37, 39] Ns on each bed in WP for full needle rib. Set RC at 000. Set lock on N/N and stitch size to 3/3. Using 1 end of Col 1, K 1 row. Set lock on CX/CX and stitch size to 3½/3½, K 2 rows. Set lock on N/N, K 1 row. Arrange front bed pushers as Diagram A. Set RC at 000. Set stitch size to 3½/3½. Cont in patt. K 64 [72, 72] rows. Dec 1 st on each bed at each end of next row and every foll 8th row until 25 sts rem on each bed. K until RC shows 112 [120, 128]. Add in second end of yarn. Set RC at 000. Set lock on N/EX and stitch size to 3½/3½, K 36 [40, 44] rows. Cast off loosely.

PRESSING
Very lightly steam.

MAKING UP
With the right sides together, join the seams. Thread a narrow ribbon through the pattern just under the ribbing. Give a final light steam. ■

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Trading Post

Our non-stop, mail order shop

Why not browse around our Trading Post? Each month we bring you a selection of machine knitting items you can order directly through us.
The Order Coupon can be found elsewhere in the magazine - turn to page 3 to find out where.

TRADING POST

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

AVAILABILITY

We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

DELIVERY

You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

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There is no additional charge for postage and packing in the UK; all of the prices quoted are fully inclusive. Overseas postage is charged at cost.

RETURNS

If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-Ex...

Website : www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01	In-Ex Shadow Pleated Skirt Kit	**£10.75**
IN02	In-Ex A-line Skirt Steaming Kit	**£10.75**

FULLY PLEATED SKIRT ADD ON KITS

Kits add on to either the Shadow or A-line kits allowing you to steam a fully pleated skirt

IN03	Add On to A-line	**£4.55**
IN04	Add On to shadow	**£6.55**

BOOKS

IN05	Basic Shapes for Children	**£6.75**
IN06	4-ply Variations	**£6.75**
IN07	Pleated Skirt Pattern Book	**£6.75**
IN08	Shadow Pleated Skirt Book	**£6.75**
IN09	Steaming sweaters & cardigans	**£2.85**
IN10	Machine Embroidered Cards	**£10.75**

PATTERNS

IN11	Artistic Suit	**£3.35**
IN12	Bags of fun	**£3.35**
IN13	Embroidered Suit	**£3.85**
IN14	Garter Carriage Scarf	**£2.35**
IN15	Garter Panel Suit	**£3.35**
IN16	Garter Stitch Skirt	**£2.35**
IN17	Hand Tooled Lace Suit	**£3.35**
IN18	Ladders	**£3.35**
IN19	Rosebud	**£3.85**
IN20	Shadow Pleated Top	**£2.35**
IN21	Shawl	**£2.35**
IN22	Silky Suit	**£3.85**
IN23	Summer Tops	**£3.35**
IN24	Sunray Suit	**£3.35**
IN25	Tote Bag	**£2.85**
IN26	Tuck & Lace Suit	**£3.85**
IN27	Tuck Lace Scarf	**£2.35**
IN28	Twin Set Suit	**£3.35**
IN29	Woven Jacket & Skirt	**£3.85**
IN30	Zigzag	**£3.35**

MISCELLANEOUS

IN32 Skirt Steaming Video **£15.80**

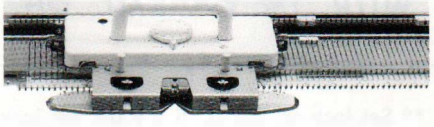
Why not learn at home with the experts? A step-by-step instruction video on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The video includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

SILVER REED

✪ MASSIVE SAVINGS - LOW, LOW PRICES ✪
Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

SR01	Silver SK830 fine gauge electronic	**£1200**
SR02	Silver SK840 standard gauge electronic	**£1000**
SR03	Silver SK860 double knit electronic	**£1100**
SR04	Silver SK890 chunky	**£1100**
SR05	Silver SK270 fine gauge punchcard	**£550**
SR06	Silver SK280 standard gauge punchcard	**£379**
SR07	Silver SK155 chunky punchcard	**£550**



RIBBERS

SR08	Silver FRP 70 fine gauge ribber	**£420**
SR09	Silver SRP 60N standard gauge ribber	**£320**
SR10	Silver SR 860 double knit ribber	**£480**
SR11	Silver SK280 + SRP60N **@£655 – save £385!**	

ACCESSORIES

SR12	PE1 design controller SK580 & EC1	**£398.00**
SR13	RJ1 jacquard ribber carriage SRP60N	**£175.00**
SR14	KR7 Knit Contour	**£138.00**
	SK151, 155, 270, 210, 280, 840	

COLOUR CHANGERS

SR15	YC3 yarn changer 3.6, 4.5mm double bed	**£110.00**
SR16	YC6 yarn changer 4.5mm single/double bed	**£210.00**

INTARSIA CARRIAGES

SR17	AG10 intarsia carriage LK 100/150	**£58.00**
SR18	AG24 intarsia carr. 4.5mm machines	**£32.00**
SR19	AG30 intarsia carr. SK155, SK890	**£58.00**

LACE CARRIAGES

SR20	LC2 lace carriage	**£198.00**
SR21	SK360, 260, 600, 700, 210, 280, 740	
SR22	LC580 lace carriage SK580, SK840	**£298.00**

NEEDLES

SR23	Silver main bed needles (per 20)	**£8.00***
SR24	Silver ribber needles (per 20)	**£8.00***

SPONGE BAR

SR25 Needle retaining bar **£18.00***

*** Please state model number when ordering**

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a **£4.95**
4-ply set-in sleeve half fisherman rib jumper

AJ02 Quick Family Knits Book 2a **£4.95**
2/30s set-in sleeve striper jacquard jumper

AJ03 Quick Family Knits Book 3a **£4.95**
As Book 2a using Duomagic

AJ04 Quick Family Knits Book 4a2 **£4.95**
4-ply set-in sleeve stocking stitch jumper

AJ05 Quick Family Knits Book 5a **£4.95**
4-ply set-in sleeve plain tuck rib jumper

AJ06 Quick Family Knits Book 6a **£4.95**
Duomagic set-in sleeve longstitch jumper

AJ07 Quick Family Knits Book 7 **£4.95**
4-ply set-in sleeve half fisherman round neck jacket

AJ08 Quick Family Knits Book 8 **£4.95**
2/30s set-in sleeve striper jacquard round neck jacket

AJ09 Quick Family Knits Book 9 **£4.95**
Duomagic set-in striper jacquard V-neck cardigan

AJ10 Quick Family Knits Book 10 **£4.95**
4-ply set-in stocking stitch V-neck cardigan

AJ11 Quick Family Knits Book 11 **£4.95**
4-ply set-in plain tuck rib round neck cardigan

AJ12 Quick Family Knits Book 11b **£4.95**
4-ply set-in plain tuck rib V-neck cardigan

AJ13 Quick Family Knits Book 12 **£4.95**
Duomagic set-in longstitch V-neck cardigan

AJ14 Quick Family Knits Book 13 **£5.95**
4-ply raglan half fisherman jumper

AJ15 Quick Family Knits Book 14 **£5.95**
4-ply raglan half fisherman V-neck cardigan

AJ16 Quick Family Knits Book 21 **£5.95**
4-ply straight cut-in armhole half fisherman jumper

AJ17 Quick Family Knits Book 32 **£7.45**
2/30s set-in easy cable and longstitch jumper

SADDLE SHOULDER CLASSICS

Patterns fit small, medium, large, extra large sizes

AJ18 Simply Classic Saddle No.1 **£5.95**
Duomagic round neck longstitch jumper

AJ19 Simply Classic Saddle No.2 **£5.95**
4-ply round and V-neck stocking stitch jumper

AJ20 Simply Classic Saddle No.3 **£5.95**
4-ply round and V-neck stocking stitch cardigan

AJ21 Lady's Longline Waistcoat **£5.95**
Easy 2/30s longstitch waistcoat S, M, L & XL

AJ22 Lady's Longline Cardigan **£5.95**
2/30s longstitch V-neck cardigan S, M, L & XL

AJ23 Lady's Longline Edge-to-Edge Jacket **£5.95**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£4.95**
AJ25 Aran Look Tuck Jumper E6000 **£4.95**
AJ26 Ready-to-use jumper reader sheets **£2.95**
AJ27 Aran Look Tuck Jacket Duo 80 **£4.95**
AJ28 Aran Look Tuck Jacket E6000 **£4.95**
AJ29 Ready-to-use jacket reader sheets **£2.95**
AJ30 Diamond Tuck Jumper Duo 80 **£4.95**
AJ31 Diamond Tuck Jumper E6000 **£4.95**
AJ32 Ready-to-use diamond reader sheets **£2.95**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£5.95**
AJ34 Man's Fisherman's Rib Jumper E6000 **£5.95**
Attractive 3-col stripe pattern forming wavy lines
AJ35 Bazaar makes **£5.95**
Use up all those odds and ends and knit for charity
AJ36 Stocking stitch slipover **£4.95**
Easy 4-ply classic, 32-48", for Duo 80 and E6000
AJ37 Child's jigsaw jumper Duo 80 **£5.95**
20-30" jacquard jumper, full templates for st patt
AJ38 Child's jigsaw jumper E6000 **£5.95**
20-30" jacquard jumper
AJ39 Ready-to-use jigsaw reader sheet **£2.95**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off
AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs
AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines
AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"
AJ46 Chunky Slip Stitch No.1 **£5.95**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"
AJ47 Lady's Longstitch Cardigan **£5.95**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"
AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"
AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations
AJ50 Baby's Tuck Lace Shawl **£5.95**
Knitted all-in-one with fringe attached, only one seam, very full instructions
AJ51 Pattern record sheets (pack of 10) **£2.95**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee BASICS

Website:- www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates (ES) designs

BB1 Drop shoulder sweaters **£3.60**
BB2 Summer tops in crepe **£3.60**
BB3 Dolmans **£2.10**
BB4 Suitably basic **£2.10**
BB5 V-neck cardigans **£2.10**
BB7 Classic quartet in 3 ply **£2.60**
BB8 Spring classics **£3.60**
BB9 English rib sweaters **£2.10**
BB10 Fisherman's rib sweaters **£2.10**
BB11 Saddle shoulder sweaters **£2.10**
BB12 Summer collection **£3.60**
BB13 Schoolwear **£3.60**
BB14 Summer collection (ES) **£2.60**
BB15 Lace cardigans **£2.60**
BB16 Tuck stitch cardigans **£2.60**
BB17 Lace cardigans (ES) **£2.10**
BB18 Tuck stitch cardigans (ES) **£2.10**
BB21 Just for girls **£3.60**
BB22 Longline sweaters for ladies **£4.60**
BB23 Lace jumpers **£2.10**
BB24 Tuck stitch jumpers **£2.10**
BB25 Classic Jackets **£4.10**
BB26 Fair Isle sweaters for men **£4.60**
BB28 Fair Isle designs for ladies **£3.60**
BB31 Just for boys **£3.60**
BB32 A Touch of class **£5.10**
BB33 Longline waistcoats for ladies **£2.10**
BB34 Cardigans and slipovers for men **£3.60**
BB35 Summer coolers **£4.10**
BB36 Summer lace (separate lace carriage) **£4.10**
BB37 Summer coolers (ES) **£2.60**
BB38 Summer lace (ES) **£2.60**
BB39 Baby's first year **£3.10**
BB42 Impressions **£5.10**
BB44 Modern girls keep warm **£3.10**
BB46 Modern girls stay cool **£3.60**
BB47 Modern tuck stitch designs **£3.60**
BB51 The tops for summer **£3.10**
BB52 The tops for summer (ES) **£2.60**
BB53 Longline waistcoats Vol 2 **£2.60**
BB54 V-neck designs for men **£3.60**
BB56 Modern tuck stitch designs Vol 2 **£3.60**
BB60 Bright designs for under 5s **£4.10**
BB62 Simply chenille **£3.10**
BB63 Baby warmers **£4.60**
BB67 Designed for Summer **£3.10**
BB68 Designed for Summer (ES) **£3.10**
BB72 Chenille cushions **£2.60**
BB77 Baby Today **£4.10**
BB78 Simply summer **£4.10**
BB81 Fair Isle Ensemble Glenshee **£4.60**

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore **£5.10**

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters **£2.10**
BB27 GC Classics Skenfrith Castle **£4.60**
BB30 GC classics Vol 2 **£3.60**
BB40 GC Baby carriage **£3.10**
BB41 GC classics Vol 3 **£3.60**
BB43 GC Dual carriageway **£4.10**
BB45 GC classics Vol 4 **£3.10**
BB48 GC Modern girls **£3.60**
BB49 GC Designs Caerphilly Castle **£6.10**
BB55 GC Designs Monmouth Castle **£5.10**
BB57 GC Design collection for men **£4.60**
BB58 GC Designs Harlech Castle **£6.10**
BB59 GC Bright designs for under 5s **£4.10**
BB61 GC Summer in panama **£5.10**
BB64 GC Designs Caernarfon Castle **£4.60**
BB65 GC Country carriage **£5.10**
BB66 GC Designs Powis Castle **£4.60**
BB69 GC Designs Weobley Castle **£4.60**
BB71 GC Classic scarves **£2.10**
BB73 GC Aran-style cushions **£2.60**
BB74 GC Summer splendour **£5.10**
BB75 GC Designs Cardigan Castle **£4.60**
BB76 GC Designs Chirk Castle **£4.10**
BB79 GC Designs Criccieth Castle **£4.60**
BB83 GC Designs Rhuddlan Castle **£4.10**

GARTER CARRIAGE ELECTRONIC – 200 STITCHES

BB70 GC Electronics Cardiff Castle **£6.10**
BB82 GC Electronics Denbigh Castle **£4.10**

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies **£2.60**
BB20 Chunky designs Vol 2, men **£2.60**
BB29 Chunky designs Vol 3, DK **£3.10**
BB50 Chunky classics **£3.60**

SOFT FURNISHING

BB72 Chenille cushions **£2.60**
BB73 GC Aran-style cushions **£2.60**

NEW BOOKS

BB200 Cut & Sew neckline templates **£2.60**
BB201 Your Knit Leader Explained **£3.60**
BB202 Busy Bee's Guide to the GC **£4.10**
BB203 Making A Poncho **£2.10**
BB204 Making A Wrap **£2.10**

HELPFUL BOOKS

BB201 Your Knit Leader Explained **£3.05**
BB202 Busy Bee Guide to the GC **£4.05**

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46" **£2.60**
BB201 Your Knit Leader in plain English **£3.05**
BB202 Guide to the Garter Carriage **£4.05**

Hague

Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01 D280H Hand Operated Linker **£285.00**
HL02 D280E Electric Linker **£365.00**
HL03 D290CE Chunky Electric Linker **£475.00**
HL04 D280FE Fine Gauge Electric Linker **£475.00**
HL06 Hand linker converted to electric **£135.00**
(Machine must be to be returned to Hague)

LINKER ACCESSORIES & SPARES

HL07 Linker stand **£34.05**
HL08 Needle threader **£3.05**

LINKER NEEDLES (PACK OF 2)

HL09 D280H **£5.00**
HL10 D2980E **£6.80**
HL11 D290CE **£7.35**

SPARE LINKER POINTS (PACK OF 10)

HL12 D280H & D280E **£4.80**
HL13 D290CE & D290FE **£7.30**
HL14 Point guard **£8.55**
HL15 Spare ratchet springs (2) **£3.60**

BOOK ON LINKING

HL16 Diane Bennett **£4.00**

VIDEOS ON LINKING

HL17 Ruth Wood **£15.00**
HL18 Diane Bennett **£15.00**

ELECTRIC YARN TWISTERS & WINDERS

HL19 PDB 125g winder **£80.00**
HL20 PDB 250g winder **£105.00**
HL21 PDB 500g winder **£138.00**
HL22 PDB 125g twister **£120.00**
HL23 Spare bobbin, 125g winder **£1.85**
HL24 Spare bobbin, 125g twister **£1.85**
HL25 Spare bobbin, 250g winder **£2.55**
HL26 Spare bobbin, 500g winder **£3.05**
HL27 Spare drive belts for winders (2) **£2.55**
HL28 Spare drive belts for twisters (2) **£2.55**
HL29 Yarn tension mast, 125g winder **£21.05**

KNITTING ACCESSORIES

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Website:- www.jonewton.co.uk

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ACCESSORIES

Please specify machine model and number

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UYN001 Brother needles main bed (10) **£3.55**
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Marcus

An original **Karabee** design

We're very fortunate to have the full collection of Ann Baker's Karabee designs to feature in the magazine over the coming months. Ann's designs are practical and popular, with almost all of them being knitted on standard gauge machines. She has lots of lovely ideas for women's wear, kiddies and men and we thank Ann for her generosity in sharing her patterns with us.

• Photography Matt Smith • Stylist Sally-Ann Carroll

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. The designer used a Brother 950i.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Yeoman Sport

1 [1, 1] x 500 g cone in Royal (MC).
1 [1, 1] x 500 g cone in Cream (C).

The fibre content of this yarn is Pure 4-ply Merino Wool. For further information please write to Yeoman Yarns Ltd, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

GARMENT WEIGHT

Finished garment in first size weighs 464 g.

Pattern Information

MEASUREMENTS

To fit chest 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in.
Actual size 102 [111, 120] cm, 40¼ [43¾, 47¼] in.
Length to shoulder 69.5 cm, 27½ in.
Sleeve seam 50 cm, 19¾ in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.
b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.
c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Reverse button 2 for Front.
d) On Brother electronic machines, place pattern over centre 0. Reverse switch 1 for Front.
e) On punchcard machines, insert card back to front for Front.
f) On Brother machines, set slide lever on II for welts and cuffs.

Knitting Instructions

BACK

With carriage at right and using MT-8/MT-8 and MC, cast on 166 [180, 194] sts at centre of machine in 1x1 rib.
* Insert comb. K 2 tubular rows. Carriage

is at left. Set machine for 1x1 rib knitting. K 1 row. Attach weights. Set RC at 000. Using MT-5/MT-5, K 29 rows. Transfer sts for st st *.
Insert card and lock on first row. Take carriage across twice without knitting. Using MT, K 1 row. Release card and cont in Fair Isle with C in feeder 1/A and MC in feeder 2/B. Set RC at 000. K 142 rows. Place marker at each edge **.
K 112 rows. RC shows 254.
Set carriage to hold. Using a length of C, cast off centre 60 sts. Push 53 [60, 67] Ns at left to HP. Using WY, K a few rows in st st over rem 53 [60, 67] sts and release from machine. Push 53 [60, 67] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to ** (see notes to reverse pattern).
K 76 rows. RC shows 218.

SHAPE NECK

Note patt row on card. Using a length of C, cast off centre 20 sts. Set carriage to hold. Push 73 [80, 87] Ns at left to HP. Cont on rem 73 [80, 87] sts for first side.
K 1 row. Cast off 4 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row and foll alt row, K 1 row. Cast off 2 sts at beg of next row and foll 2 alt rows, K 1 row. Dec 1 st at beg of next row and foll 3 alt rows. 53 [60, 67] sts. K 16 rows. Using WY, K a few rows in st st and release from machine.
With carriage at right, unravel nylon cord over rem 73 [80, 87] Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle. Finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at right and using MT-8/MT-8 and MC, cast on 80 sts at centre of machine in 1x1 rib.
Work as for Back from * to *.
Insert card and lock on first row. Take carriage across twice without knitting. Using MT-1, K 1 row. Release card and cont in Fair Isle with C in feeder 1/A and MC in feeder 2/B. Set RC at 000. Using MT, shape sides by inc 1 st at each end on next row and every foll 4th row until there are 132 sts, then on every foll 3rd row until there are 180 sts. K 3 rows. RC shows 176. Cast off.

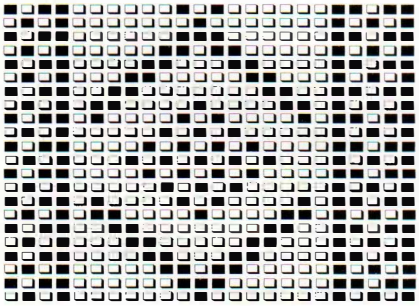
JOIN RIGHT SHOULDER

Push 53 [60, 67] Ns to WP. With K side facing, replace 53 [60, 67] sts from right back

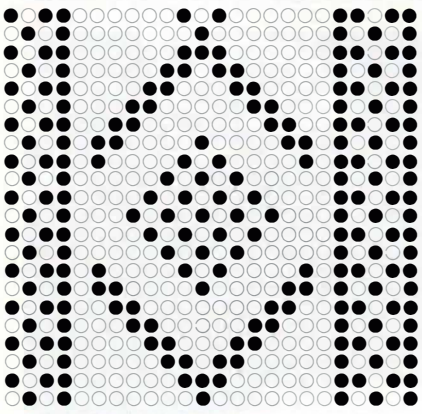
50 ▷

Charts

Electronic Chart



Punchcard chart



Yeoman Sport - shades

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Marcus

◁ 49

shoulder on to Ns. With P side facing, replace 53 [60, 67] sts from right front shoulder on to same Ns. Unravel WY. Using MT and C, K 1 row. Cast off.

NECKBAND

With carriage at right and using MT+2/MT and MC, cast on 180 sts at centre of machine in 1x1 rib. Insert comb and attach weights. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 8 rows. Using MT-5/MT-5, K 6 rows. Using MT-6/MT-6, K 4 rows. Using MT-5/MT-5, K 6 rows. Using MT-4/MT-4, K 8 rows. Transfer sts for st st. Make a hem by placing cast on sts on to corresponding Ns. Using MT-1, K 1 row. With P side facing, pick up 180 sts around neck edge and place on to Ns. Unravel WY. Using MT+2, K 1 row and then cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

PRESSING

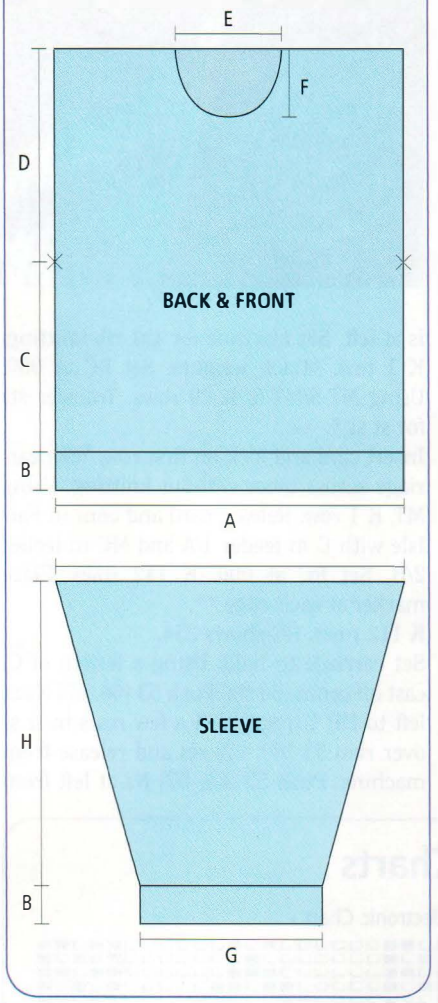
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Set in sleeves between markers. Mattress stitch side, sleeve and neckband seams. ■

Diagrams

A = 51.5 [56, 60.5] cm
B = 6 cm
C = 35.5 cm
D = 28 cm
E = 18.5 cm
F = 9 cm
G = 25 cm
H = 44 cm
I = 56 cm



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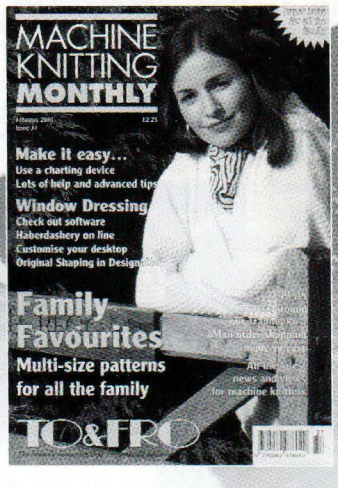

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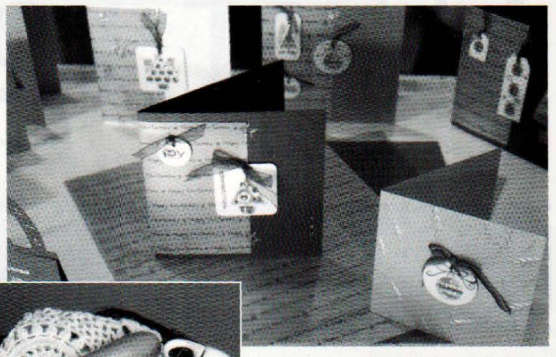
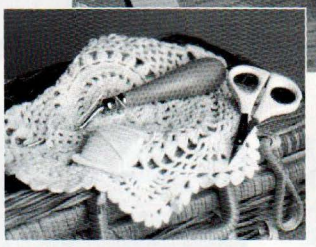
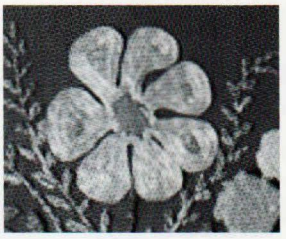
Plus FREE tickets

We've lots of free tickets to give away for two popular Stitch & Creative Crafts Shows at the start of this season.



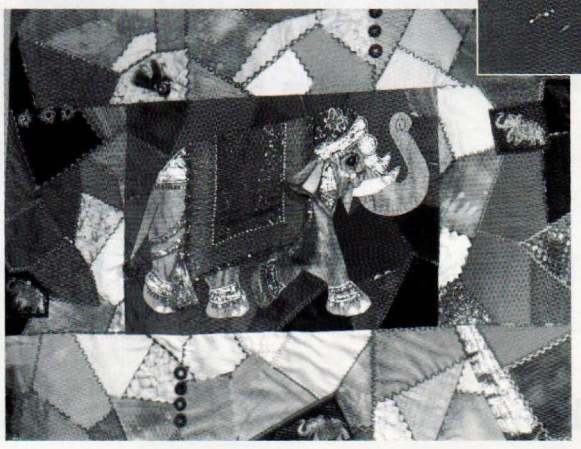




ESHER IN JANUARY

The **Stitch & Creative Crafts Show** takes place from **12th to 15th January 2006** at the Sandown Park Exhibition Centre at Esher, Surrey. Opening times are from 10.00 am to 5.00 pm daily. The exhibition covers all areas of cross stitch, hand and machine knitting, sewing, dressmaking, embroidery, tapestry, needlepoint, patchwork, quilting, card making, stamping, bead work and other stitch and creative crafts.

Various attractions are scheduled including guest speakers, demonstrations, video theatres, workshops, advice centres, master classes and make and take sessions. Many clubs, guilds, colleges and institutes will be represented and showing their inspirational creations and offering hands-on advice. Experts from the world of knitting, sewing, cross stitch, other needlecrafts and creative crafts will be on hand to demonstrate and display new products, patterns and techniques. Exhibitors will range from major manufacturers and spinners to individual designers with lots of specialists covering all areas of cross stitch, knitting, needlecraft and creative crafts.



G-MEX IN FEBRUARY

The Stitch & Creative Crafts Show takes place from the 3rd to 5th February 2006 at the G-Mex Centre, Manchester and is open from 10.00 am to 5.00 pm each day. It also covers all aspects of knitting, stitching and creative crafts and has a large number of free attractions included in the one admission price.

Various guest speakers are scheduled to appear in the three special theatre areas. In addition there will be various on-stand displays, workshops, presentations, and advice centres as well as various make and take workshops. The G-Mex Centre has superb on-site facilities including parking, quality catering and extra rest areas. There will also be special picnic areas in operation so you can bring your own lunch and refreshments. ■

Special Advance Ticket Offer & Free Draw!

Admission prices for Esher & G-Mex are £7.00 Adults, £6.00 Concessions and tickets are free for accompanied children under 16. (Concessions include senior citizens, registered disabled and full time students.)

Advance tickets can be purchased at £2 off the door price and organised parties receive one free ticket for every five purchased. For further details of this and coach companies who are organising trips to the exhibition, here are the address details:-

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Centaur Centre, Cheltenham Racecourse
Cheltenham, Gloucestershire

16th to 18th March 2006
Stitch & Creative Crafts Show – Belfast
Kings Hall
Belfast, Northern Ireland

20th to 23rd April 2006
Stitch & Creative Crafts Show – Shepton Mallet
Royal Bath & West Showground
Shepton Mallet, Somerset

Help Line

Knitting Pattern Writer

Fay Price came to the aid of many readers in our November issue.

Fay bought the XP Knitting Pattern Writer over a year ago and the Index was incorrect, so her husband sent a corrected one to Terry Mason, which he incorporated in a replacement disc. She has kindly sent us a copy of the Index. Her method of finding a worksheet and printing it out is on page 59 of our November 2005 magazine and, as promised, here's the Index.

KNITTING PATTERN WRITER MODULE

CLASSIC STYLES

CODE	BODY	SLEEVE
AAA	V-neck raglan	Long
AAB	V-neck raglan	Short
ABA	V-neck inset	Long
ABB	V-neck inset	Short
ABC	V-neck inset	Sleeveless
BAA	Round raglan	Long
BAB	Round raglan	Short
BBA	Round inset	Long
BBB	Round inset	Short
BBC	Round inset	Sleeveless

FASHION TOPS & BATWING DROP SHOULDERS

AA	Straight neck	Sleeveless
AB	Straight neck	Rectangular
AC	Straight neck	Short
AD	Straight neck	Long
AE	Straight neck	Modern
BA	V-neck	Sleeveless
BB	V-neck	Rectangular
BC	V-neck	Short
BD	V-neck	Long
BE	V-neck	Modern
CA	Round neck	Sleeveless
CB	Round neck	Rectangular
CC	Round neck	Short
CD	Round neck	Long
CE	Round neck	Modern

TOPS II & CARDIGANS

TOPS

AA	V-neck	Sleeveless
AB	V-neck	Rectangular
AC	V-neck	Short
AD	V-neck	Long
AE	V-neck	Gathered
BA	Round neck	Sleeveless
BB	Round neck	Rectangular
BC	Round neck	Short
BD	Round neck	Long
BE	Round neck	Gathered
CA	Square neck	Sleeveless
CB	Square neck	Rectangular
CC	Square neck	Short
CD	Square neck	Long
CE	Square neck	Gathered

CARDIGANS

DA	V-neck	Sleeveless
DB	V-neck	Rectangular
DC	V-neck	Short
DD	V-neck	Long
DE	V-neck	Gathered
EA	Round neck	Sleeveless
EB	Round neck	Rectangular
EC	Round neck	Short
ED	Round neck	Long
EE	Round neck	Gathered

BATWING & SKIRTS

Skirt with back open	Code	A-back open
Skirt with side open	Code	Side open
A-line	Code	A-line
Gathered	Code	C gathered
Batwing	Code	Batwing (see also sideways)

PATTERN WRITER II MODULE

SUB FOLDER - GENERAL STYLES

BETTER DROP SHOULDERS

AA	V-neck	Sleeveless
AB	V-neck	Rectangular
AC	V-neck	Short
AD	V-neck	Long
AE	V-neck	Gathered
BA	Round neck	Sleeveless
BB	Round neck	Rectangular
BC	Round neck	Short
BD	Round neck	Long
BE	Round neck	Gathered
CA	Square neck	Sleeveless
CB	Square neck	Rectangular
CC	Square neck	Short
CD	Square neck	Long
CE	Square neck	Gathered

NEW SUBFOLDER - WAISTED, CROSSOVER & SADDLE CARDIGAN

DA	V-neck	Sleeveless
DB	V-neck	Straight
DC	V-neck	Short
DD	V-neck	Long
DE	V-neck	Gathered
EA	Round neck	Sleeveless
EB	Round neck	Straight
EC	Round neck	Short
ED	Round neck	Long
EE	Round neck	Gathered

CROSSOVER

FA	Crossover	Sleeveless
FB	Crossover	Straight
FC	Crossover	Short
FD	Crossover	Long
FE	Crossover	Gathered

SADDLE

Saddle V		
Saddle Round		

CHILDREN

SUB FOLDER - CLASSIC STYLES

JUMPER

AAA	V-neck raglan	Long
AAB	V-neck raglan	Short
ABA	V-neck inset	Long
ABB	V-neck inset	Short
ABC	V-neck inset	Sleeveless
BAA	Round raglan	Long
BAB	Round raglan	Short
BBA	Round inset	Long
BBB	Round inset	Short
BBC	Round inset	Sleeveless

CARDIGAN

EA	V-neck raglan	Long
EB	V-neck raglan	Short
EC	V-neck inset	Sleeveless
FA	Round neck raglan	Long
FB	Round neck raglan	Short
GA	V-neck inset	Long
GB	V-neck inset	Short
GC	V-neck inset	Sleeveless
HA	Round neck inset	Long
HB	Round neck inset	Short

FASHION

AA	Plain neck	Sleeveless
AB	Plain neck	Straight
AC	Plain neck	Short
AD	Plain neck	Long
AE	Plain neck	Gathered
BA	V-neck	Sleeveless
BB	V-neck	Straight
BC	V-neck	Short
BD	V-neck	Long
BE	V-neck	Gathered
CA	Round neck	Sleeveless
DA	Round neck placket	Sleeveless
DB	Round neck placket	Straight
DC	Round neck placket	Short
DD	Round neck placket	Long
DE	Round neck placket	Gathered

CARDIGAN

EA	V-neck	Sleeveless
EB	V-neck	Straight
EC	V-neck	Short
ED	V-neck	Long
EE	V-neck	Gathered
FA	Round neck	Sleeveless
FB	Round neck	Straight
FC	Round neck	Short
FD	Round neck	Long
FE	Round neck	Gathered

SIDEWAYS KNITTED TOPS - DOLMAN & BATWING

BATWING

AA-BAT	Round neck jumper
AAP-BAT	Round neck jumper with placket
AB-BAT	Round neck cardigan
BA-BAT	V-neck jumper
BB-BAT	V-neck cardigan

DOLMAN

CA-DOL	Round neck dolman jumper
CAP-DOL	Round neck dolman jumper w/ placket
CB-DOL	Round neck dolman cardigan
DA	V-neck dolman jumper
DB	V-neck dolman cardigan

DROP SHOULDER

JUMPER

AA-DROP	Round neck	Long
AB-DROP	Round neck	Gathered
AC-DROP	Round neck	Straight
AAP-DROP	Round neck placket	Long
ABP-DROP	Round neck placket	Gathered
ACP-DROP	Round neck placket	Straight
BA-DROP	V-neck	Long
BB-DROP	V-neck	Gathered
BC-DROP	V-neck	Straight

CARDIGAN

ABA-DROP	Round neck	Long
ABB-DROP	Round neck	Gathered
ABC-DROP	Round neck	Straight
BBA-DROP	V-neck	Long
BBB-DROP	V-neck	Gathered
BBC-DROP	V-neck	Straight

FINDING YOUR WORK CHART

In Terry's words, "this system has been developed to provide the knitter with a full worksheet for all sections of a garment very quickly. Knitters can insert the appropriate actions with a pencil or ball pen. There are over 150 style charts within the programmes as shown in this Index. There's also an additional folder containing the various measure charts that can be used when you are knitting a garment to your own measurements.

This folder need only be printed once and kept for reference". ■

Baby Talk

An original **Ruth Cox** design

Pattern Information

MEASUREMENTS
The dolls are approximately 38 cm, 15 in high.

TENSION
We used tension dial setting 6 as main tension (MT) throughout unless otherwise stated.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side, except for hair.
b) 'E-wrap' means use closed-edge method of casting on.
c) 'Thread off' means break yarn, then thread end through stitches and release from machine.
d) 'Transfer alt sts' means transfer every alternate stitch on to adjacent N and push empty Ns back to NWP.
e) 'Latch off' means beginning at opposite end to carriage, lift stitch into hook of latch tool, push stitch behind latch, lift second stitch into hook of latch tool and pull through first stitch. Continue in this way to end of row, pulling yarn through last stitch to secure.

Knitting Instructions

Baby Girl

BODY & HEAD
Push 69 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 1 row. Push empty Ns back to WP. Set RC at 000. K 40 rows. Break yarn. Using MC, K 20 rows. Break yarn. Transfer alt sts. Using A, K 4 rows. Push empty Ns back to WP. K 6 rows. Make a hem by placing loops from first row worked in A on to corresponding Ns. K 1 row. Break yarn. Set RC at 000. Using B, K 40 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn and secure.

ARMS (KNIT 2)
Push 5 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Inc 1 st at each end of next row and every foll alt row until there are 19 sts. K 1 row. Cast on 4 sts at beg of next 2 rows. 27 sts. Set RC at 000 and then K 20 rows. Break yarn.

Pippin Designs

Many of you will know Ruth Cox and her lovely Pippin Designs and you may also know that Ruth has retired from designing, for family and health reasons. Her designs have always been popular with machine knitters and Ruth still receives requests for her patterns. However, as she's no longer running her business, she's often unable to help.

By special arrangement, we're reproducing many of Ruth's patterns in the magazine and we're most grateful for her generosity. Reader Betty Parkinson in Colne, Lancashire has asked for this month's design of awake and asleep twin dolls to knit for her granddaughter. If you have a special request for one of Ruth's designs, please let us know and we'll publish it in the magazine.

FRILL
Using A, K 4 rows. Transfer alt sts. K 1 row. Push empty Ns back to WP. K 4 rows. Make a hem by placing loops from first row worked in A on to corresponding Ns. K 1 row. Break yarn.

HAND
Using B, K 12 rows. Transfer alt sts. Using MT-2, K 1 row. Thread off. Pull up yarn and secure. Join seam.

LEGS (KNIT 2)
Push 8 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Inc 1 st at each end of next row and every foll alt row until there are 26 sts. K 1 row. Cast on 4 sts at beg of next 2 rows. 34 sts. Set RC at 000. K 30 rows. Break yarn.

BOOTEE
Using A, K 6 rows. Transfer alt sts. K 1 row. Push empty Ns back to WP. K 6 rows. Make a hem by placing loops from first row worked in A on to corresponding Ns. K 4 rows. Using MT+2, K 4 rows. Using MT+4, K 2 rows. Using MT+2, K 4 rows. Using MT, K 2 rows. Transfer alt sts. Using MT-2, K 1 row. Thread off. Pull up yarn and secure. Join seam.

SKIRT
Push 159 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 4 rows. Push empty Ns back to WP. K 6 rows. Make a hem by placing loops from first row worked in A on to corresponding Ns. Unravel WY when work is completed. K 1 row. Set RC at 000. Using MC, K 75 rows. Transfer alt sts. K 1 row. Cast off using latch tool method. Press with a warm iron. Join seam.

HAIR
Push 33 Ns to WP. Push 2nd and every foll alt N back to NWP. 17 Ns in WP. Using E, cast on using e-wrap method. Set RC at 000. Using MT+4, K 1 row. Working on alt Ns, inc 1 st at each end of next row and every foll alt row until there are 23 Ns in WP. K 15 rows. Dec 1 st at each end of next row and every foll alt row until 17 Ns rem in WP. K 1 row. Cast off.

BONNET
Push 71 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using A, K 10 rows. Push empty Ns back to WP. K 15 rows. Make a hem by placing loops from first row worked in A on to corresponding Ns. Unravel WY when work is completed. Place marker at each end. Set RC at 000. K 30 rows. Transfer alt sts. Using MT-2, K 5 rows. Thread off. Pull up yarn and secure. Join seam for 3 cm.

RIBBONS (KNIT 2 - OPTIONAL)
Push 3 Ns to WP. Using MC, cast on using e-wrap method. Using MT, cont in circular cord knitting until work measures approximately 16 cm. Cast off. Sew ribbons to positions marked on bonnet.

MAKING UP
Join seam of body and head. Stuff. Remove WY and using matching colour, pick up loops from lower edge of body, pull up and secure. Sew a line of gathering stitches in B around neck (immediately above picot collar for Baby Girl). Pull up yarn and bind several times around neck and secure.

IMPORTANT
The doll is now made up with body and head seam at the side.

AWAKE FACE
Mark position of eyes with pins, sixteen rows above neck, leaving eight clear stitches between. Cut two small squares of black/dark blue felt, measuring 1 cm along each side. Snip a tiny piece off each corner, making the piece appear round. Glue eyes in place. Using black/dark blue sewing thread, secure thread at top of head. Pass needle through head to come out at first pin. Sew on felt securely, bringing needle through centre of felt. Bring needle through to second pin and sew on second eye, then, bringing needle through head,

General Information

PATTERN RATING
* Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
BABY GIRL
Any suitable 4-ply yarn
40 g in Pink (MC) and 40 g in White (A).
Oddments in Flesh (B), Rose Pink (C) and Brown (D).
Any suitable DK yarn
Oddment in Yellow (E).
Narrow ribbon in Pink (optional).

BABY BOY
Any suitable 4-ply yarn
35 g in Blue (MC).
Oddments in White (A), Flesh (B), Rose Pink (C) and Brown (D).
Any suitable DK yarn
Oddment in Yellow (E).
Narrow ribbon in Blue (optional).

BOTH DOLLS
Polyester stuffing.
A small amount of black or Dark Blue felt for eyes.
Black or Dark Blue sewing thread.
UHU clear adhesive.
Red pencil crayon.

DOLL'S WEIGHT
Finished Baby Girl 180 g including stuffing, Baby Boy 156 g including stuffing.

secure thread at top of head. Make 'highlights' using A, making a small straight stitch from centre to top right of each eye.

ASLEEP FACE
Turn doll over and mark eye positions as before. Using D, make two stitches to form a V shape for each eye.

MOUTH (BOTH FACES)
Mark outer position of mouth with pins, eight rows above neck and slightly towards the centre from the position of the eyes. Using C, secure at top of head. Bring needle through head to first pin and make two stitches to form V shape between two pins. Bring yarn through head and fasten at top of head.
With purl side outside, pin hair to head. Stitch to head 1 cm in from edge, allowing edge to curl in. Make 'kiss curls' by winding E around index finger six times. Remove from finger and tie a length of E through loops. Sew to centre of, and just under, hairline. Repeat for other face. Rub side of red pencil crayon on doll's face to give rosy cheeks.
Stuff arms and sew to sides of doll. Stuff legs and sew to sides of doll, leaving approximately 3 cm between legs at base of body, and placing cast on edge approximately 4 cm down from 'waist' of doll *.
Using A, wind a length of yarn several times around frill of bootee to form foot. Secure and sew in ends. To shape legs, using B, make stab stitches through each leg from side to side approximately 6 cm above bootee. Sew skirt to body just above 'nappy' line. Place bonnet on doll and tie ribbons in a bow.

Baby Boy

BODY & HEAD
Push 69 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using MC, K 1 row. Push empty Ns back to WP. Set RC at 000. K 40 rows. Break yarn. Using A, K 6 rows. Using MT+4, K 1 row. Using MT, K 6 rows. Make a hem by placing loops from first row worked in A on to corresponding Ns. Set RC at 000. K 20 rows. Break yarn. Set RC at 000. Using B, K 40 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn and secure.

ARMS (KNIT 2)
Push 5 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Inc 1 st at each end of next row and every foll alt row until there are 19 sts. K 1 row. Cast on 4 sts at beg of next 2 rows. 27 sts. Set RC at 000. K 20 rows. Break yarn.

HAND
Using B, K 12 rows. Transfer alt sts. Using MT-2, K 1 row. Thread off. Pull up yarn and secure. Join seam.

LEGS (KNIT 2)
Push 8 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 1 row. Inc 1 st at each end of next row and every foll alt row until there are 26 sts. K 1 row. Cast on 4 sts at beg of next 2 rows. 34 sts. Set RC at 000. K 35 rows. Using MT+2, K 4 rows. Using MT+4, K 2 rows. Using MT+2, K 4 rows. Using MT, K 2 rows. Transfer alt sts. Using MT-2, K 1 row. Thread off. Pull up yarn and secure. Join seam.

HAIR
Work as for Baby Girl.

HAT
Push 80 Ns to WP. Using MC, cast on using e-wrap method. Using MT, K 40 rows. Transfer alt sts. Using MT-2, K 5 rows. Thread off. Pull up yarn and secure. Join seam.

RIBBONS (KNIT 2 - OPTIONAL)
Push 3 Ns to WP. Using MC, cast on using e-wrap method. Using MT, cont in circular cord knitting until work measures approximately 16 cm. Cast off. Sew ribbons to hat 3 cm in from edge of hat allowing edge to curl back.

BOBBLE
Using MC, wind yarn 40 times around two fingers. Slip yarn off fingers. Tie length of yarn very tightly halfway along length of loops. Cut loops and trim uneven strands. Attach to top of hat.

MAKING UP
Work as for Baby Girl to *.
Using MC, wind a length of yarn several times around ankles to form foot. Secure and sew in ends. Place hat on doll and tie ribbons in a bow. ■

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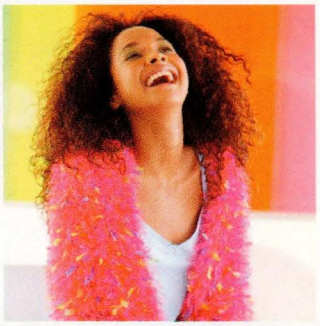

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Girls wil be Girls

An original **Maggie Andrews** design

Pattern Information

MEASUREMENTS

To fit chest 51 [56, 61, 66, 71] cm, 20 [22, 24, 26, 28] in.
Actual size 60 [64, 69, 75, 80] cm, 23¾ [25¼, 27¼, 29½, 31½] in.
Length to shoulder 25 [26, 26.5, 27, 28] cm, 10 [10¼, 10½, 10¾, 11] in.
Sleeve seam 22 [25, 27.75, 31.5, 35] cm, 8¾ [10, 11, 12½, 13¾] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

27 stitches and 55 rows to 10 cm, 4 in measured over tuck stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used purl side of knitting as right side of garment.
b) Before knitting, prepare punchcards or electronic sheets needed from the charts provided. Punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.
c) On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).
d) On Brother electronic machines, place

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

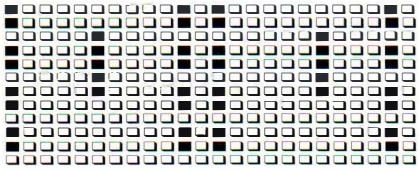
Bramwell Fine 4-ply
1 [1, 1, 1, 1] x 500 g cone in Lemon (MY).
The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT

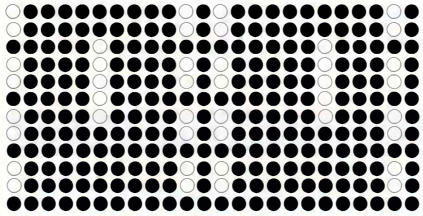
Finished garment in fourth size weighs 150 g.

Charts

Electronic chart



Punchcard chart



pattern over centre 0. Switch 6 in upper position.

e) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

Knitting Instructions

LEFT FRONT

With carriage at left, set machine for 1x1 rib. Push 75 Ns at left and 38 [42, 45, 49, 53] Ns at right of centre 0 to WP on each bed. Arrange Ns for 1x1 rib. Using MY, cast on and K 4 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 10 rows. Transfer sts for st st.

Using a length of MY, cast off 75 sts at left. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st patt. Set RC at 000. Using MT, K 1 row.

SHAPE FRONT EDGE

K 0 [8, 0, 0, 0] rows. Dec 1 st at left edge of next row and every foll 10th [9th, 9th, 9th, 9th] row until 33 [38, 40, 44, 48] sts rem. K 0 [5, 4, 4, 4] rows. RC shows 42. Place marker at right edge. Cont to dec on every 10th [9th, 9th, 9th, 9th] row from previous dec until 26 [28, 30, 33, 37] sts rem. K 13 [4, 5, 0, 4] rows. RC shows 125 [131, 133, 137, 141].

SHAPE SHOULDER

Set carriage to hold. Push 6 [7, 7, 8, 9] Ns at opposite end to carriage to HP on next row and foll alt row, K 1 row. Push 7 [7, 8, 8, 9] Ns at opposite end to carriage to HP on next row, K 1 row. 7 [7, 8, 9, 10] sts rem. Set carriage to knit back to WP. Cont in st st. K 1 row. Using WY, K a few rows and release from machine.

RIGHT FRONT

Work as for Left Front reversing cast on and shaping by reading left for right and right for left throughout.

BACK

With carriage at left and using MY, cast on 83 [89, 95, 103, 111] sts at centre of machine in 1x1 rib with extra st at left. K 4 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 10 rows. Transfer sts for st st.

Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st patt. Set RC at 000. Using MT, K 42 rows. Place marker at each end. K 82 [88, 90, 94, 98] rows. RC shows 124 [130, 132, 136, 140].

SHAPE SHOULDERS

Set carriage to hold. Push 6 [7, 7, 8, 9] Ns at opposite end to carriage to HP on next 4 rows, 7 [7, 8, 8, 9] Ns on next 2 rows and 7 [7, 8, 9, 10] Ns on next 2 rows. Cont in st st. Place a marker at each side of centre 31 [33, 35, 37, 37] sts. Push all Ns to HP. Cut yarn. Take carriage to left. Push 26 [28, 30, 33, 37] Ns at left and right from HP to UWP with sts behind the latches. With K side of Left Front facing, replace stitches into needle hooks of 26 [28, 30, 33, 37] Ns at left and with K side of Right Front facing, replace stitches into needle hooks of 26 [28, 30, 33, 37] Ns at right. Unravel WY. Push Ns in UWP back to WP so that one set of stitches knits through the other. Set carriage to knit back to WP. K 1 row. Using MT+3, K 1 row. Cast off with a latch tool or link off.

SLEEVES

With carriage at left and using MY, cast on 51 sts at centre of machine in 1x1 rib with extra st at left. K 4 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 24 rows. Transfer sts for st st.

Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st patt. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next row and every foll 6th [6th, 4th, 7th, 7th] row until there are 57 sts, then on every foll 6th [6th, 6th, 7th, 7th] row until there are 81 [87, 89, 91, 97] sts. K 9 [7, 21, 12, 11] rows. RC shows 94 [110, 126, 146, 166]. Cont in st st.

With K side of Back and Front facing, pick up sts between markers and place on to Ns. K 1 row. Using MT+3, K 1 row. Cast off with a latch tool or link off.

BLOCKING

Wash piece and pin out to size while still damp. Leave until completely dry.

NECK & FRONT BANDS

(knitted in one piece)

With carriage at left and using MY, cast on 161 [167, 173, 177, 183] sts at centre of machine in 1x1 rib with extra st at right. K 4 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 10 rows. Transfer sts for st st. Using MT, K 1 row.

With K side facing, pick up 31 [33, 35, 37, 37] sts across back neck and place on to centre 31 [33, 35, 37, 37] Ns. Pick up 65 [67, 69, 70, 73] sts along front edges (from above welt) and place on to rem Ns. K 1 row. Using MT+3, K 1 row. Cast off with a latch tool or link off.

MAKING UP

Sew ends of front bands to ties. Join side and sleeve seams. ■

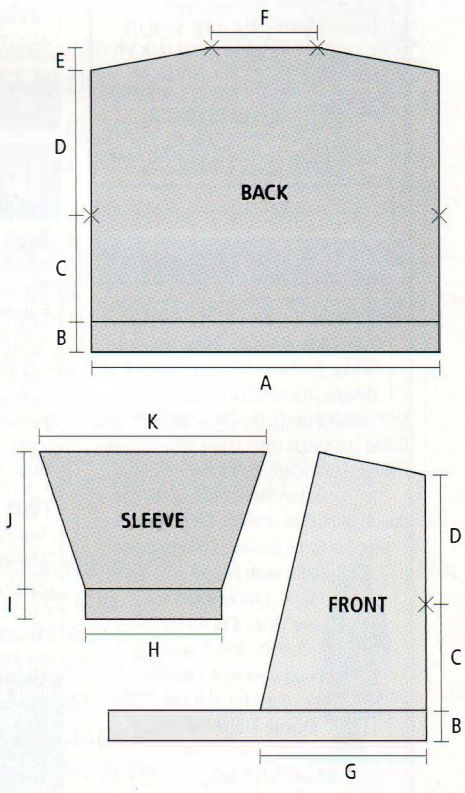
Kiddies Assortment

There are several pretty children's sweaters in Maggie Andrews' book **Kiddies Assortment.** The cost is £4.50 including post and packing. This book is available to knitters in the UK from Maggie at the address given below. If you live outside the UK, you can see and buy all her books on line at her website.

Maggie Andrews
79 Hookfield
Harlow, Essex CM18 6QQ
Website:
www.maggieandrews.supanet.com

Diagrams

A = 30.5 [32.5, 35, 38, 41] cm
B = 2.5 cm
C = 7.5 cm
D = 15 [16, 16.5, 17, 18] cm
E = 1.5 cm
F = 11.5 [12, 13, 13.5, 13.5] cm
G = 14 [15.5, 16.5, 18, 19.5] cm
H = 18.75 cm
I = 5 cm
J = 17 [20, 22.75, 26.5, 30] cm
K = 30 [32, 32.75, 33.5, 35.75] cm



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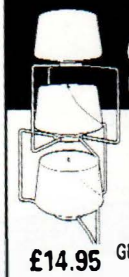

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MACHINES FOR SALE

BROTHER 900 with ribber, lace carriage, Knit Leader, Hague linker, cabinet plus lots of yarn and books, buyer collects, £300 ono for the lot. ☎ 01252-689395 (Ash, Aldershot).

HAGUE electric linker in good working order, £100. Due to ill health, a designer is retiring and has to sell off some of her equipment. Please ☎ 01392-271774 for further information.

BROTHER KE-100 motor drive unit, £250 ono. ☎ 01376-514728 (Witham, Essex).

HAGUE electric linker with needle guard and Diane Bennett instruction book, £120. PDB electric yarn twister, never used, £60. ☎ 01905-775206 (Droitwich).

PASSAP DUO 80 on stand with 4-colour changer, Deco for patterned knitting, patterns, punchcards, also Pfaff Forma for shaping, £125. ☎ 01694-722136 (Church Stretton, Shropshire).

HAGUE electric linker, very good condition, £120. Brother single bed colour changer, £30. Brother double bed colour changer, as new, £40. ☎ 0118-969 5194 (Woodley, Berkshire).

KNITMASTER SR155 chunky plus ribber and AG30 intarsia carriage plus tools and instruction manuals, £250. ☎ 01323-492034 (Seaford, East Sussex).

BROTHER KH970 electronic with ribber and KRC1000E automatic colour changer, table, swivel chair, accessories, books, tools plus extras, little used, £1200. ☎ 01202-431252 (Bournemouth).

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Market Place

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BROTHER KH950i electronic machine for sale with KR850 ribber, KG95 garter carriage, KHC820A colour changer, KA8310 linker, electric wool winder, table, yarn, two stitch measuring tables, DesignaKnit, extras, £295. ☎ 0151-426 5427 (Prescot, Merseyside).

MACHINES FOR SALE

BROTHER embroidery cards, Alphabet 1, One Point Designs, Animals, £25 each card plus postage. Disney Film Stars, Disney That's Donald, £35 each plus postage & packing. All are in perfect condition. Please ☎ 01474-566813 (Gravesend, Kent).

Machine Knitting Bonanza!

I'm selling my late wife's complete setup comprising Brother Electroknit KH965i with lace carriage, Brother Ribber KR850, Brother Colour Changer KRC900, Brother Transfer Carriage KA8300, Brother Garter Carriage, Hague Linker all with manuals and in spanking condition. In addition there are over 100 assorted 800g and 500g cones of yarn in various colours as well as a stack of pattern books and magazines.

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Don't miss the next issue!

Subscription copies will be mailed out on Thursday **5th January,** and the issue will be on sale in shops on Thursday **12th January.**

Also remember that you can ask your newsagent to reserve you a copy each month. You can find a form on page 37.

Don't Miss Out
Just ask!
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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns

Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns

Fine, medium and full bodied chunky knitting yarn including 16/8s

MOCK RIB INSTRUCTIONS

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

QUICK CAST-ON

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb.

Market Place

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KNITMASTER 700 punchcard knitting machine with SRP60N ribber and LC2 lace carriage, £150.

HAGUE hand operated linker, very little used, £50.

☎ 01733-810895 (Peterborough).

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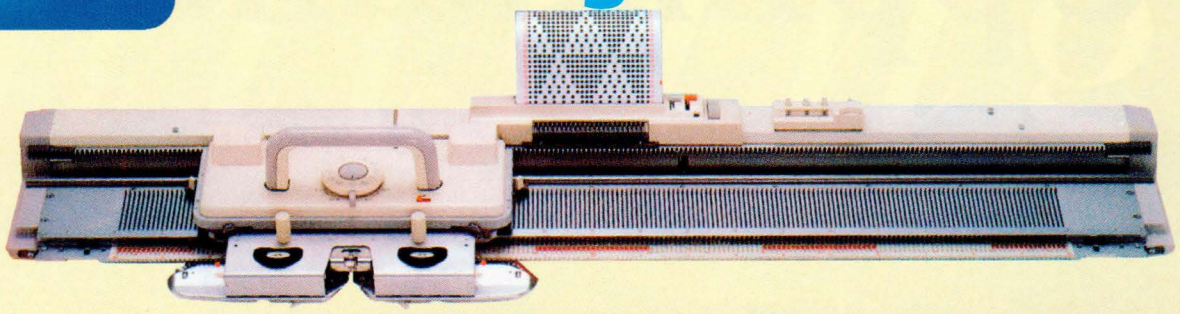

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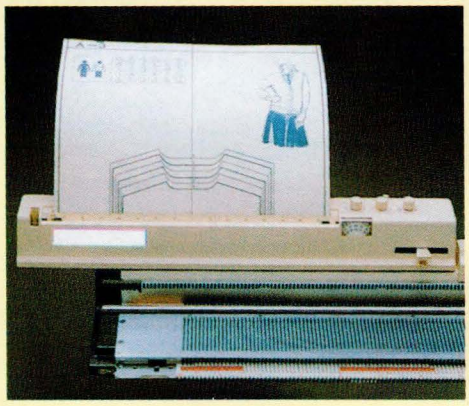

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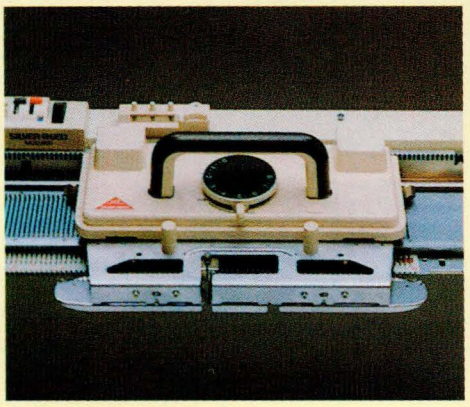

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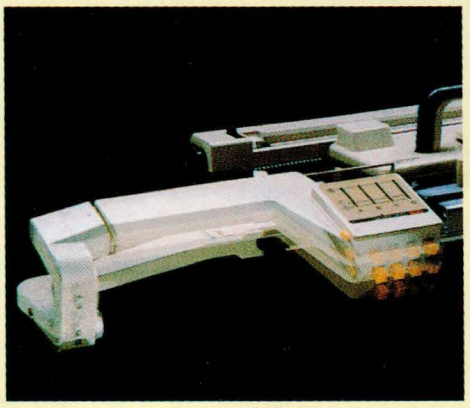

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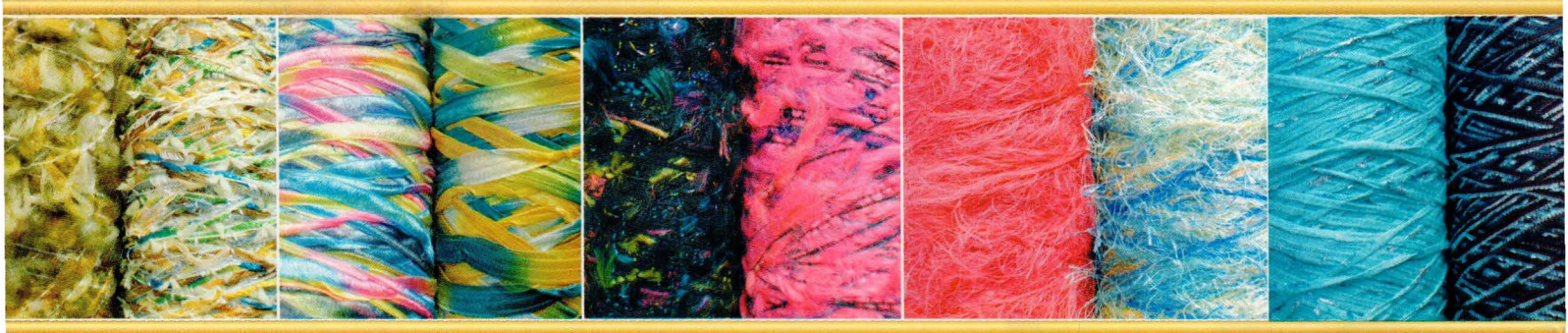

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